

Harvard Divinity School

Course Catalog Preview

Harvard Divinity School

Subject: Harvard Divinity School

Harvard Divinity School 1102 Section: 01

Introduction to the Hebrew Bible/Old Testament 1: Pentateuch and Former Prophets (129085)

Andrew Teeter

2025 Fall (4 Credits)

Schedule:

TR 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

50

A critical introduction to the literature and theology of the Hebrew Bible, considered in light of the historical contexts of its formation and the interpretive contexts of its reception within Judaism and Christianity. The course, the first part of a divisible, year-long sequence, will focus on the major biblical narrative traditions, the Pentateuch and Former Prophets. Jointly offered in the Faculty of Arts and Sciences as ANE 120a.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1103 Section: 01

Introduction to the Hebrew Bible/Old Testament 2: Latter Prophets and Writings (129086)

Andrew Teeter

2027 Spring (4 Credits)

Schedule:

TBD

Instructor Permissions: None

Enrollment Cap:

n/a

A critical introduction to the literature and theology of the Hebrew Bible, considered in light of the historical contexts of its formation and the interpretive contexts of its reception within Judaism and Christianity. The course, the second part of a divisible, year-long sequence, will focus on the Latter Prophets and the Writings. Jointly offered in the Faculty of Arts and Sciences as ANE 120b.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 1103 Section: 01

Introduction to the Hebrew Bible/Old Testament 2: Latter Prophets and Writings (129086)

Andrew Teeter

2026 Spring (4 Credits)

Schedule:

TR 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

50

A critical introduction to the literature and theology of the Hebrew Bible, considered in light of the historical contexts of its formation and the interpretive contexts of its reception within Judaism and Christianity. The course, the second part of a divisible, year-long sequence, will focus on the Latter Prophets and the Writings. Jointly offered in the Faculty of Arts and Sciences as ANE 120b.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1140 Section: 01

Rite Place at the Rite Time: Temples and Festivals in the Biblical World (227698)

Julia Rhyder

2026 Spring (4 Credits)

Schedule:

W 1200 PM - 0245 PM

Instructor Permissions: Instructor

Enrollment Cap:

n/a

Sacred space and sacred time are two major axes of religion. What purpose did they serve in ancient Israel and the broader Near East? In this seminar, we will work collaboratively to uncover the literary and material evidence of the major shrines and festal celebrations that shaped the history of Israelite religion and early Judaism. In the first half of the course, we will examine key texts of the Hebrew Bible that describe cultic spaces and artifacts, including the ark of the covenant, the tabernacle at Sinai, and the enigmatic "chosen place" of Deuteronomy. We will consider the processes by which the Israelite cult was gradually centralized to a small number of temples and priestly families in Israel, and the way in which centralization enhanced the cultic and economic importance of Jerusalem, for Jews, and Mount Gerizim, for Samaritans. In the second half of the course, we will trace the creation of a shared calendar of festivals, including celebrations such as Passover and Sabbath, understanding how the structuring of time linked Jews living in diverse locations and provided a sense of connectivity across a growing diaspora. This seminar aims to equip students with the skills needed to combine biblical exegesis, archaeological data, comparative materials from the ancient Near East, and social theories about space and time to advance their understanding of key institutions in the history of Israelite religion and early Judaism.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 1202 Section: 01

Introduction to the New Testament (129102)

Giovanni Bazzana

2026 Fall (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will provide a basic historical introduction to critical issues in the study of the New Testament. What are the contents of these texts that make up the second portion of the Christian Bible? In what ways do they reflect the major issues, concerns, and struggles that were taking place among the earliest Christ-followers? How did they get to be grouped together in a single book called the "New Testament"? In addition to these historical questions, we will also attend to the New Testament's ongoing role as Christian scripture to consider the following: what does it mean to study a religious text critically? How might the study of the New Testament's social and historical context relate to its ongoing role as sacred and/or authoritative in the Christian tradition? And what are some of the diverse ways that contemporary readers bridge the gap between the New Testament's ancient Greco-Roman context and their own interpretation and application? We will explore these questions through careful study of the New Testament texts themselves, while also attending to issues of historical context, methodology, and hermeneutics.

No previous study in religion or ancient history is assumed, and there are no prerequisites for enrolling in the course. For a final assignment. Students will have the option of writing a final research paper or to complete a series of shorter writing assignments at set times during the semester. Jointly offered in the Faculty of Arts and Sciences as Religion 1400.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1202 Section: 01

Introduction to the New Testament (129102)

Benjamin Dunning

2025 Fall (4 Credits)

Schedule:

T 1200 PM - 0200 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will provide a basic historical introduction to critical issues in the study of the New Testament. What are the contents of these texts that make up the second portion of the Christian Bible? In what ways do they reflect the major issues, concerns, and struggles that were taking place among the earliest Christ-followers? How did they get to be grouped together in a single book called the "New Testament"? In addition to these historical questions, we will also attend to the New Testament's ongoing role as Christian scripture to consider the following: what does it mean to study a religious text critically? How might the study of the New Testament's social and historical context relate to its ongoing role as sacred and/or authoritative in the Christian tradition? And what are some of the diverse ways that contemporary readers bridge the gap between the New Testament's ancient Greco-Roman context and their own interpretation and application? We will explore these questions through careful study of the New Testament texts themselves, while also attending to issues of historical context, methodology, and hermeneutics.

No previous study in religion or ancient history is assumed, and there are no prerequisites for enrolling in the course. For a final assignment. Students will have the option of writing a final research paper or to complete a series of shorter writing assignments at set times during the semester. Jointly offered in the Faculty of Arts and Sciences as Religion 1400.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 1260 Section: 01

History of Early Christianity (129104)

Benjamin Dunning

2026 Spring (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will provide a basic historical introduction to early Christianity from the first to fourth centuries CE. How did different Christians in this period navigate the diverse teachings, rituals, and social practices associated with Jesus of Nazareth to produce a religious movement that came to dominate the Roman Empire, even as it was itself always complex, variegated, and internally contested from its earliest moments? Throughout the course, we will explore the diversity of early Christian thought and practice across a range of topics and geographical areas, as well as the ways in which Christians situated themselves within the larger Roman world and in relation to others both internal and external. This is an introductory-level course and it offers the possibility of writing a research paper. Note that the course is designed to complement and build upon HDS 1202 "Introduction to the New Testament." Each can be taken as a standalone class or the two can be taken in any order; but overlap between them will be kept to a minimum. Jointly offered in the Faculty of Arts and Sciences as Religion 2432.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1309 Section: 01

Topics in the Dead Sea Scrolls: Exegesis at Qumran (129105)

Andrew Teeter

2026 Spring (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course explores the diverse functions of scripture within the literature of the Dead Sea Scrolls, focusing in particular on the forms and methods of interpretation attested, and considered in light of other varieties of interpretation in early Judaism. Sessions will be devoted to reading, translation and discussion of primary sources in Hebrew, as well as to discussion of relevant secondary literature. The course presumes facility in Biblical Hebrew, as well as the ability to read unpointed Hebrew texts. Jointly offered in the Faculty of Arts and Sciences as Jewish Studies 149.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Israel, principally in the Second Temple period. The workings of the world and the ways of God as they appear in works such as Proverbs, Job, Qohelet, Ben Sira, some Psalms, the Wisdom of Solomon, and Fourth Maccabees as well as narratives such as the Joseph story, Esther, and Daniel. Concludes with the early rabbinic Pirqé Avot. Egyptian and Mesopotamian antecedents and parallels briefly considered. Emphasis on matters of worldview and literary form.

Jointly offered in the Faculty of Arts and Sciences as Religion 1232.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1417 Section: 01

Genesis: Narrative Artistry and Theological Meanings (103702)

Jon Levenson

2026 Fall (4 Credits)

Schedule:

TR 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

A close critical reading in English of the Book of Genesis with an eye both to the storytellers' techniques and to the theological dimension of the text. Primary emphasis will be given to literary and religious rather than historical and editorial issues. No prerequisites, though an introductory course in critical biblical studies would be useful. Jointly offered in the Faculty of Arts and Sciences as Religion 1134.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1445 Section: 01

Renewing the Face of the Earth: Ecology as Inquiry into Jewish Thought, Text, and Practice (230458)

David Seidenberg

2026 Spring (4 Credits)

Schedule:

R 0345 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap:

n/a

In this course, we will ally creative theological exploration with scholarship to address pressing questions related to the fate of the Earth and her species, and to ameliorate the way that human beings have twisted that fate. We will carefully explore the basis in Torah and Scripture, rabbinic and medieval literature, and modern Jewish thought, for an organic, non-reductive, Earth-centered worldview and religious, ritual and spiritual practice. The Torah read most accurately thematizes the idea that the human purpose is to serve the ground (adam/adamah). This theme nourishes streams in Midrash and Kabbalah that provide tremendous wellsprings for caring first about how human beings can serve the world, rather than how the world can serve us. Maimonides, Yosef Ashkenazi, Shneur Zalman of Liady and Martin Buber, among others, will provide data for how a truly Earth-honoring Judaism can emerge from a largely anthropocentric tradition.

We will explore resonances between ecology and Judaism in objective terms, related to science, textuality and intellectual history, and in subjective terms, related to students' finding their own theological voice and

taking a stand for the Earth and for life. We will also study the evolution of the Jewish environmental movement in the late 20th century that turned its focus on these themes and ideas. In the process, we will also explore different ways of using the past to help us reach the future. Uppermost in class discussion will be the following questions: How can we use Jewish tradition with greatest integrity? How do we read texts holistically rather than only focusing on what speaks to us charismatically? We will focus not just on what the texts say, but how they stand in relationship to what came before them, what came after them, and what fruit will come from our own study of them.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 1456 Section: 01

The Jewish Library: Four Jewish Classics (214547)

David Stern

2025 Fall (4 Credits)

Schedule:

M 1200 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap:

n/a

Judaism is a famously text-centric religious culture, founded not only on a single book, the Hebrew Bible, but profoundly involved in the study and ritual use of other classic texts like the Babylonian Talmud, the Prayerbook, Biblical commentaries like that of Rashi, and the Passover Haggadah. This course will study the development of these four books and their transformation from texts into books with distinct physical and material features. In the case of each book, the text will be studied historically-- "excavated" for its sources and roots, and its subsequent development over the centuries—and holistically, as a canonical document in Jewish tradition. Class time will be devoted primarily to learning to read the primary sources in translation; supplementary secondary readings will provide historical and cultural context. The seminar will also include regular visits to Houghton Library to look at manuscripts, early printed editions, and facsimiles of these books in order to study the changing shapes these books have taken as a key to understanding how they were studied and used, and to consider the relationship of materiality to textuality. While each book will raise its own set of issues, we will repeatedly deal with three basic questions: What makes a "Jewish" text? How do these books represent different aspects of Jewish identity? What can these books tell us about the canonical books of other religious traditions? No previous background in either Judaism or Jewish history is required. All readings in English translation. While this course is not a formal introduction to Judaism, it does aim to introduce students to Judaism and Jewish culture from inside its classic texts.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 1480 Section: 01

Prayer Book Hebrew and the History of Jewish Liturgy (226568)

Shaul Magid

2026 Fall (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

20

Throughout most of Jewish history, the form of the Hebrew language that most Jews have encountered is the language of Jewish prayer found in the Siddur (Jewish Prayer Book), including but not limited to the daily prayers that structure lived Jewish time. Course offerings in Hebrew within universities like Harvard, however, are typically limited to Biblical Hebrew and Modern Hebrew, with not much in between. Despite its centrality to Jewish life, the Siddur has received far less academic attention than the Bible and the Talmud. This course combines close reading of such materials in Hebrew with analysis of Jewish prayer from both historical and phenomenological perspectives. Students are required to have some background in Hebrew, equivalent to at least one year of biblical or modern Hebrew.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1480 Section: 01

Prayer Book Hebrew and the History of Jewish Liturgy (226568)

Shaul Magid

2025 Fall (4 Credits)

Schedule:

W 0900 AM - 1100 AM

Instructor Permissions: Instructor

Enrollment Cap:

20

Throughout most of Jewish history, the form of the Hebrew language that most Jews have encountered is the language of Jewish prayer found in the Siddur (Jewish Prayer Book), including but not limited to the daily prayers that structure lived Jewish time. Course offerings in Hebrew within universities like Harvard, however, are typically limited to Biblical Hebrew and Modern Hebrew, with not much in between. Despite its centrality to Jewish life, the Siddur has received far less academic attention than the Bible and the Talmud. This course combines close reading of such materials in Hebrew with analysis of Jewish prayer from both historical and phenomenological perspectives. Students are required to have some background in Hebrew, equivalent to at least one year of biblical or modern Hebrew.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1505 Section: 01

Sex, Gender, and Sexuality in the New Testament and Early Christianity (103748)

Benjamin Dunning

2027 Spring (4 Credits)

Schedule:

TBD

Instructor Permissions: Instructor

Enrollment Cap:

18

This course will explore the place of the New Testament and early Christianity in the history of gender and sexuality. Through a close examination of relevant primary literature, we will seek to understand how the early Christian tradition was shaped by the sex and gender protocols of the ancient Mediterranean world; how it, in turn, reshaped that world; and how the texts and practices in question have played a foundational role in the history of Western thought, and continue to impact cultural and religious debates today. We will also work to become familiar with the increasingly developed (and complex) scholarly conversation

surrounding these issues. This is a limited enrollment course. Please email the instructor (bdunning@hds.harvard.edu) with a short introduction including relevant background and reasons for wanting to enroll in the course. Students will be notified of acceptance before the enrollment deadline.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1505 Section: 01

Sex, Gender, and Sexuality in the New Testament and Early Christianity (103748)

Benjamin Dunning

2025 Fall (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap: 998

This course will explore the place of the New Testament and early Christianity in the history of gender and sexuality. Through a close examination of relevant primary literature, we will seek to understand how the early Christian tradition was shaped by the sex and gender protocols of the ancient Mediterranean world; how it, in turn, reshaped that world; and how the texts and practices in question have played a foundational role in the history of Western thought, and continue to impact cultural and religious debates today. We will also work to become familiar with the increasingly developed (and complex) scholarly conversation surrounding these issues. This is a limited enrollment course. Please email the instructor (bdunning@hds.harvard.edu) with a short introduction including relevant background and reasons for wanting to enroll in the course. Students will be notified of acceptance before the enrollment deadline.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1534 Section: 01

Introduction to Literary Papyrology (129122)

Giovanni Bazzana

2025 Fall (4 Credits)

Schedule:

R 0300 PM - 0529 PM

Instructor Permissions: Instructor

Enrollment Cap: 14

The course will offer an introduction to the methods and object of papyrology with a specific focus on literary and para-literary papyri. Students will examine case studies of especially representative pieces and the final project will consist in the detailed analysis of a papyrus selected and studied throughout the semester. Two semesters of Greek or equivalent are required.

Jointly offered in the Faculty of Arts and Sciences as Religion 2420.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1535 Section: 01

The Book of Revelation: Text, History, and Reception (103778)

Giovanni Bazzana

2025 Fall (4 Credits)

Schedule:

W 0300 PM - 0459 PM

Instructor Permissions: None

Enrollment Cap:

n/a

The course will deal with the Apocalypse of John, read in translation, paying special attention to its interpretive issues in its historical original context and to its enormous reception at the root of ancient Christian apocalypticism all the way to contemporary popular culture.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1538 Section: 01

Greek Exegesis of John (129123)

Giovanni Bazzana

2026 Fall (4 Credits)

Schedule:

TBD

Instructor Permissions: Instructor

Enrollment Cap:

15

The course will be devoted to a close reading and interpretation of the Gospel of John. The Greek text will be discussed with specific attention paid to literary structures, textual critical issues, historical context, and history of interpretation. At least two semesters of Greek are required; the course might fulfill the requirement for a fourth semester of Greek.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1561 Section: 01

The Self in Early Christianity (220586)

Benjamin Dunning

2026 Fall (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

18

In conversation with Michel Foucault's account of the complex relations between subjectivity and truth (and

Harvard Divinity School 1611 Section: 01

The Gnostic Mind: Jung and the Study of Religion (224077)

Matthew Dillon

2026 Spring (4 Credits)

Schedule:

W 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

20

Carl Jung (1875 -- 1961), once the most influential psychologist in the History of Religions, is today almost wholly rejected by the discipline. This course will examine the impact of Jung on the study of religion, the reasons behind this disciplinary amnesia, and imagine what a post-Jungian approach to the psychology of religion could look like in the 21st century.

The course will center primary readings from Jung (in English translation). These readings will encompass his academic writings as well as *The Red Book*, Jung's own stylized diary of his visionary journeys in "the land of the dead" from 1913-1916. We will explore topics in the history of religions germane to Jung's work: madness and mystical experience, the paranormal and UFOs, symbols, the imagination, and the relationship between a scholar and their historical subject. Critical assessments of Jung from feminist philosophy, anthropology, neuroscience, and comparative religions will be featured.

Altogether, we will interrogate what counts as knowledge within the history of religions and what might have been lost in the forgetting of Carl Jung.

Course Notes:

Interested students should contact Matthew Dillon (mdillon@hds.harvard.edu) for a petition.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1625 Section: 01

Rapid Reading: Classical Hebrew I (103801)

Vladimir Olivero

2025 Fall (4 Credits)

Schedule:

R 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course is designed to assist students in increasing their speed and fluency while reading biblical prose in preparation for graduate level seminars and future study. It will also deepen their knowledge of Hebrew syntax, solidify the Hebrew verbal system, and expand their biblical Hebrew vocabulary. Students will learn and practice useful skills relevant to studying Biblical Hebrew in graduate school and beyond, including reading the critical apparatus of the BHS and interpreting the Masorah. This course is designed to cover large areas of biblical Hebrew narrative while also allowing the students to engage with current scholarship within the field of Hebrew Bible. Prerequisite: HDS 4010 (A and B), HDS 4020, and HDS 4021 or the equivalents. Jointly offered in the Faculty of Arts and Sciences as Classical Hebrew 130AR.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1626 Section: 01

Rapid Reading Classical Hebrew II (103802)

Vladimir Olivero

2026 Spring (4 Credits)

Schedule: TBD

Instructor Permissions: None

Enrollment Cap: n/a

This course is designed to help students increase reading fluency and speed in Classical Hebrew poetry. To this end, the course will consist of a close reading of the Book of the Twelve (Hosea–Malachi), paying particular attention to the areas of phonology, morphology, and syntax. Given its internal linguistic diversity, the Book of the Twelve offers the unique advantage of exposing students to the diachronic (e.g., Standard vs. Late Biblical Hebrew) and stylistic dimensions of Biblical Hebrew. Depending on individual student interests, the course will also provide opportunities to explore historical linguistics, compositional poetics, textual criticism, and the Tiberian reading tradition.

Prerequisites: Classical Hebrew AA/AB sequence, CH 120a, and 120b, or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 1628 Section: 01

What is Biblical Hebrew? (226499)

Vladimir Olivero

2025 Fall (4 Credits)

Schedule: W 0300 PM - 0545 PM

Instructor Permissions: Instructor

Enrollment Cap: n/a

Biblical Hebrew is taught and often studied as a monolithic entity, despite the widespread recognition that behind this label lies a more complex reality. The goal of this course is twofold: first, to familiarize the students with the variety of attested reading traditions and, second, to introduce them to the periodization of Biblical Hebrew. In each case we will read portions of texts to better grasp the main linguistic differences between reading traditions and between chronolects, and to understand the interpretative implications of such differences. We will begin with a detailed and advanced study of the Tiberian reading tradition, whose basic features the students already know. We will then explore the less known, yet prestigious, Babylonian reading tradition, which we will compare to the more familiar Tiberian one. Finally, the students will be introduced to the so-called popular reading traditions, that is the Palestinian reading tradition and the transliterations of portions of texts and words of the Hebrew Bible into Greek (e.g., Origen's *Secunda* and those found in the Septuagint) and into Latin (e.g., Jerome). To conclude our study of reading traditions, we will study the Samaritan reading tradition and read portions of the Samaritan Pentateuch. With regards to periodization and linguistic diachrony, the students will be introduced to the distinctive features (mostly syntactic and semantic) of the three main chronolects of Biblical Hebrew and their respective textual corpora: Classical Biblical Hebrew (pre-exilic); Transitional Biblical Hebrew (exilic); Late Biblical Hebrew (post-exilic). Epigraphic Hebrew and textual criticism will help illustrate how chronolects can be further assessed.

Jointly offered with the Faculty of Arts and Sciences as CLAS-HEB 138.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 1630 Section: 01

The Book of Daniel (216642)

Andrew Teeter

2025 Fall (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: None

Enrollment Cap:

n/a

A critical and exegetical study of Book of Daniel, based on a close reading of the text in Hebrew and Aramaic. Special attention will be given to large-scale compositional strategies and principles of literary organization, to textual logic, to analogical patterns, to inner-scriptural relationships, and to the nature and function of allusion within this book, with a view toward understanding the overall expectations made of readers, both ancient and modern. The text of Daniel and its underlying principles of design will be considered in the context of major critical debates within the current state of the field. Jointly offered in the Faculty of Arts and Sciences as Hebrew 131 and Religion 1261.

The course presumes basic proficiency with Biblical Hebrew. Minimum of one year of Hebrew required. No previous knowledge of Aramaic required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 1637 Section: 01

Jewish Mysticism: From the Spanish Expulsion to the New Age (222889)

Shaul Magid

2026 Spring (4 Credits)

Schedule:

W 0100 PM - 0259 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will examine the phenomenon known as Kabbalah, or Jewish mysticism, beginning with the Spanish Expulsion (1492) and extending to the present. Its focus will be on major movements of kabbalistic activity from Lurianic Kabbalah, Sabbateanism, Renaissance Kabbalah, Lithuanian Kabbalah, Hasidism, Neo-Hasidism, and Kabbalah in the New Age. The focus will be on changing and developing kabbalistic systems, questions of messianism and redemption, history, heresy, and the impact of modernity and postmodernity on kabbalistic praxis. Larger questions on mystical religion, law, secularism, and the differences between normative religion and spirituality will also be discussed.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1700 Section: 01

Orthodoxy and Heresy in Ancient Christianity (129130)

Karen King

2026 Spring (4 Credits)

Schedule:

R 1200 PM - 0259 PM

Instructor Permissions: Instructor

Enrollment Cap:

12

This course will take up the topic of how difference was addressed in ancient Christianity. In particular, the polemical strategies of the discourse of orthodoxy and heresy will be analyzed. We will explore diverse forms and practices of the earliest Jesus/Christ-followers and Christians by examining a wide range of literature, variously classified as mainstream, heretical, apocryphal, apostolic, and patristic. We will critique these categories and ask: What is the evidence evidence of? What work do claims of truth and falsehood do and for whom? Texts will include: The Gospel of Mark, The Gospel of Thomas, The Gospel of Mary, The Gospel of Philip, Irenaeus Against Heresies, Epiphanius Panarion, and much more. Previous work in New Testament or history of Ancient Christianity preferred.

NB: This is a limited enrollment course. To apply, send a statement to kking@hds.harvard.edu (selection process will begin October 22, 2025) with the following information: your name, degree program, year of study, school or university, previous relevant academic background, and a brief statement of your goals for the course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1702 Section: 01

Greek Exegesis of Galatians and Romans (226833)

Benjamin Dunning

2026 Spring (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

20

This course will be devoted to a close reading of the Apostle Paul's Letters to the Galatians and the Romans. We will translate and discuss the Greek text of each letter with specific attention to interpretive issues and historical context. Three semesters of Greek are highly recommended. Two semesters may be permissible with instructor permission. The course can be used to fulfill the requirement for a fourth semester of Greek. This is a limited enrollment class. Please email the instructor (bdunning@hds.harvard.edu) with a short introduction including relevant background and reasons for wanting to enroll in the course. Students will be notified of acceptance before the enrollment deadline.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 1724 Section: 01

Early Christian Demonology (233208)

Charles Stang

2026 Fall (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

998

This course will introduce students to the theory and practice of demonology in early Christianity. The course will begin with the sudden explosion of interest in demons in ancient Judaism in the 3rd c. BCE, the role of demons in the Christian New Testament, and their role in early Christian thought, especially in the writings of Origen of Alexandria (d. 185-253 CE). The course will then move into early monastic demonology and focus on such figures as Antony the Great, Athanasius, Evagrius Pontus, Pachomius, Shenoute, and others, and such texts as the various collections of apophthegmata patrum, or "Sayings of the Fathers." Among other things, the course will question of the category of "demon" understood as an evil spirit or entity, its relationship to the pre-Christian notion of the daimōn, and how demons were understood to be related to angels and humans. If time permits, the course will look at the development of Christian demonology in early medieval Eastern Christianity.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1742 Section: 01

Textual Identity in Jewish and Christian Antiquity (233209)

Annette Reed

2026 Fall (4 Credits)

Schedule:

M 0300 PM - 0545 PM

Instructor Permissions: Instructor

Enrollment Cap:

10

Modern concepts of "book" and "authorship" often do not fit much of our ancient Jewish and Christian evidence for literary production. In many cases--from biblical and NT literature to the Dead Sea Scrolls to LXX to Old Testament pseudepigrapha to New Testament apocrypha to Hekhalot literature--our evidence resists the limitation of "authorial creativity" to one closed and complete moment of composition, let alone a single "author," instead reflecting processes more akin to what we call redaction, compilation, anthologizing, etc. The same units can be repeatedly reconfigured into new orders and structures. Translations can shift a text's identity or setting. Excerpts can sometimes take on a life of their own. Anthologies can have orchestrating logics of meaning-making beyond their contexts. This advanced seminar explores these questions through a series of test-cases, with the aim of bringing multiple corpora and special subfields into productive conversation. Patterned on a laboratory, there will be many student-led textual discussions, collaborative in-class work with primary sources, etc. Enrollment for this course is limited and by application; interested students should email the instructor outlining their ancient language background and any relevant previous coursework as well as describing one text or textual tradition on which they would like to focus in this context.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1775 Section: 01

Daemons in Ancient Greek Philosophy and Religion (226428)

Charles Stang

2025 Fall (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

998

In ancient Greece, a *daimôn* or "daemon" was understood sometimes as a god, sometimes as an intermediary divine being, perhaps allotted to a specific individual (most famously, Socrates), and sometimes (due to the increasing influence of Judaism and Christianity) as an evil spirit or "demon." This course will survey the history of the daemon from the archaic period (e.g. Homer), through the classical and Hellenistic periods, to late antiquity, with a focus on Platonism's evolving interpretation of Socrates' own daemon and, more broadly, the relevance of daemons for the pursuit of philosophy. We use "daemon" to distinguish this wide tradition from the early Christian "demonization" of these intermediary beings. All readings will be done in translation, with opportunities for those who have Greek to read the sources in the original language. There are no prerequisites, although some knowledge of the ancient Mediterranean world is recommended.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1780 Section: 01

Infancy and Childhood in Ancient Greek Religion (233210)

Kimberley Patton

2026 Fall (4 Credits)

Schedule:

W 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

As in all ancient societies, infants and children in ancient Greece were both uniquely vulnerable to early death and valuable as social beings. Children represented the future of family, polis, military, economy, and the worship of the gods. The survival of the culture depended on their religious protection and social incorporation. What do we know of ancient Greek ritual responses to this stage of life? What special roles did children play in cult? What space was created for children's toys, games, beloved animals, and emotions? How do infants and children appear in art? What were the roles of gender, ethnicity, class, and caste? What did ancient Greek philosophers think of the first years of human life? How were young bodies buried, and early deaths commemorated? Through primary sources, including literature, iconography, and the archaeological record, as well as recent scholarship, we will consider how infants and children were nurtured, socialized, and initiated, with attention to themes of their liminality and mediating power. How should we read the many myths of abandonment, killing, consumption, or sacrifice of infants and children at the hands of adults, often at the gods' demand? We will also consider Roman and other ancient Mediterranean religions. Students will have an opportunity to develop their own research projects. Please write to Prof. Patton to express your interest: kpatton@hds.harvard.edu.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1808 Section: 01

The Binding of Isaac (Aqedah): Seminar (129138)

Jon Levenson

2025 Fall (4 Credits)

Schedule:

R 0300 PM - 0459 PM

Instructor Permissions: None

Enrollment Cap:

n/a

An examination of Genesis 22 in multiple contexts - its settings in the Hebrew Bible and various forms of its afterlife in Second Temple Judaism, early Christianity, Rabbinic Judaism, and the Qur'an. Emphasis placed on the interpretation and expansion of the story in rabbinic midrashim, read in Hebrew. Some discussion of the use of the story in modern theology (especially Kierkegaard's Fear and Trembling) and of rationalist critiques. Includes a research-based paper. Prerequisite: three years of Hebrew or the equivalent (not a course for those lacking a secure grasp of Hebrew grammar). Jointly offered in the Faculty of Arts and Sciences as Hebrew 235.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 1845 Section: 01

Lamentations and Its Rabbinic Interpretations: Catastrophe and Recovery in Ancient Judaism: Seminar (222910)

Jon Levenson

2026 Fall (4 Credits)

Schedule:

R 0300 PM - 0459 PM

Instructor Permissions: None

Enrollment Cap:

n/a

A close historical-critical reading of the Book of Lamentations in Hebrew and a careful reading, also in Hebrew, of a generous sample of midrashim from Lamentations Rabbah. Emphasis upon the theological and literary dimensions. Prerequisite: Three years of college-level Hebrew (any period) and some previous experience with historical-critical methods. Not a course for those with a weak grasp of biblical grammar.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 1875 Section: 01

Constantinople (226549)

Alexander Riehle

2025 Fall (4 Credits)

Schedule:

T 1200 PM - 0200 PM

Instructor Permissions: None

Enrollment Cap:

n/a

Overlooking the Bosphorus Strait, which separates Europe from Asia, the city founded by Constantine I in 324 at the location of ancient Byzantium would become the capital of the Roman Empire, a bustling medieval metropolis, and a site of rich imagination: to the Byzantines it was the "New Rome" or simply "the City," foreigners it inspired with awe and admiration. This seminar explores the city of Constantinople as a physical and mental space by examining archaeological remains and textual and visual sources. We will discuss the city's geography and topography; its place in imperial and religious ideology; private and public institutions such as schools, hospitals, and orphanages; daily life, economy, commerce, and demographics; the excavation, preservation, and transformation of monuments; and native, foreign, and modern-day perceptions. Jointly offered in the Faculty of Arts and Sciences as CLS-STDY 114.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2003 Section: 01

Mystical Theology (129162)

Amy Hollywood

2025 Fall (4 Credits)

Schedule:

W 0100 PM - 0259 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will examine the history of mystical theology in early and medieval Christianity. Through a close reading of primary texts in translation we will explore the practices through which the mystical life is pursued; the interplay of affirmation (kataphasis) and negation (apophasis) in language and images surrounding mystical reading, prayer, and meditation; varying conceptions of mystical union and annihilation; and the role of gender and what we might call sexuality within texts about the mystical life. Jointly offered in the Faculty of Arts and Sciences as Religion 1448.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2031 Section: 01

Introduction to Chaplaincy in Higher Education (161173)

Kerry Maloney (she/her/hers)

2026 Spring (4 Credits)

Schedule:

R 0700 AM - 0900 AM

Instructor Permissions: Instructor

Enrollment Cap:

15

This course engages the theory and practice of chaplaincy in settings of higher education in the United States. Drawing on the rich history of multireligious ministries in higher education and the range of expressions chaplaincy assumes, the course will provide an overview of the strategies, practices, contextual

analyses, and narratives of practitioners in the field. Through a series of lectures, open discussions, site visits, chaplaincy narratives and personal as well as collaborative reflection, the class will provide students with encounters with the vocation of chaplaincy in its multifaceted, pluralistic expression in the 21st century academy. Course Objectives: - Provide an introductory overview of the history of chaplaincy on college and university campuses in the United States

- Interrogate the variety of purposes and missions that inform chaplaincies in various settings of higher education
- Explore the range of structures and practices chaplaincy assumes in its diverse contexts
- Interrogate approaches to the dismantling of white supremacy in higher education chaplaincy settings
- Investigate and highlight best practices in chaplaincy
- Explore the qualifications and opportunities for professional employment in higher education chaplaincies

Special Schedule Notation: This spring term course is offered intensively for one week in January during semester recess in the week before classes begin, Monday-Friday 10:00-AM-3:30 PM. The course also includes four mandatory morning seminars (7:00-9:00 AM) , once in the fall term in November 20 and three times in the spring term in February, March, and April. Enrollment is limited. Registrants must contact the instructor beginning September 8 in the years offered to pre-register. First-come, first-served. Requirements for the course include written responses to the required readings, a book report, a daily journal, a group research project, two seminar presentations, and a final research project or paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2032 Section: 01

Comparative Monasticisms (161175)

2027 Spring (4 Credits)

Schedule: TBD

Instructor Permissions: Instructor

Enrollment Cap: 8

Comparative Monasticisms, Spring/J Term 2025

Schedule: Intensive Residential during January Term: Monday January 20-Friday January 24, 2025; 4

Mandatory Seminars: Thursday November 21, 2024, 7:00-9:00 AM, Location: TBA; Thursday February 20, 2025, 7:00-9:00 AM, Location: TBA; Thursday March 27, 2025, 7:00-9:00 AM, Location: TBA; Thursday April 24, 2025, 7:00-9:00 AM, Location: TBA

(NB: Participation in all morning seminars is mandatory, thus precluding the possibility of registering for other very early Thursday evening courses in either semester, including sections of Meaning Making.)

Selection for this course is on a first-come, first-served basis; therefore, returning the application forms as quickly as possible to Kerry Maloney will be advantageous. Contact kmaloney@hds.harvard.edu beginning September 1, 2024. Deadline for enrollment and payment: Friday November 1, 2024. All students who are selected for this course must register for it as a Spring Term course through the Office of the Registrar.

Drawing on its historical strength in Christian studies and its significant resources in global religious studies, Harvard Divinity School educates scholars, teachers, ministers, and other professionals for leadership and service both nationally and internationally. To help in building a world in which people can live and work together across religious and cultural divides, we strive to be a primary resource in religious and theological studies for the academy, for religious communities, and in the public sphere.

This one-week course in comparative monasticisms will immerse up to nine students and the instructor in an encounter with the daily practices of the resident Buddhist monks at Peace House in Cambridge, MA, and the Christian monastic community of the Society of St. John the Evangelist in Cambridge, MA. In addition to joining the monks of each community for their respective periods of meditation, prayer, and work, we will also hold a daily seminar with a member of each community.

Assignments: Brief written responses to each required text or video will be posted to the Canvas site on the due dates. Prior to our week of immersion, each student will be asked to choose a text from a supplied bibliography to read and to present to their peers in short seminar format during one of the Spring seminars. Each person will be expected to keep a journal of their experiences throughout the week, due to be posted to the Canvas site on the due date. Students will also be required to write a substantive paper, 10-12 pages in length, comparing a significant aspect of the Buddhist and Christian monastic movements or experiences as well as exploring its potential present implications for those who live beyond monastic communities. Alternatively, students may elect, in consultation with the instructor, to undertake an extensive creative project, with a similar focus. All final papers and projects will be due no later than 5:00 PM on Thursday April 24, 2025.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 2034 Section: 01

Leading Music in Ritual (206898)

Chris Hossfeld (he/him)

2026 Spring (4 Credits)

Schedule:

M 0900 AM - 1059 AM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will explore the leadership of music in the public rituals of religious, liturgical, and social movements, drawing on historical research, current practice in local communities, and students' own experience to answer questions about the role of music across religious and spiritual traditions as well as in movement-based activism. How does music inspire, connect, celebrate, and console? Where is the boundary between performance and prayer/meditation/worship? How does a song interact with its text to enhance and define the ritual space? Students will learn practical tools in leading song with their voices or musical instruments through the study of hymns, psalm chanting, and other folk and popular music traditions. The course is designed for students interested in ministerial or other ritual leadership who would like to expand their knowledge of musical literature, its current practice, and the history of music in the development and practice of religious traditions.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2038 Section: 01

Liturgical Theology (208122)

Regina Walton

2026 Fall (4 Credits) Schedule: TBD

Instructor Permissions: None Enrollment Cap: n/a

"Liturgy is the faith of the Church in motion." –Aidan Kavanagh

In this course, students will learn to think theologically about worship and liturgy in the Christian tradition. We will read classic texts by Orthodox, Roman Catholic, Anglican, and Reformed Protestant authors (Schmemmann, Lathrop, Wainwright, Kavanagh, and others), alongside recent theological work in response to the liturgical upheaval of COVID-19. We will also consider topics such as the worship of the early church, the profound impact of the liturgical movement of the twentieth century across Christian traditions, and liturgy as Christian formation. Final projects will engage students' specific research interests, traditions, and professional aspirations. This course counts as Anglican/Episcopal polity.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2038 Section: 01

Liturgical Theology (208122)

Regina Walton

2025 Fall (4 Credits) Schedule: R 0300 PM - 0459 PM

Instructor Permissions: None Enrollment Cap: n/a

"Liturgy is the faith of the Church in motion." –Aidan Kavanagh

In this course, students will learn to think theologically about worship and liturgy in the Christian tradition. We will read classic texts by Orthodox, Roman Catholic, Anglican, and Reformed Protestant authors (Schmemmann, Lathrop, Wainwright, Kavanagh, and others), alongside recent theological work in response to the liturgical upheaval of COVID-19. We will also consider topics such as the worship of the early church, the profound impact of the liturgical movement of the twentieth century across Christian traditions, and liturgy as Christian formation. Final projects will engage students' specific research interests, traditions, and professional aspirations. This course counts as Anglican/Episcopal polity.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2052 Section: 01

Religion and Liberation Around Toni Morrison and Gabriel García Márquez: Writings and Lives (213662)

David L. Carrasco

2025 Fall (4 Credits) Schedule: T 0100 PM - 0300 PM

Instructor Permissions: Instructor Enrollment Cap: 20

In 1995 Toni Morrison and Gabriel García Márquez met for the first time in Mexico City and spoke about their

writings, editors, lives and literary influences. The Colombian writer showed his deep knowledge of Morrison's novels and Morrison thanked him as a resource for religious themes in her writings. Later, in an interview with Professor Carrasco, Morrison stated, "When I read his book *One Hundred Years of Solitude*, I literally said, "Oh, my God, you can do this"—meaning magic, strange stuff—and be deadly serious. So, that freed me up in my writing. Reading him unlocked something important for me. "This course is a comparative and critical study of the religious dimensions in their writings and lives with special attention to the themes of religious experience, homeland and quests, Africa and Latin America, "rememory" and myths, goodness and the literary imagination. We engage with four types of "texts" and link them together to decipher the ties between the writer's lives, countries, politics, liberation movements and their writings; autobiographical fragments, novels, film, critical reflections. For Morrison we will use the film "Toni Morrison: The Pieces I Am" and interviews as autobiographical fragments. For García Márquez we will read his autobiography, *Living to Tell the Tale* and interviews. Novels include *Song of Solomon*, *Beloved*, *Home*, *A Mercy*, *One Hundred Years of Solitude*, *Chronicle of a Death Foretold*. This course will not be open to auditors. Students have the opportunity to write a research paper, take a final written exam or do a creative project.

Course Notes:

Students should write a 100 word statement as to why they want to take the course and what goals they bring to it.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2061A Section: 01

Finding Beauty In A Broken World: Bearing Witness through Reading, Writing and Storytelling (226895)

Terry Williams

2025 Fall (2 Credits)

Schedule:

T 0600 PM - 0859 PM

Instructor Permissions:

Instructor

Enrollment Cap:

998

Beauty and brokenness surround us. So do grief and grace. How do we embrace both in the spiritual practice of writing and witnessing this moment in time? How do we find the strength to not look away from all that is breaking our hearts? This course will explore how we find refuge in change when evidence of climate collapse, threats to our democracy, and the ongoing sorrows of war worldwide surround us. We will interrogate how the human will and intelligence are brought together through the imagination. We will read and write ourselves alive; we will listen to one another's stories of love and loss, resilience and renewal, both as acts of courage and craft. We will explore together and with a multitude of guests the art and practices of compassionate intelligence. We will begin the class with a letter that the poet W.S. Merwin received from a bookseller whose primary client was the U.S. Navy. He asks what five poems would you invite the crew on a nuclear submarine to read? We will use this query as a centerpiece for a thought project: What poems and books would you recommend to create a curriculum for this moment in time? Finding beauty in a broken world is creating beauty in the world we find.

SPECIAL INSTRUCTIONS: Students must apply for this class by submitting a piece of writing, no larger than 500 words, on a poem or book that altered their lives. Be specific. Be creative. Tell a story. This submission should be sent to twilliams@hds.harvard.edu before August 20, 2025. Students will be notified of acceptance on August 27, 2025. The application submission process for this class will take the place of shopping. The first day of class on September 2, 2025 is open only to those who have been approved for the

course. Not open to auditors.

HDS 2061A&B are an indivisible, yearlong course. 2061A involves meetings during the fall semester. 2061B involves travel during the spring semester. Both 2061A&B must be completed to receive credit, and the last date to drop 2061A&B is the add/drop date in the fall semester.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 2061B Section: 01

Finding Beauty In A Broken World: Bearing Witness through Reading, Writing and Storytelling (226927)

Terry Williams

2026 Spring (2 Credits)

Schedule: TBD

Instructor Permissions: Instructor

Enrollment Cap: 998

Beauty and brokenness surround us. So do grief and grace. How do we embrace both in the spiritual practice of writing and witnessing this moment in time? How do we find the strength to not look away from all that is breaking our hearts? This course will explore how we find refuge in change when evidence of climate collapse, threats to our democracy, and the ongoing sorrows of war worldwide surround us. We will interrogate how the human will and intelligence are brought together through the imagination. We will read and write ourselves alive; we will listen to one another's stories of love and loss, resilience and renewal, both as acts of courage and craft. We will explore together and with a multitude of guests the art and practices of compassionate intelligence. We will begin the class with a letter that the poet W.S. Merwin received from a bookseller whose primary client was the U.S. Navy. He asks what five poems would you invite the crew on a nuclear submarine to read? We will use this query as a centerpiece for a thought project: What poems and books would you recommend to create a curriculum for this moment in time? Finding beauty in a broken world is creating beauty in the world we find.

SPECIAL INSTRUCTIONS: Students must apply for this class by submitting a piece of writing, no larger than 500 words, on a poem or book that altered their lives. Be specific. Be creative. Tell a story. This submission should be sent to twilliams@hds.harvard.edu before August 20, 2025. Students will be notified of acceptance on August 27, 2025. The application submission process for this class will take the place of shopping. The first day of class on September 2, 2025 is open only to those who have been approved for the course. Not open to auditors.

HDS 2061A&B are an indivisible, yearlong course. 2061A involves meetings during the fall semester. 2061B involves travel during the spring semester. Both 2061A&B must be completed to receive credit, and the last date to drop 2061A&B is the add/drop date in the fall semester.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2073 Section: 01

Apocalyptic Grief (207082)

Matthew Potts

2025 Fall (4 Credits)

Schedule:

R 1200 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap:

n/a

Human caused climate change has already irreparably altered the earth's natural environment, and in the coming years these changes are certain to accelerate into routine and unrelenting catastrophe. In noting that religion often attends to the dying through practices of mourning and grief, this course will seek to consider how categories of apocalypse, pastoral care, lament, loss, and the creative arts might be crucial to our common future. Readings and film screenings will focus upon depictions of apocalypse from the ancient to the contemporary, as well ethical and theoretical considerations of the end of the world in critical and theological writings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 2085 Section: 01

Moral Conflict (219658)

Jeffrey Seul

2025 Fall (4 Credits)

Schedule:

R 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

20

Conflicts about abortion, climate change, economic inequality, gun regulation, LGBTQ+ rights, and other matters often occur when foundational values of different moral communities collide. This seminar provides an opportunity to examine conflicts implicating individual's and groups' deeply held values. Topics include the role these conflicts play in the formation and maintenance of moral communities; the role beliefs play in these conflicts; value pluralism and incommensurability; moral relativism; and possibilities for, and alternatives to, consensual resolution of value-laden conflict. We also will consider how these conflicts impinge upon and are processed within moral communities, including the hermeneutical challenges and opportunities value-laden conflicts present for social groups, including religious communities, political parties, and issue-focused movements. Readings will span multiple disciplines, including moral philosophy, theology, political theory, law, and psychology and other social sciences. Students will write a final paper exploring one or more course themes as applied to a specific moral conflict.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2121 Section: 01

Trends in World Christianity, 1900–2050 (103944)

Gina Zurlo

2026 Fall (4 Credits)

Schedule:

M 0300 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap:

n/a

In 1900, 82% of all Christians in the world lived in Europe and North America (defined by the United Nations as the "global North") and 18% of Christians lived in Africa, Asia, Latin America, and Oceania ("global South"). However, by 2020, only 33% of Christians lived in the global North, and 67% lived in the global South. As a result, a "typical" Christian today is a woman of color living in the global South with lower-than-average socioeconomic status and physical safety. This represents a vastly different typical Christian than that of 100 years ago, who would have been a White affluent European. The demographic shift of World Christianity is poised to continue and has brought to the surface many long-standing tensions in Christian communities related to power, money, interpretation, and influence.

This course covers past (twentieth century) and present (twenty-first century) trends in World Christianity from historical and social scientific perspectives. It explores many of the tensions in World Christianity today related to, for example, colonial/post-colonial realities, contextual theologies, race/racism, and global issues such as the climate crisis and religious freedom. This course has a particular focus on gender in World Christianity, where women make up the vast majority of churches worldwide yet are often denied leadership roles and decision-making opportunities. The course addresses topics unique to each continent (with a global South focus) as well as major Christian traditions -- Catholics, Protestants, Orthodox, Independents, Evangelicals, and Pentecostals/Charismatics. Students will interact with relevant literature, debates, methods, and conversations in World Christianity studies and have the opportunity to write a research paper on a topic of their choice with professor approval.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2135 Section: 01

The Anglican Theological Imagination (157001)

Regina Walton

2026 Spring (4 Credits)

Schedule:

R 0300 PM - 0530 PM

Instructor Permissions: None

Enrollment Cap:

n/a

How do Christian theological traditions shape and catalyze our imagination? How might that imagination inform communal engagement, prayer, our faculties of perception, or our experiences of embodiment? This course explores these questions through an Anglican prism (theological writings chiefly from the Church of England and The Episcopal Church). Topics will include Anglicanism's liturgical orientation; its range of approaches to scripture; its abiding interest in mystical theology and the life of prayer; its long tradition of spiritual poetry and imaginative fiction; and its contextual, congregational grounding. We will also examine what Paul Avis calls "the vocation of Anglicanism," and consider ecclesiology and mission in the global Anglican Communion from a womanist, post-colonialist perspective. Readings will range historically from the English Reformation to the present, and will include 16th and 17th century Divines along with Michael Ramsey, William Stringfellow, Sarah Coakley, Rowan Williams, Kelly Brown Douglas, and Kwok Pui-lan, as well as Anglican poets and fiction writers.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2150 Section: 01

Christianity and Fascism: Complicity and Resistance (155316)

Mac Loftin

2025 Fall (4 Credits)

Schedule:

M 1200 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap:

n/a

What is the relationship between Christianity and fascism? In the twentieth century, Christian thought and practice were sites of intense political struggle, as fascists presented their movements as building properly-ordered Christian societies at the same time as antifascists presented resistance as a Christian duty. This course explores the ambivalent place of Christianity amid the rise and rule of fascist movements between 1920-1945, with a particular focus on Christian complicity and resistance in Nazi Germany. We will read twentieth-century attempts to understand Christian theology's relationship to the politics of fascism, investigate what a church service and a theology education in Nazi Germany were like, and learn from antifascists how to imagine a Christian theology of resistance, with particular focus on the theologian and anti-Nazi resister Dietrich Bonhoeffer.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2156 Section: 01

The Public Church: Bearing Christian Witness through Community Engagement (155319)

Ray Hammond

2025 Fall (4 Credits)

Schedule:

W 0300 PM - 0545 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

This course explores how Christian theology, scripture, and congregational life inform and sustain faithful public witness through transformative community engagement. Grounded in theological reflection, ethical inquiry, and practical training, the course emphasizes the role of relational power, leadership development, and collective action in addressing systemic injustice and cultivating the common good.

Through case studies, field-tested organizing tools (including 1:1 relational meetings, house meetings, and power analysis), students will examine how these tools have been used by Christian communities to pursue practices of community empowerment, advocacy, and broad-based organizing in partnership with ecumenical, interfaith, and civic/secular coalitions.

While the course explores Christian theological frameworks and practices of public engagement, students from other religious or ethical traditions are welcome and encouraged to bring their own perspectives into dialogue with the course material, reflecting on how the model of "The Public Church" might resonate with or challenge their own commitments and inform leadership practice in their own faith or moral communities.

Course Notes:

Students interested in taking this course should attend the first session on Wednesday, September 3 and submit a one-paragraph statement of

purpose (SOP) summarizing the reasons for their interest and how the course will contribute to their degree goals. SOPs must be submitted by Friday, September 5 and students will be notified of the final class roster on Monday, September 8.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2156 Section: 01

The Public Church: Bearing Christian Witness through Community Engagement (155319)

Ray Hammond

2026 Fall (4 Credits)

Schedule: TBD

Instructor Permissions: Instructor Enrollment Cap: 15

This course explores how Christian theology, scripture, and congregational life inform and sustain faithful public witness through transformative community engagement. Grounded in theological reflection, ethical inquiry, and practical training, the course emphasizes the role of relational power, leadership development, and collective action in addressing systemic injustice and cultivating the common good.

Through case studies, field-tested organizing tools (including 1:1 relational meetings, house meetings, and power analysis), students will examine how these tools have been used by Christian communities to pursue practices of community empowerment, advocacy, and broad-based organizing in partnership with ecumenical, interfaith, and civic/secular coalitions.

While the course explores Christian theological frameworks and practices of public engagement, students from other religious or ethical traditions are welcome and encouraged to bring their own perspectives into dialogue with the course material, reflecting on how the model of "The Public Church" might resonate with or challenge their own commitments and inform leadership practice in their own faith or moral communities.

Course Notes:

Students interested in taking this course should attend the first day of classes and submit a one-paragraph statement of purpose (SOP) to the instructor summarizing the reasons for their interest and how the course will contribute to their degree goals.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2162 Section: 01

Spirituality and Healing in Medicine (161286)

Tara Deonauth

John Peteet

2026 Spring (4 Credits)

Schedule: T 0530 PM - 0729 PM

Instructor Permissions: Instructor Enrollment Cap: 20

Gina Zurlo

2026 Spring (4 Credits)

Schedule:

M 0300 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap:

n/a

Across the globe, Christians are on both sides of social and political power: they hold authority, resist oppression, or, at times, perpetrate violence. Christianity is the largest religion in 159 of the world's 237 countries, where it often benefits from long-standing support and official or unofficial endorsement. In the remaining 78 countries, Christians live as minorities – sometimes peacefully, sometimes under duress. This course examines the complex interplay of Christianity, power, violence, and resistance in various case studies worldwide. We will explore the historical, cultural, religious, and political dimensions of Christian nationalism in Brazil, the Catholic Church and HIV/AIDS in sub-Saharan Africa, climate change in the Pacific Islands, Muslim immigration to Europe, gun violence in the United States, Christianity and LGBTQ+ rights worldwide, Christian women peacebuilders, Christians under military rule in Myanmar, and Evangelicals responding to gang violence in Central America. Through these case studies, we will analyze Christianity's varied relationships with power, highlighting the vast diversity of Christian expression worldwide as they grapple with authority, violence, and resistance. Students will have the opportunity to write a final research paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2187 Section: 01

Evangelicalism in America (129187)

Catherine Brekus

2026 Fall (4 Credits)

Schedule:

TR 0130 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course focuses on the American evangelical movement from the 1740s to the present. Beginning with the rise of transatlantic evangelicalism in the eighteenth century, we will explore the role of evangelicals in the American Revolution, the revivals of the Second Great Awakening, the crisis caused by slavery, the Fundamentalist-Modernist controversy in the early twentieth century, the emergence of Pentecostalism and the Charismatic Movement, the controversies created by neo-evangelicalism in the 1940s, the relationship between evangelicalism and the civil rights movement, the political activism of the Christian Right, and contemporary evangelical attitudes toward gender and sexuality. Readings will introduce students to both evangelical ideas and practices. Throughout the course, we will focus on the historical development of evangelicalism and the relationship between evangelicals and American culture. Jointly offered in the Faculty of Arts and Sciences as Religion 1497.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2188 Section: 01

The Protestant Reformations (129188)

Michelle Sanchez

2026 Spring (4 Credits)

Schedule:

T 1200 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap:

n/a

The sixteenth-century was a time of unprecedented turmoil and rapid change in Europe, shaped by events that were specific to the time but will also feel familiar: new media, rising nationalism, internal and colonial aggression against racial others and religious minorities, plague, urbanization, populism, and major economic shifts. All of these shaped emerging religious movements in various ways with aftereffects that would lead to the reordering of human life on a global scale. This course looks at the historical and intellectual context out of which Protestantism emerged and considers its longstanding global impact. It is designed to be an introductory course, but more involved research opportunities will be made available for advanced students in consultation with the professor. Jointly offered in the Faculty of Arts and Sciences as Religion 1469.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2220 Section: 01

Teresa of Avila (104009)

Stephanie Paulsell

2026 Spring (4 Credits)

Schedule:

M 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This conference course will explore the life and work of the sixteenth-century Spanish writer, mystic and reformer, Teresa of Avila. With attention to her religious, literary, political and social context, we will read closely her major works on contemplative prayer and Christian life and community: her *Life, Way of Perfection*, and *Interior Castle*; her commentary on the *Song of Songs*; and documents related to her reform movement. The format of the course will be a mixture of lecture, discussion, and the sharing of our work.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2249 Section: 01

W.E.B. Du Bois on Being Human (155329)

Terrence Johnson

2026 Fall (4 Credits)

Schedule:

TBD

Instructor Permissions: Instructor

Enrollment Cap:

15

The philosophical ideas and critical method of W.E.B. Du Bois's study of Negro problems ignited a critical inquiry into Black life in the Americas that reverberated through 20th century political and religious thought among African and African American writers, scholars, and activists. The course will explore Du Bois's

development of Negro problems throughout his scholarly and poetic writings. The objective is to understand his unfolding humanistic philosophy and its link to ethics, religion, and human flourishing.

Based on HDS policy, HDS students will have priority for enrollment. Additional openings will be filled based on student readiness for this level and then the date when the petition was submitted. Responses for requests for permission will be reviewed no later than Sept. 9.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2255 Section: 01

The History of the Moriscos: from the Iberian Peninsula to the Diaspora (16th-18th c.) (104044)

Houssein Chachia

2025 Fall (4 Credits)

Schedule:

M 1245 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course offers an examination of the history of the Moriscos, a population of Muslims in the Iberian Peninsula who have been forced to convert to Christianity since the early sixteenth century.

The course begins with an examination of the genesis of the Morisco community, placing it in the context of the Muslim presence in the Iberian Peninsula and the historical trajectory of the "Reconquista period". Students will gain insight into the cultural, economic, and religious practices that shaped Morisco identity during this transformative period. The course will examine the challenges faced by the Moriscos in preserving their cultural and religious identity while living in a predominantly Christian society. The expulsion of the Moriscos from Spain in 1609 represents a pivotal moment in their history, and this course will provide an in-depth analysis of its causes, consequences, and global impact. The Diaspora section will examine the migration of the Moriscos beyond Spain's borders, with a particular focus on their settlement in North Africa. Using an interdisciplinary approach, students will examine the Moriscos' contributions to art, literature, science, and philosophy in their new environment, as well as the challenges they faced in maintaining their distinct identity.

Students will engage with scholarly articles and contemporary accounts to develop a nuanced understanding of the historical trajectory of the Moriscos. By the end of the course, students will have acquired a comprehensive knowledge of Morisco history and its enduring impact on the broader cultural and historical landscape of the Mediterranean and beyond.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2299 Section: 01

Racial Liberalism and the Ethics of Law and Justice (155338)

Terrence Johnson

2026 Spring (4 Credits)

Schedule:

M 0300 PM - 0459 PM

Instructor Permissions: Instructor Enrollment Cap: 20

The course will examine the relationship between race and liberalism in the formation of the U.S. legal system, focusing in particular on the use of moral (and religious) doctrines both to reinforce and repudiate legal codes and institutional practices designed to enslave and subjugate dispossessed and 'disinherited' groups in the U.S. Framed by Charles Mills' category of "racial liberalism" -- the racialization of personhood, rights and public duties -- the course will explore through court cases, trial transcripts, first-person narratives, and political philosophy how efforts to promote a color-blind society often appeal to religious claims that undermine liberal theories of justice and equality. At issue is the role of religion and ethics in debates on law and justice. How, if at all, can religion as well as ethical frameworks explain the tension between law and justice and grapple with social matters that are legally protected but morally offensive.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2301 Section: 01

Makers of the (Catholic) Tradition: Feminist Theology (155340)

Raúl Zegarra

2027 Fall (4 Credits) Schedule: TBD

Instructor Permissions: None Enrollment Cap: n/a

"Makers of the (Catholic) Tradition" is a series devoted to study of key themes and authors that have shaped Roman Catholic Theological Studies. Each iteration of this course introduces students to different themes and authors through a combination of lectures and class discussion whose goal is to gain in-depth knowledge of the Catholic tradition, while engaging authors and sources beyond Catholicism. In this iteration of the course, we will focus on the tradition of (Catholic) feminist theology. We will trace the origins of theological feminism, the problems to which it responds, and then we will turn to a close-reading of some of the key representatives of this tradition. Readings will include the work of Rosemary Radford Ruether, Elizabeth Johnson, María Pilar Aquino, Delores Williams, Ada María Isasi Díaz and Nancy Pineda-Madrid, among others. This seminar offers students an opportunity to write a research paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2305 Section: 01

Celebrity and Charisma in American Christianity (104093)

Kelsey Hanson Woodruff

2025 Fall (4 Credits) Schedule: M 1200 PM - 0245 PM

Instructor Permissions: None Enrollment Cap: n/a

American Christianity has long been inflected by the presence of celebrities. Celebrity preachers, revivalists,

healers, writers, and teachers have drawn crowds to their versions of the Christian faith. "Charisma" has two meanings, both of which are central to American Christian history: a figure's compelling attractiveness and a divinely conferred talent. The best known American Christian figures were thought to have both. In this course we will consider questions including, What makes a religious figure rise to prominence? How do various religious communities think about charisma? How do leaders leverage the inheritances of their religious traditions? From early American visionaries like Joseph Smith, to revivalists like Aimee Semple McPherson, to prophetic figures like Martin Luther King Jr., we will grapple with how each figure approached their moment in history. By reading and viewing primary texts by major religious figures as well as secondary literature from religious historians, we will consider how celebrity in American Christianity is gained, wielded, and lost.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2307 Section: 01

Faith, Hope, and Resistance in Catholic Theology and Spirituality (155341)

2028 Spring (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap: n/a

In the United States and around the globe, many scholars and activists committed to the cause of social justice are becoming increasingly frustrated with the language of democracy and human rights, and its alleged defense of the dignity of all people. Similarly, they are becoming increasingly impatient with churches and other forms of organized religion. Their frustrations are the consequence of the many failures—religious, moral, and legal—to embody the ideals behind the defense of the dignity of all people. And yet, faith, hope and resistance seem to always emerge in moments of great crisis. In this class we will study the complex relationship between faith, hope, and resistance, and hopelessness and pessimism. We will do so by examining different responses to this relationship coming from Catholic theology and spirituality in the 20th and 21st centuries in Latin America and the United States. Readings include the work of Miguel de la Torre, Gustavo Gutiérrez, Ignacio Ellacuría, Ada María Isasi Díaz, Nancy Pineda Madrid, Shawn Copeland, Tony Alonso, among others.

This seminar offers students an opportunity to write a research paper. No prerequisites.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2313 Section: 01

The Conduct of Life in Western and Eastern Philosophy (206859)

Michael J. Puett

2026 Spring (4 Credits)

Schedule:

W 0345 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap: n/a

A study of approaches in the philosophical traditions of the West and the East to the conduct of life. Philosophical ethics has often been understood as meta-ethics: the development of a method of moral inquiry or justification. Here we focus instead on what philosophy has to tell us about the first-order question: How should we live our lives?

This year a major concern will be the study and contrast of two such orientations to existence. One is the philosophical tradition focused on ideas of self-reliance, self-construction, and nonconformity (exemplified by Emerson and Nietzsche). The other is a way of thinking (notably represented by Confucius) that puts its hope in a dynamic of mutual responsibility, shaped by role and ritual and informed by imaginative empathy. Jointly offered in the Faculty of Arts and Sciences as Religion 116 and the Law School as HLS 2392.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 2319 Section: 01

Evangelicalism and Political Culture in the United States Since c.1950 (224418)

David Hempton

2025 Fall (4 Credits)

Schedule:

T 0900 AM - 1145 AM

Instructor Permissions:

Instructor

Enrollment Cap:

22

The aim of this course is to investigate the relationship between evangelical religion and political culture in the United States from the end of the Second World War until the present. Key questions to be asked include: What is evangelicalism? When, where, and how did it arise? What were its religious, cultural, and political characteristics from its origins in Europe to its establishment in the United States? How is evangelicalism to be distinguished from fundamentalism? What were the most important demographic and political characteristics of evangelicalism at the end of the Second World War? What factors shaped its political evolution in the decades after World War Two, especially around issues relating to race, gender, culture, media, identity, political parties, and foreign affairs? How does the political culture of white evangelicals differ from that of evangelicals of color? Who were the most important personalities, and which were the most notable events and processes shaping evangelical political consciousness? What is the current state of evangelicalism's political consciousness and how can one explain its close relationship with the Republican Party and Donald Trump? What contribution will/did evangelicals make to the 2024 presidential election? What factors need to be considered in assessing what may happen to evangelical political consciousness in the next several decades? What impact has political consciousness had on evangelical religiosity and spirituality?

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2343 Section: 01

Christianity at the Crossroads: The Global Church from the Print Revolution to the Digital Era (104133)

David Hempton

2026 Fall (4 Credits)

Schedule:

T 0900 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap: 15

Most of the writing on the history of Christianity is organized around national histories and religious denominations or traditions. By contrast, this course aims to build on work by historians of all kinds, not just historians of religion, suggesting that traditional explanations of religious, social, and cultural change have undervalued the role of international networks and transnational encounters in shaping the dynamics of religious change and innovation. By looking at a selection of such international networks, and nodes and nuclei (or junction boxes) as sites of encounter among different traditions and cultures, the course will analyze patterns of change and transmission that will challenge conventional historiographies and modes of explanation. In terms of chronology, the course will concentrate predominantly on the period c.1500-2000, from the print revolution to the digital era, and will include international religious networks such as the Catholic religious orders (Jesuits), Protestant benevolent and missionary societies, migratory populations resulting from colonialism and other factors, the rise of transnational Pentecostalism, print networks, and so on. There will be opportunities for students to research religious networks and junctions of their own choosing, and to develop their own interpretation of religious change. The first half of the semester will concentrate on networks, the second part on nodes and nuclei and the third part of the semester will be devoted to student research projects.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 2360 Section: 01

Alternative Spiritualities in the United States (129231)

Dan McKanan

2026 Fall (4 Credits)

Schedule:

T 0300 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course surveys spiritual practices and movements that have been labeled as metaphysical, esoteric, pagan, occult, harmonial, and New Age. We will begin with a historical survey of esoteric spirituality from colonial-era astrology and alchemy to New Age and neopagan traditions, then consider some leading constructive thinkers within alternative spiritual traditions, such as Starhawk and Joanna Macy. The course will also feature field trips to a variety of spiritual organizations and communities. Jointly offered in the Faculty of Arts and Sciences as Religion 1562.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2360 Section: 01

Alternative Spiritualities in the United States (129231)

Dan McKanan

2027 Spring (4 Credits)

Schedule:

TBD

Instructor Permissions: None

Enrollment Cap:

n/a

This course surveys spiritual practices and movements that have been labeled as metaphysical, esoteric, pagan, occult, harmonial, and New Age. We will begin with a historical survey of esoteric spirituality from colonial-era astrology and alchemy to New Age and neopagan traditions, then consider some leading constructive thinkers within alternative spiritual traditions, such as Starhawk and Joanna Macy. The course will also feature field trips to a variety of spiritual organizations and communities. Jointly offered in the Faculty of Arts and Sciences as Religion 1562.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2390A Section: 01

Colloquium in American Religious History (160415)

David Holland

2025 Fall (2 Credits)

Schedule:

T 0600 PM - 0759 PM

Instructor Permissions: None

Enrollment Cap:

n/a

Presentation and discussion of the research of doctoral candidates in American religious history. Available, with instructors' permission, to Harvard doctoral students in other fields of religious studies or American studies. Note: First half of an academic year bi-weekly course. Credit will not be earned unless both the fall and spring semester of the course is completed. Course may be taken on a Sat/unsat basis only. This course is limited to doctoral students with interests in North American religions. Jointly offered in the Faculty of Arts and Sciences as Religion 3505A.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2390A Section: 01

Colloquium in American Religious History (160415)

Catherine Brekus

2027 Spring (2 Credits)

Schedule:

TBD

Instructor Permissions: Instructor

Enrollment Cap:

n/a

Presentation and discussion of the research of doctoral candidates in American religious history. Available, with instructors' permission, to Harvard doctoral students in other fields of religious studies or American studies. Note: First half of an academic year bi-weekly course. Credit will not be earned unless both the fall and spring semester of the course is completed. Course may be taken on a Sat/unsat basis only. This course is limited to doctoral students with interests in North American religions. Jointly offered in the Faculty of Arts and Sciences as Religion 3505A.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2390A Section: 01

Colloquium in American Religious History (160415)

Catherine Brekus

2026 Fall (2 Credits)

Schedule:

T 0600 PM - 0759 PM

Instructor Permissions: Instructor

Enrollment Cap:

n/a

Presentation and discussion of the research of doctoral candidates in American religious history. Available, with instructors' permission, to Harvard doctoral students in other fields of religious studies or American studies. Note: First half of an academic year bi-weekly course. Credit will not be earned unless both the fall and spring semester of the course is completed. Course may be taken on a Sat/unsat basis only. This course is limited to doctoral students with interests in North American religions. Jointly offered in the Faculty of Arts and Sciences as Religion 3505A.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2390B Section: 01

Colloquium in American Religious History (160223)

David Holland

2026 Spring (2 Credits)

Schedule:

T 0600 PM - 0759 PM

Instructor Permissions: None

Enrollment Cap:

n/a

Presentation and discussion of the research of doctoral candidates in American religious history. Available, with instructors' permission, to Harvard doctoral students in other fields of religious studies or American studies. Note: Second half of an academic year bi-weekly course. Credit will not be earned unless both the fall and spring semester of the course is completed. Course may be taken on a Sat/unsat basis only. Jointly offered in the Faculty of Arts and Sciences as Religion 3505B.

Requirements: HDS 2390A

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2417 Section: 01

Revolution: Theological and Political Perspectives (104206)

Raúl Zegarra

2025 Fall (4 Credits)

Schedule:

T 0300 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap:

n/a

In this class we will examine the concept of revolution and its deployment in academic discourse, together with historical examples of political revolutionary movements, in order to ascertain the meaning of revolution in the past and today. The main focus of the class will be on the different approaches to revolutionary thought and action in the intersection of theology and political theory. Some of the questions we will address are: What constitutes a revolution? Are revolutions desirable? What is the cost of revolutionary change? Is revolutionary change necessarily violent? Do revolutions produce the change to which they aspire?

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2424 Section: 01

American Judaism (103836)

Hasia Diner

2026 Spring (4 Credits)

Schedule:

M 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

How have American Jews engaged with Judaism and indeed how have they defined it? How has Judaism, understood as a religious system shaped both the interactions between Jews and between Jews and other Americans? The course will examine these issues through a variety of lenses, including, but not limited to: ordinary Jewish women and men, the clergy, the infrastructure of religious institutions, the American state, and other Americans, organized as they were through their denominations and churches.

We will be looking at this over the long arc of historical time, going back to the mid-seventeenth century and moving into the present and the course will be framed chronologically. Throughout we will be asking how Jews defined religion and how they saw it and how it differed from other forms of Jewish identification and belonging. How did this change over time and what issues, particularly those involving religious authority and (or versus) the will of the laity, persisted, albeit in different form? It will become clear that not all Jews conceived of Judaism in the same ways and the course will explore the constant tug between inner Jewish diversity and quests for unity and conformity. We will in addition be concerned with how being defined as members of a religious, or faith, community shaped American Jews' interactions with other Americans, predominantly Christian.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2431 Section: 01

Nineteenth-Century Religious Thought: Theology, Critique and the Philosophy of Religion (129252)

David Lamberth

2026 Fall (4 Credits)

Schedule:

TBD

Instructor Permissions: Instructor

Enrollment Cap:

15

The nineteenth century formulated many of the questions and frameworks that continue to dominate religious reflection in the West. This course considers the developing interplay between modern Christian theology (largely continental) and key philosophical and social critiques and constructions of religion in the nineteenth century. Topics include human nature, religion, the divine-human relationship, religious knowledge, the social, and historicity. Readings from Lessing, Schleiermacher, Hegel, Emerson, Feuerbach, Kierkegaard, Nietzsche, Mueller, Peirce and others. Taught in seminar format, enrollment limited. See Canvas site for application instructions; applications due the Friday before classes begin. Jointly offered in the Faculty of Arts and Sciences as Religion 1543.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2434 Section: 01

Philosophy and the Fate of the Gods: Reading Continental Philosophy as Religion (104223)

Nicholas Low

2026 Spring (4 Credits)

Schedule:

TR 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

This course interprets currents in modern European philosophy, commonly and somewhat vaguely understood as "continental philosophy," as the emergence of new religious discourses. The guiding hypothesis of the course is that alongside classic valuations of the secular and the rational, continental philosophy is also characterized by a sustained and passionate desire to discover and create new ways of theorizing, writing, and encountering divinity and the sacred. In other words, this philosophy is not only a discourse that seeks to understand religion, but also to reimagine and repurpose religious categories in response to the changing conditions of modern life. The course questions whether, even at the heart of the supposedly secular, modern, disenchanted world, the gods perhaps survive, flourish, and even multiply.

Theorists and philosophers of religion have long recognized continental philosophy as an integral part of the self-narration of western modernity as a process of secularization, disenchantment, and Enlightenment. As such, it has been diagnosed as complicit in colonialist discourses that position European philosophy and knowledge as rational and universal, over and against the purportedly irrational and local character of non-European and racialized "religion." On this account, modern philosophy positions itself as capable of understanding, mastering, and overcoming the ostensibly pre-modern, superstitious, and backward essence of religion. This course makes the case that such critiques can be strengthened by recognizing that the continental tradition not only involves efforts to overcome religion, but also to recreate it in new forms.

The course begins with readings from foundational 17th and 18th century texts and moves through key moments the 19th and 20th centuries. When we arrive in the contemporary moment, we consider crucial critiques of the tradition, as well as attempts to reimagine or deconstruct it through dialogues with other modes of thought that have been in (at times tense) conversation with it.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2438 Section: 01

Sylvia Wynter: On Being Human (104227)

Mayra Rivera

2027 Fall (4 Credits)

Schedule:

T 0900 AM - 1059 AM

Instructor Permissions: Instructor

Enrollment Cap:

10

This advanced seminar will study the works of Caribbean theorist, Sylvia Wynter, focusing on her contributions to re-conceptualizing the human. What is the history of modern models for the human? How do those models need to change and why? And how do these interrogations relate to race, global poverty and climate change? The class will study her works in relation with some of her interlocutors, including Aimé Césaire, Franz Fanon, Édouard Glissant, and Michel Foucault, among others. It will also explore her theories of religion and coloniality.

Jointly offered in the Faculty of Arts and Sciences as Religion 2514. This is a limited enrollment course, see Canvas site for information on enrollment requirements.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 2438 Section: 01

Sylvia Wynter: On Being Human (104227)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: Instructor

Enrollment Cap:

10

This advanced seminar will study the works of Caribbean theorist, Sylvia Wynter, focusing on her contributions to re-conceptualizing the human. What is the history of modern models for the human? How do those models need to change and why? And how do these interrogations relate to race, global poverty and climate change? The class will study her works in relation with some of her interlocutors, including Aimé Césaire, Franz Fanon, Édouard Glissant, and Michel Foucault, among others. It will also explore her theories of religion and coloniality.

Jointly offered in the Faculty of Arts and Sciences as Religion 2514. This is a limited enrollment course, see Canvas site for information on enrollment requirements.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2442 Section: 01

Makers of the (Catholic) Tradition: Vatican II: History and Theology (104231)

Raúl Zegarra

2025 Fall (4 Credits)

Schedule:

R 0300 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap:

n/a

"Makers of the (Catholic) Tradition" is a series devoted to the study of key themes and authors that have shaped Roman Catholic Theological Studies. Each iteration of this course introduces students to different themes and authors through a combination of lectures and class discussion whose goal is gaining in-depth knowledge of the Catholic tradition, while engaging authors and sources beyond Catholicism.

In this iteration of the course, we will focus on Vatican II (1962-1965), one of the most influential gatherings of bishops in the history of the Catholic Church. We will start by studying the ecclesial and social context that preceded Vatican II, paying special attention to the immediately prior and radically different gathering of bishops in Vatican I. Then we will turn to the specifics of Vatican II by reading both about the council and the central documents produced by the council. Lastly, we will focus on the key theologians that shaped Vatican II or whose projects develop inspired by the council, trying to identify their ideas in the documents of Vatican II and in its aftermath.

This seminar offers students an opportunity to write a research paper. No prerequisites.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2446 Section: 01

Makers of the (Catholic) Tradition: Catholicism and Democracy (104235)

Raúl Zegarra

2026 Spring (4 Credits)

Schedule:

R 0300 PM - 0545 PM

Instructor Permissions: Instructor

Enrollment Cap:

n/a

"Makers of the (Catholic) Tradition" is a series devoted to the study of key themes and authors that have shaped Roman Catholic Theological Studies. Each iteration of this course introduces students to different themes and authors through a combination of lectures and class discussion whose goal is gaining in-depth knowledge of the Catholic tradition, while engaging authors and sources beyond Catholicism.

In this iteration of the course, we will focus on the complex relationship between Catholicism and democracy. We will start by studying the general theological and historical background that prevented the Catholic Church from supporting democracy before the 20th century. Then we will turn to two key authors who provided some of the most decisive Catholic arguments for democracy, and whose work was central in the church's embrace of democracy: Jacques Maritain and John Courtney Murray. The rest of the class will be devoted to examining the shortcomings of democracy, turning to approaches and movements that challenge the current state of democracy in the US and the globe. Particular attention will be given to the new Catholic integralism and its Evangelical counterparts, but also to movements of reform pointing in the direction of democratic socialism.

This seminar offers students an opportunity to write a research paper. No prerequisites.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2450 Section: 01

Food, Health, and Religion in the History of Indigenous Media (104239)

Robert Warrior

2025 Fall (4 Credits)

Schedule:

W 0100 PM - 0259 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course focuses on a thematic consideration of food and health as they appear in historical and contemporary Indigenous-produced film, video, and digital and social media. Some of Victor Masayesva's and Alanis Obomsawim's early films from the 1980s establish the course's timeline, after which the emergence of fictional feature films and full-length documentaries provides a context for context for recent high-profile work by Taika Waititi, Sterlin Harjo, and others. Throughout, we will consider less well-known and experimental work that challenges the contours and definitions of health and wellness the more well-known examples suggest; that less well-known work includes film, video, and other media by Elle Mejia Tailfeathers, Christine King, Sky Hopinka, Sterlin Harjo, and others. Screenings of required films will take place most weeks, and students are encouraged to attend those but will have the option of screening most films on their own. Critical readings by and about the material we screen will provide an important context for engaging with the media under consideration.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2452 Section: 01

Indigenous Methods in Intellectual and Book Histories (155360)

Robert Warrior

2025 Fall (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course focuses on methods and methodological themes in Indigenous religion and theology as they arise in Indigenous intellectual history and the history of book in the Americas. The reading list traces a chronology of Indigenous intellectual engagement with modernity starting with examples from the 16th and 18th centuries through 21st century writings and publications. The predominance of Indigenous Christian clergy in the early stages of this history, including Samson Occom and William Apess, provides a framing for critical engagement with later authors, including Zitkala-Sa (Gertrude Simmons Bonnin), Charles Eastman, John Joseph Mathews, Vine Deloria, Jr., Melissa Zobel, Manuel Tzoc, Victor Montejo, and others.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2458 Section: 01

Myths, Rituals and the Sacred: Mircea Eliade and the History of Religions (155364)

David L. Carrasco

2026 Spring (4 Credits)

Schedule:

W 0300 PM - 0459 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This seminar is an intensive introduction to the writings of Mircea Eliade and his influence on the "Chicago School" of the History of Religions. We will read selections from his scholarly works, literary writings and journals (Myth of Eternal Return, The Quest, Shamanism, Myths, Dreams and Mysteries, Patterns in Comparative Religions, History of Religious Ideas, The Old Man and the Bureaucrats, Two Tales of the Occult, In the Shadow of a Lily) in order to gain a broad and deep understanding of his revisioning and deprovincializing the study of religion. The course also studies the work of three other scholars who took Eliade's contributions in new and sometimes critical directions. These include Charles H. Long (Significations), Jonathan Z. Smith (Imagining Religion), and Wendy Doniger (Other People's Myths, The Implied Spider).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2468 Section: 01

Resistance, Radicalism, and Reform: The Christian Left in America (129258)

Kelsey Hanson Woodruff

2026 Spring (4 Credits)

Schedule:

R 0900 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

30

Is there a Christian Left in America? This course explores some of the varied justice movements of Christian traditions in the United States from the late nineteenth to early twenty-first century. These movements complicate the association of religion with conservative politics by looking at a longer trajectory of American Christianity. In roughly chronological order, the course focuses on Christians' attempts to address some of the country's biggest problems: poverty, gender inequity, racism, and imperfect democracy. From Christian traditions including Black Protestantism, mainline Protestantism, evangelicalism, and Catholicism, these individuals and groups have endeavored to put their faith into action. Through primary and secondary texts, we will explore how Christians have brought to bear the resources of their various faith traditions including prayer, liturgy, confession, activism, and theology onto social movements. In their successes and failures, we witness the difficult work of coalescing social and political ideology around the Christian faith.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2472 Section: 01

Liberation Theology and Decolonial Theory: A Comparative Approach (104261)

Raúl Zegarra

2027 Fall (4 Credits)

Schedule:

TBD

Instructor Permissions: Instructor

Enrollment Cap:

15

Liberation theology and decolonial theory offer significantly different assessments of the role of Christianity, modernity and colonialism in the Americas. In this course we will examine these differences through a close reading of some of the most representative texts of each tradition of thought. The course begins by reading Gustavo Gutiérrez's monumental *Las Casas*, together with other key writings on modernity, coloniality, and religion coming from the tradition of liberation theology. Then we turn to the work of decolonial theorists such as Walter D. Mignolo, Catherine Walsh, Anibal Quijano, Santiago Castro Gomes, and Silvia Rivera Cusicanqui to explore what might be missing in the work of liberation theologians, while considering whether decolonial theory offers a coherent alternative. This seminar offers students an opportunity to write a research paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2507 Section: 01

Fallen Angels (104296)

Annette Reed

2026 Fall (4 Credits)

Schedule:

T 0900 AM - 1145 AM

Instructor Permissions: Instructor

Enrollment Cap:

20

This course surveys Jewish and Christian traditions about fallen angels beginning with the oldest attested articulations in relation to the Flood, especially in Enochic and related traditions, and tracing late antique and medieval reinterpretations within and between Judaism and Christianity, from the Epistle of Jude to *Sefer Hekhalot*. Readings will include selections from apocryphal, biblical, magical, mystical, Patristic, and Rabbinic corpora, and key themes will include the origins of sin, aetiology of magic and civilization, the enduring impact of non-canonical writings, and the shared ideas of an antediluvian past among different religious groups in Late Antiquity. Although the class will focus on premodern Judaism and Christianity, students will have opportunities to explore later trajectories and transformations, from Islamic angelology to Japanese anime.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2523 Section: 01

God and Justice (104312)

Terrence Johnson

2025 Fall (4 Credits)

Schedule:

T 1200 PM - 0245 PM

Instructor Permissions: Instructor

Enrollment Cap:

25

The course explores select classical and contemporary theories of justice and liberation theologies, including examining modern-day applications of God-talk, humanism, and freedom and responsibility in art, literature, and philosophy. Readings will focus on prominent debates in moral philosophy and political theology, as well

as legal studies and art and visual culture, to investigate existing and emerging grammars for understanding endurance, hope, and faith in civil societies where pluralism and democracy as normative commitments face increasing criticism and condemnation. Themes under consideration include God, law and fungibility, Being, the problem of evil, and spirit/mysticism. The course will draw upon a wide range of modern and contemporary scholars, artists, and writers including Henry Ossawa Tanner, James H. Cone, Reinhold Niebuhr, M. Shawn Copeland, Derrick Bell, Susan Neiman, Cornel West, N.K. Jemisin, Nicholas Wolterstorff, and Elizabeth Catlett.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2566 Section: 01

Disobedience: The Defiance of Genre in Contemporary English Language Poetry (203858)

Amy Hollywood

2026 Fall (4 Credits)

Schedule: TBD

Instructor Permissions: Instructor

Enrollment Cap: 15

"Poetry is the new space of possibility and everyone knows it," writes Eileen Myles, thereby defining poetry as possibility rather than anything whose boundaries can be prescribed. As Myles explains, "a lot of things that people like are beginning to need to happen in the same pieces of writing and those things may be gossip, theory, sexual description, or simply an implication that it's there or just happened (art)." We will explore this principled disobedience -- an aesthetic, philosophical, and perhaps also a theological act -- through the reading of important pieces by contemporary artists, among them those who are called poets---Eileen Myles, Susan Howe, Alice Notley, Claudia Rankine, Maggie Nelson, Bhanu Kapil--and perhaps some who are not. Jointly offered in the Faculty of Arts and Sciences as Religion 2492.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2634 Section: 01

Anthropological and Sociological Perspectives on African Christianities (104422)

Ludovic Lado

2026 Spring (4 Credits)

Schedule: T 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap: n/a

This course serves as an introduction to African Christianity, designed for students with little or no prior knowledge of the subject. Through anthropological and sociological lenses, the course explores the diversity and local transformation of Christianity in Africa, from its missionary origins to its contemporary expressions. Students will examine the role of actors and the social, political, and religious processes that shape African Christianity. Key topics include Christian pluralism within Africa's broader religious pluralism, the historical encounter between colonial evangelism and African cultures, and the postcolonial discourse of inculturation.

Other topics include African Pentecostalism, Christianity's relationship with gender, witchcraft, healing, politics, civil society, and the growing influence of African Christianity in the diaspora. Using relevant literature from the past five decades, this course emphasizes how African Christianity interacts with local traditions and global movements, offering a comprehensive overview of the field.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2669 Section: 01

Place, World, Planet (224615)

Mayra Rivera

2026 Spring (4 Credits)

Schedule:

T 0900 AM - 1059 AM

Instructor Permissions: None

Enrollment Cap:

n/a

Debates about the significance of the Earth are increasingly central to the humanities, as scholars wrestle with the impact of climate change in our work. Informed by these debates, this course explores imaginaries of Place, World, Planet at the intersections of Christian thought, colonialism, and geopolitics. It addresses questions such as: How has Christian theology and colonialism shaped these ideas? How should we approach their symbolic and religious dimensions? What points of view and modes of knowledge do they reflect? What desired or imagined world orders do they or should they convey? The class explores these questions by examining a wide range of materials, including geopolitical, theological, and geographical treatises, visual art, maps and globes, as well as relevant theoretical texts. It provides resources for students interested in current debates in environmentalism as well as for those seeking to understand religious dimensions of colonial imaginaries in the Americas.

Course Notes:

Typically jointly offered with the Faculty of Arts and Sciences as REL 1593.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 2671 Section: 01

Pragmatism and Religion: Peirce, James, and Dewey (104461)

David Lamberth

2026 Spring (4 Credits)

Schedule:

W 0300 PM - 0545 PM

Instructor Permissions: Instructor

Enrollment Cap:

20

This course engages three classic figures in the American pragmatic tradition, seeking both to understand the genesis and claims of "pragmatism" and its relation to and implications for religion in the contemporary era. Ordered chronologically, the course begins with Charles Sanders Peirce, and gives particular attention to the writings of William James and John Dewey. Topics include the nature of belief, human experience, truth,

action, ethics, rationality, and the nature and role (socially and individually) of religion. Prior work in theology or philosophy is recommended but not required.

Enrollment is limited to 15. Applications for enrollment will be available on the Canvas site, and should be completed at least one week before the first class meeting; petitions should also be registered in my.harvard. Jointly offered in the Faculty of Arts and Sciences as Religion 1556.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2692 Section: 01

Sex, Gender, and Sexuality I (129297)

Benjamin Dunning

2026 Fall (4 Credits)

Schedule:

T 1200 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap:

n/a

The course will explore the theoretical articulation of sex, gender, and sexuality in twentieth-century theory, particularly in psychoanalysis, philosophy, and feminist and queer theory. Readings may include texts by Sigmund Freud, Simone de Beauvoir, Jacques Lacan, Luce Irigaray, Michel Foucault, Gayle Rubin, Eve Kosofsky Sedgwick, Hortense Spillers, Judith Butler, and others.

Jointly offered in the Faculty of Arts and Sciences as Religion 1572.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2693 Section: 01

Sex, Gender, and Sexuality II (129298)

Benjamin Dunning

2027 Spring (4 Credits)

Schedule:

TBD

Instructor Permissions: None

Enrollment Cap:

n/a

The second of two parts, the course will continue to explore the theoretical articulation of sex, gender, and sexuality in feminist, queer and trans theory, with attention to the role of other differences—racial, ethnic, religious, and differences in physical ability—in contemporary work. Prerequisite: HDS 2692 Sex, Gender, and Sexuality I or consent of the instructor. Jointly offered in the Faculty of Arts and Sciences as Religion 1573.

Requirements: HDS 2692 required

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2733 Section: 01

American Democracy (155427)

Roberto Mangabeira Unger

2026 Spring (4 Credits)

Schedule:

F 0130 PM - 0330 PM

Instructor Permissions: None

Enrollment Cap:

n/a

Democracy, inequality, and nationalism in America. The white working class and American politics. Class and race. Identities and interests. Conditions for socially inclusive economic growth and for the deepening and dissemination of the knowledge economy. Alternative directions of institutional change, viewed in light of American history. Democratizing the market and deepening democracy. Self-reliance and solidarity.

We explore and discuss the past, present, and especially the future of the American experiment among ourselves and with invited guests: thinkers, politicians, social activists, and entrepreneurs.

Readings drawn from classic and contemporary writings about the United States. No prerequisites required. Jointly offered with Harvard Law as HLS 2955 and in the Faculty of Arts and Sciences as AAAS 123Z and English 172AD.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 2759 Section: 01

Readings in Twentieth and Twenty-First Century Theory (157129)

Amy Hollywood

2026 Spring (4 Credits)

Schedule:

M 0345 PM - 0544 PM

Instructor Permissions: Instructor

Enrollment Cap:

18

Topic for Spring 2026: Reading, Writing, Power

An advanced seminar in contemporary theory, the content of the course will vary from year to year. Some acquaintance with reading theoretical and philosophical material will be important to the success of the class.

In Spring 2026 the class will focus on the specificity of Michel Foucault's account of power, its relationship to psychoanalysis and Christianity and to Foucault's ongoing interest in the role of reading and writing in the formation of the self. The first half of the class will focus on theoretical texts, with readings by Sigmund Freud, J. L. Austin, Michel Foucault, Jacques Derrida, and Judith Butler. We will then turn to a specific case study: the work of the poet Susan Howe, who is also a critic, literary historian, and visual artist. Howe returns obsessively to the role of violence in the founding of the United States and in the articulation of a specifically American voice, continually raising a question often overlooked in work by and around Foucault: how are we to understand the relationship between violence and power? We will focus on key work from Howe's midcareer work, particularly *The Nonconformist's Memorial*, as well as her critical work on Emily Dickinson and other American authors. Note that there will be a day long symposium on Howe's most recent book, *Penitential Cries*, on Friday April 3rd.

This is a limited enrollment course. Interested students should attend the first course meeting. If the course

is over enrolled, a selection procedure will be described at that first meeting. Selected students will then be invited to enroll in the course by the end of the first week of classes. Jointly offered in the Faculty of Arts and Sciences as Religion 2555.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2762 Section: 01

Secular Death (104546)

Amy Hollywood

2026 Fall (4 Credits)

Schedule: TBD

Instructor Permissions: Instructor

Enrollment Cap: 20

If secularism privileges the temporal over the eternal, what are the ramifications for how death is thought by those who live within a secular frame? What happens when new temporal frames are (re)introduced that attend to larger--and infinitely smaller--frames of reference? We will explore the question as it is posed and answered, however provisionally, within modern Western philosophy, literature, and the visual arts. Material will include work by Henry James, Sigmund Freud, Martin Heidegger, Carole Maso, Janet Kauffman, Claudia Rankine, Anne Boyer, and others. Jointly offered in the Faculty of Arts and Sciences.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2776 Section: 01

Unitarian and Universalist History (129317)

Dan McKanan

2025 Fall (4 Credits)

Schedule: T 0300 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap: n/a

This survey course will trace the history of both Unitarianism and Universalism from their origins to the present. We will explore the diverse starting points of liberal religion in the United States; the challenges of Transcendentalism, spiritualism, and humanism; the interplay between liberal religion and social reform; the experience of consolidation in the twentieth century; and patterns of complicity in and resistance to structured forms of oppression. Each student will complete a research project exploring one aspect of the history of a particular Unitarian or Universalist congregation. Jointly offered in the Faculty of Arts and Sciences as Religion 1557.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2779 Section: 01

Piety, Practice, and Politics: Thomas Merton and Martin Buber (226555)

Shaul Magid

2025 Fall (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: Instructor

Enrollment Cap:

25

The twentieth century produced numerous figures in Judaism and Christianity that developed ways of understanding religion in modernity that included the practical application of religious practice (piety) with activist engagement in the world (politics). This course will focus on two such figures; the Trappist monk Thomas Merton (d. 1969), and the Jewish theologian Martin Buber (d.1965). Merton excavated and taught the history of monasticism and Christian piety, living as a monk in the Gethsemane Monastery in Bardstown Kentucky, and became active in anti-Vietnam War politics until his untimely death from accidental electrocution in Bangkok in 1969. Buber was a leading philosopher/theologian and Zionist activist in Germany until his immigration to Mandate Palestine in the late 1930s and then became a voice of inspiration for humanistic Zionism, religious renewal, and the revival of Hasidism.

This course will examine the writings and lives of both figures, paying close attention to their use of the past, theological worldviews, their understanding of a life of piety, and their commitment to political activism. They will serve as two exemplars of the ongoing attempt to reconsider, reconstruct, and revise religion in a changing world.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2799 Section: 01

The Empire of Climate: Ideas, Religions and Histories (129323)

David Hempton

2025 Fall (4 Credits)

Schedule:

R 0900 AM - 1145 AM

Instructor Permissions: Instructor

Enrollment Cap:

15

In his famous treatise, *The Spirit of the Laws* (1748) the French philosophe, Montesquieu, stated that 'the empire of the climate is the first, the most powerful of all empires.' The impact of climate on the human condition, past, present, and future, is one of the great issues of our time. Based on an important recent book by the distinguished historian of science, David N. Livingstone, *The Empire of Climate: A History of an Idea* (Princeton University Press, 2024), this course will investigate how humans have thought about climate in relation to four major categories: health, mind, wealth, and war. Patterns of thought, pathways of influence, and progenitors of modern distress or intrigue often crisscross in complex ways within medical, mental, monetary, and military landscapes. Part one of the course will traverse those landscapes and part two will investigate the various ways religious traditions have tried to navigate them ethically and responsibly. The course will have a research paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2878 Section: 01

Religion and Conservation (155447)

Dan McKanan

2025 Fall (4 Credits)

Schedule:

MW 0900 AM - 1015 AM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will explore the ways religious individuals and communities engage in the care and protection of "wilderness," wildness, and biodiversity. Our approach will be multireligious and multidisciplinary, incorporating textual, historical, ethnographic, ethical, and theological approaches to the theme. We will pay special attention to the history and practice of conservation close to Cambridge, while also considering the ways global religious traditions can challenge Western assumptions about the relationship between humans and nature.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2895 Section: 01

Dietrich Bonhoeffer: Theologian, Pastor, Citizen of the World (104664)

Dudley Rose

2026 Spring (4 Credits)

Schedule:

W 0100 PM - 0259 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

It is something of a commonplace that Dietrich Bonhoeffer was a great pastor and a courageous resistor within the Confessing Church in Nazi Germany, but that he wasn't much of a theologian. The first part is true, but the latter perception owes perhaps more to the fact that his more popular work came first to the North American audience long before his early theological works. These latter were often ignored or written off as more ecclesiology than theology. In this course we will begin with a close reading of his early work. We will move, more or less chronologically, to and through his later works and note how his later writings build on the earlier.

Additionally, the reception history of Bonhoeffer's works, particularly as the ways that in the United States he is often read through the lens of "Free Church" traditions rather than his own Lutheran one, seems to have misled some of his American biographers and interpreters. In the latter part of the course, we will critically consider some of the North American interpretations of Bonhoeffer's theology and life. Unavoidably, we will want to critically assess how, if at all, Bonhoeffer can speak to our present moment.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2907 Section: 01

Introduction to Public Preaching (129343)

Daniel Smith

2026 Spring (4 Credits) Schedule: R 1200 PM - 0230 PM
Instructor Permissions: Instructor Enrollment Cap: 8

Carrying forth the preaching pedagogy of Rev. Peter Gomes, this course focuses on the practice of textual preaching from the Hebrew Bible and New Testament. The course is taught by Rev. Daniel Smith (Senior Minister, First Church in Cambridge, Congregational, UCC). It emphasizes exegesis, worship context, sermon content and delivery. Participants will be expected to prepare and deliver three essays and three sermons.

The course is limited to 8 students. Petitions will not be reviewed until the first day of classes. All interested students should attend the first day of class at Memorial Church on Thursday, January 29, 2026. If more than 8 students show for the first class and wish to take the course, a list of admitted students will be posted later that day.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2908 Section: 01

Preaching in the Unitarian Universalist and Free Church Traditions (129344)

Claire Feingold Thoryn

2025 Fall (4 Credits) Schedule: T 1200 PM - 0245 PM
Instructor Permissions: Instructor Enrollment Cap: 8

An introduction to the practical art of thematic and relational preaching in the Unitarian Universalist and Free Church traditions. Participants can expect to begin the process of finding their own voices in their preaching while developing their theological understandings, all in the context of supportive peers. This is an experiential seminar; depending on the size of the seminar (max. ~8), students will be crafting and delivering worship elements and preaching at least every other week. Through the rigor of regular classroom preaching and constructive critique, participants can expect to grow confidence in public speaking, and skill in motivating and inspiring people in their faith. This is a limited enrollment course. Interested students should attend the first meeting of classes, after which enrollment decisions will be processed.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2922 Section: 01

Preaching and Worship in the Black Church Tradition (155455)

Theodore Hickman-Maynard

2026 Spring (4 Credits) Schedule: T 0300 PM - 0545 PM
Instructor Permissions: None Enrollment Cap: 15

This course engages students in historical, theological, and practical study of preaching and worship in the Black Church tradition. Readings in black homiletics and practical theologies of worship introduce students

to a variety of approaches for the development and delivery of sermons and for the construction and ministerial leadership of worship within black Christian church contexts. The course considers these proposals for ministry practice against the backdrop of the social, political, economic, and cultural dynamics that shape the contemporary context of black communal life in the United States. The purpose of the course is to increase students' ministerial capacity through the incorporation of theological and practical wisdom from the Black Church tradition into their own understandings and uses of ritual and rhetoric.

This is a limited enrollment course. To apply, send a statement to thickmanmaynard@hds.harvard.edu with the following information: your name, degree program, year of study, school or university, previous relevant academic background, and a brief statement of your goals for the course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2925 Section: 01

Administration and Leadership (129351)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: Instructor

Enrollment Cap: 12

This course aims to build skills for imaginative and shared leadership in religious, not-for-profit, and academic institutions. Students will develop skills within three areas: managing self-awareness for leadership, developing strategic approaches to complex situations, and interpreting meaning. At the heart of each class session will be interactive learning experiences that include case studies, role-play, debating, and team-based interviewing of a wide range of administrators and leaders. Because many HDS MDiv and MTS graduates are contributors to communities that encounter complex problems, students will be taught how to shepherd meaning through shared communal processing. This course teaches students how to develop contextual and communal approaches to leadership and administration as opposed to dictatorial forms of leadership. Students will learn that ethical leadership and moral administration begins with humility, keen listening, compassionate engagement (to self and others as well as to new information), and the interrogation and evaluation of their own moral compasses, values, strengths, and immunities to certain forms of change. This course will pay close attention to the complex layers of communal conflict and/or challenges by distinguishing between technical and adaptive challenges. Students will be taught to attend to what matters most in each situation and how to motivate substantive and sustainable responses to adaptive problems. Additionally, the course also shows leaders how to do more than "solve problems". It teaches students how to forge a more productive understanding of the human interactions, motivations, and fears that play crucial roles in the development of a community's capacity for change and courageous action.

Course Notes:

This is a limited enrollment course. To apply, send a statement to bcrowley@hds.harvard.edu answering the following:

1. What program are you in at HDS or your home school?
2. Why do you want to take this class and how do you envision this course benefiting you?
3. Please summarize your background in the areas of administration and leadership. Are you currently, have you ever been, or do you desire to be a leader or administrator?
4. What do you want to learn about administration and leadership?

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2925 Section: 01

Administration and Leadership (129351)

Brandon Crowley

2025 Fall (4 Credits)

Schedule:

R 0900 AM - 1059 AM

Instructor Permissions: Instructor

Enrollment Cap:

12

This course aims to build skills for imaginative and shared leadership in religious, not-for-profit, and academic institutions. Students will develop skills within three areas: managing self-awareness for leadership, developing strategic approaches to complex situations, and interpreting meaning. At the heart of each class session will be interactive learning experiences that include case studies, role-play, debating, and team-based interviewing of a wide range of administrators and leaders. Because many HDS MDiv and MTS graduates are contributors to communities that encounter complex problems, students will be taught how to shepherd meaning through shared communal processing. This course teaches students how to develop contextual and communal approaches to leadership and administration as opposed to dictatorial forms of leadership. Students will learn that ethical leadership and moral administration begins with humility, keen listening, compassionate engagement (to self and others as well as to new information), and the interrogation and evaluation of their own moral compasses, values, strengths, and immunities to certain forms of change. This course will pay close attention to the complex layers of communal conflict and/or challenges by distinguishing between technical and adaptive challenges. Students will be taught to attend to what matters most in each situation and how to motivate substantive and sustainable responses to adaptive problems. Additionally, the course also shows leaders how to do more than "solve problems". It teaches students how to forge a more productive understanding of the human interactions, motivations, and fears that play crucial roles in the development of a community's capacity for change and courageous action.

This is a limited enrollment course. To apply, send a statement to bcrowley@hds.harvard.edu answering the following:

1. What program are you in at HDS?
2. Why do you want to take this class and how do you envision this course benefitting you?
3. Please summarize your background in the areas of administration and leadership. Are you currently, have you ever been, or do you desire to be a leader or administrator?
4. What do you want to learn about administration and leadership?

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2927 Section: 01

Spiritual Care and Counseling (129352)

Stephanie Sears

2027 Spring (4 Credits)

Schedule:

TBD

Instructor Permissions: Instructor Enrollment Cap: 30

This course provides an inclusive exploration of spiritual care and counseling, designed for individuals from diverse religious traditions, as well as those who do not identify with a tradition. As an introduction, the course focuses on understanding the idea of spiritual care, examining its role in fostering well-being and addressing the needs of individuals and communities through a lens that honors diversity and intersectionality. The course is also dedicated to developing practical counseling skills, including brief interventions, attending and listening techniques, and the safe and effective use of self in giving care. Students will engage in self-reflection and consider the roles of empathy, ethical boundaries, and self-care in spiritual caregiving. By integrating theoretical knowledge and applied practice, students will cultivate the basic skills and insights needed to provide thoughtful, compassionate care.

HDS 2927 is a limited enrollment course and requires instructor permission. Students should submit a petition in my.Harvard to indicate interest in the class. The instructor will review petitions during the first enrollment period and review any subsequent petitions after the first day of classes. Any students interested in the course who have not petitioned by the end of the first enrollment period should attend the first day of class, at which point any remaining petitions will be processed.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 2927 Section: 01

Spiritual Care and Counseling (129352)

Stephanie Sears

2026 Fall (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: Instructor

Enrollment Cap:

30

This course provides an inclusive exploration of spiritual care and counseling, designed for individuals from diverse religious traditions, as well as those who do not identify with a tradition. As an introduction, the course focuses on understanding the idea of spiritual care, examining its role in fostering well-being and addressing the needs of individuals and communities through a lens that honors diversity and intersectionality. The course is also dedicated to developing practical counseling skills, including brief interventions, attending and listening techniques, and the safe and effective use of self in giving care. Students will engage in self-reflection and consider the roles of empathy, ethical boundaries, and self-care in spiritual caregiving. By integrating theoretical knowledge and applied practice, students will cultivate the basic skills and insights needed to provide thoughtful, compassionate care.

HDS 2927 is a limited enrollment course and requires instructor permission. Students should submit a petition in my.Harvard to indicate interest in the class. The instructor will review petitions during the first enrollment period and review any subsequent petitions after the first day of classes. Any students interested in the course who have not petitioned by the end of the first enrollment period should attend the first day of class, at which point any remaining petitions will be processed.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 2927 Section: 01

Spiritual Care and Counseling (129352)

Stephanie Sears

2025 Fall (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

"This introductory course provides an understanding of the basic concepts in professional spiritual care and counseling applicable to individuals and faith communities alike. Through the integration of theory and practice, students will learn skills for brief interventions, as well as consider standards of professional ethics for spiritual care and matters of diversity, race, and intersectionality related to spiritual caregiving. The student's emerging theology of ministry will also be explored with particular attention to their role as a facilitator of healing and growth in various ministerial contexts."

OBJECTIVES

- * Recognize appropriate moments for spiritual counseling interventions
- * Establish professional boundaries in pastoral settings
- * Develop empathy and listening skills in a spiritual care relationship
- * Be able to identify critical issues in pastoral care/counseling
- * Be able to identify the need for consultation or referral
- * Increase self-awareness of one's own theology of care and how it impacts interpersonal interactions.
- * Understand and implement standards of conduct and professional ethics consistent with American Association of Pastoral Counselors (AAPC)

"HDS 2927 is a limited enrollment course and requires instructor permission. Prospective students may email the instructor prior to the first class meeting to indicate their interest and be placed on a preliminary class list. Please note, the instructor will not reply to requests for enrollment but will consider, degree program, year, and reason for taking the class. In the event that the course is overenrolled, prospective students will be asked to write a short paragraph during the first class meeting to indicate the above information. Selected students will then be invited to enroll in the course via email by the end of the first day.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 2927 Section: 01

Spiritual Care and Counseling (129352)

Stephanie Sears

2026 Spring (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

This introductory course provides an understanding of the basic concepts in professional spiritual care and counseling applicable to individuals and faith communities alike. Through the integration of theory and practice, students will learn skills for brief interventions, as well as consider standards of professional ethics for spiritual care and matters of diversity, race, and intersectionality related to spiritual caregiving. The student's emerging theology of ministry will also be explored with particular attention to their role as a

- * Increase self-awareness of one's own theology of care and how it impacts interpersonal interactions.
- * Understand and implement standards of conduct and professional ethics consistent with American Association of Pastoral Counselors (AAPC)

HDS 2927 is a limited enrollment course and requires instructor permission. Prospective students may email the instructor prior to the first class meeting to indicate their interest and be placed on a preliminary class list. Please note, the instructor will not reply to requests for enrollment but will consider, degree program, year, and reason for taking the class. In the event that the course is overenrolled, prospective students will be asked to write a short paragraph during the first class meeting to indicate the above information. Selected students will then be invited to enroll in the course via email by the end of the first day.

Class Notes: In Spring 2026, two sections of HDS 2927 will be offered:
 01 Tuesdays 12pm-2pm
 02 Tuesdays 3pm-5pm

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 2928 Section: 01

Spiritual Care and Mental Health (104704)

Stephanie Sears

2026 Fall (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

12

This course explores the complex relationship between spiritual care and mental health, examining how spiritual caregivers can support individuals in maintaining optimal well-being amid diverse mental health challenges. Students will engage with a range of mental health conditions—including those rooted in cognition, neurology, emotional regulation, and behavior—while also considering the personal, social, and spiritual stressors that exacerbate psychological distress. Recognizing that mental health exists within a broader cultural and systemic context, this course also critically examines the ways in which oppression, discrimination, and structural inequities shape mental health experiences. We will interrogate dominant frameworks of mental health and pathology, asking how cultural biases influence diagnoses and care practices, and how spiritual caregivers can respond with cultural humility and attentiveness to diverse needs for healing. This course is designed to help students develop essential caregiving skills, including reflective listening, ethical discernment, and trauma-informed care. Students will engage in role-playing exercises and guided reflection to strengthen their ability to offer presence, compassion, and support across a variety of mental health situations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 2928 Section: 01

Spiritual Care and Mental Health (104704)

Stephanie Sears

2025 Fall (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

10

This course explores the complex relationship between spiritual care and mental health, examining how spiritual caregivers can support individuals in maintaining optimal well-being amid diverse mental health challenges. Students will engage with a range of mental health conditions—including those rooted in cognition, neurology, emotional regulation, and behavior—while also considering the personal, social, and spiritual stressors that exacerbate psychological distress. Recognizing that mental health exists within a broader cultural and systemic context, this course also critically examines the ways in which oppression, discrimination, and structural inequities shape mental health experiences. We will interrogate dominant frameworks of mental health and pathology, asking how cultural biases influence diagnoses and care practices, and how spiritual caregivers can respond with cultural humility and attentiveness to diverse needs for healing. This course is designed to help students develop essential caregiving skills, including reflective listening, ethical discernment, and trauma-informed care. Students will engage in role-playing exercises and guided reflection to strengthen their ability to offer presence, compassion, and support across a variety of mental health situations.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2930 Section: 01

Spiritual Care in Psychedelic Settings (104708)

Tara Deonauth

2026 Spring (4 Credits)

Schedule:

R 0900 AM - 1059 AM

Instructor Permissions: Instructor

Enrollment Cap:

20

With the resurgence of psychedelics in research and clinical settings, the field of psychedelic chaplaincy has burgeoned. The spiritual, existential, religious, and theological experiences that psychedelics engender positions chaplains to compassionately and skillfully provide care to those receiving treatment in these settings. This course focuses on the theory and practice of spiritual care for people receiving psychedelic treatment with particular attention paid to spiritual care competencies, assessments, and interventions; the history and contemporary state of therapeutic psychedelics; and the development of one's identity as a spiritual care provider. Students will gain the ability to articulate the role of a chaplain in the preparation, guidance, integration, and community support for patients undergoing psychedelic treatments; facilitate spiritual health and growth; and attend to the unique epistemic, spiritual, and even ontological aspects of non-ordinary, mystical, and transcendent states of consciousness.

Course Notes:

This is a limited enrollment course and requires instructor permission. Prospective students may email the instructor prior to the first class meeting to express their interest and should attend the first course

meeting. In the event that the course is overenrolled, prospective students will be asked to write a short paragraph during the first class meeting expressing their interest and aspirations for the class. Selected students will then be invited to enroll in the course by the end of the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2930 Section: 01

Spiritual Care in Psychedelic Settings (104708)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: Instructor Enrollment Cap: 20

With the resurgence of psychedelics in research and clinical settings, the field of psychedelic chaplaincy has burgeoned. The spiritual, existential, religious, and theological experiences that psychedelics engender positions chaplains to compassionately and skillfully provide care to those receiving treatment in these settings. This course focuses on the theory and practice of spiritual care for people receiving psychedelic treatment with particular attention paid to spiritual care competencies, assessments, and interventions; the history and contemporary state of therapeutic psychedelics; and the development of one's identity as a spiritual care provider. Students will gain the ability to articulate the role of a chaplain in the preparation, guidance, integration, and community support for patients undergoing psychedelic treatments; facilitate spiritual health and growth; and attend to the unique epistemic, spiritual, and even ontological aspects of non-ordinary, mystical, and transcendent states of consciousness.

Course Notes:

This is a limited enrollment course and requires instructor permission. Prospective students may email the instructor prior to the first class meeting to express their interest and should attend the first course meeting. In the event that the course is overenrolled, prospective students will be asked to write a short paragraph during the first class meeting expressing their interest and aspirations for the class. Selected students will then be invited to enroll in the course by the end of the first week of classes.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2932 Section: 01

Navigating Between Spirit and Science: A Holistic Approach to Psychedelic Healing (104711)

Joseph La Torre

2026 Spring (4 Credits)

Schedule:

W 0300 PM - 0459 PM

Instructor Permissions: Instructor Enrollment Cap: 15

Harvard Divinity School 2934 Section: 01

Meaning Making Across Traditions (129358)

Monica Sanford

2026 Spring (4 Credits)

Schedule: TBD

Instructor Permissions: Instructor

Enrollment Cap: 24

This course can serve as a companion class for students enrolled in Field Education to meet their MDiv degree requirements and it is also open to other students (at all Harvard schools) who wish to learn more about reflection in relation to their particular work/vocational contexts. Students not enrolled in Field Ed should petition to join by emailing the instructor directly (mstanford@hds.harvard.edu) with their reasons for wanting to enroll. Meaning Making Across Traditions explores the various ways that members of religious, spiritual, philosophical, and wisdom traditions place inherited resources (e.g. scriptures, commentaries, stories, songs, practices, etc.) in dynamic conversation with lived experiences to generate new insights, practices, and ways of being. The course focuses on four primary questions:

What wisdom can our inherited traditions offer to our present situation?

How does our lived experience illuminate the resources we have inherited in new ways?

How do we engage both sources (inherited and experiential) in a deliberate, reflective, and mutually enriching dialogue that transforms our being and doing in the world?

How might we facilitate this kind of reflection for and with others within our communities and circles of care?

This course takes a deliberately multi-religious and multi-tradition approach, exploring Christian, Buddhist, philosophic, and other ways of seeking meaning in the events of our lives. The traditions explored will reflect the composition of the students enrolled the course each year. The course uses the case study method as a starting place for reflection; explores the student's inherited reflection methods and methodologies; guides students in the process of composing their own reflections in relation to the lived experiences; and provides an overview of theories and practices for facilitating reflection with others. As such, the course blends theory/theology with personal practice and interpersonal/community engagement.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2935 Section: 01

Compassionate Care of the Dying: Buddhist Training and Techniques (104713)

Chris Berlin

2026 Spring (4 Credits)

Schedule: R 0300 PM - 0545 PM

Instructor Permissions: Instructor

Enrollment Cap: 20

Traditional Buddhist monastics and teachers have long played a key role in helping others prepare for death. This course will explore the central approaches to death and dying in Buddhism, the Buddhist view of compassion, and how these are being adapted in the US for professional end-of-life care. Students will develop an understanding of basic skills in compassionate care of the dying, and tools to approach death as an opportunity for spiritual growth through readings, meditation exercises, listening practices, group work,

and discussions with guest speakers. Some prior knowledge of Buddhism preferred. Prerequisite: Spiritual Care, Chaplaincy, or CPE required.

This class has a limited enrollment to facilitate a personal group dynamic of safety and support around issues of death and dying, collective processing, and contemplative cultivation. Priority will be given to students who have completed one or more prerequisite courses with the instructors, have a basic knowledge of Buddhism and Buddhist practice, are third-year M.Div. students about to graduate, or will be in CPE or a field education placement working with end-of-life care. During the first class, Thursday, January 27, instructors will ask prospective students to write a one-paragraph summary of their readiness, aspirations for the class, and above criteria to determine the class cohort. Decisions will be made by both instructors on the same day of the first class and they will email students that evening to let them know if they are in the class.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2940 Section: 01

Preaching as Public Leadership (155458)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: Instructor Enrollment Cap: 10

From TikTok to Ted Talks, the art of the spoken public narrative has never been more important or accessible. In this course, we will explore the art of preaching and public speaking as an aspect of leadership, drawing insights from a diverse range of thought leaders in religious and spiritual fields as well as comedy, business, health, psychology, and government. Through engaging readings, viewings, and in-class workshopping, students will learn how to write, craft and deliver compelling speeches and sermons that resonate with contemporary audiences. By focusing on non-Christian sources, we will broaden our understanding of effective communication and leadership in today's multicultural world.

Course Notes:

This is a limited enrollment course and requires instructor permission. Prospective students may email the instructor prior to the first class meeting to indicate their interest and be placed on a preliminary class list. Please note, the instructor may not reply to requests for enrollment but will consider, degree program, year, and reason for taking the class. In the event that the course is overenrolled, prospective students will be asked to write a short paragraph during the first class meeting to indicate the above information. Selected students will then be invited to enroll in the course via email by the end of the first day.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2948 Section: 01

Pastoral Care for Congregations (104769)

to change during such times can hinder one's potential for spiritual growth or a deepening of faith. By drawing on Buddhist teachings on mindfulness, impermanence, the nature of mind, and considering recent advances in positive psychology, this seminar will explore how spiritual counselors or others in caregiving roles can apply these perspectives in theory and practice to interfaith counseling settings, as well as how mindfulness practice can help foster spiritual resilience in those experiencing life change, adversity or spiritual crisis.

Course Notes:

This is a limited enrollment course and requires instructor permission. Interested students can email the instructor prior to the first class meeting, to assess their interest and be placed on a preliminary class list. In the event that the course is over-enrolled, prospective students will be asked to write a paragraph during the first class meeting to indicate their degree program, school, year, and rationale for taking the class. Selected students will then be invited to enroll in the course via email by the end of that first day.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 2975 Section: 01

United Church of Christ Polity (129366)

Reebee Girash

2026 Spring (4 Credits)

Schedule:

M 1000 AM - 1259 PM

Instructor Permissions: Instructor

Enrollment Cap:

12

The history, polity, theology and practice of the United Church of Christ. Issues addressed throughout include covenantal polity, how five historic streams combined to form the UCC, theological framings, wider church mission and justice, professional practices, and the ordination process. This course seeks to enhance authorized or lay ministry at the local church level by strengthening understanding of the covenantal connections among all settings of the UCC. MDiv students seeking ordination in the UCC are urged to take this course but all are welcome. Auditors by permission of instructor only.

Permission to enroll in the course will be granted as petitions are received. If enrollment exceeds the allowed limit, priority will be given to those needing the course for UCC ordination, followed by date of petition submission.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 2980 Section: 01

Presbyterian Polity (104804)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: None Enrollment Cap: n/a

This course is designed to establish and develop the student's working knowledge of the constitutional structure of the Presbyterian Church (USA). The primary focus is on current Presbyterian polity and programs, with attention to the denomination's roots in Reformed theology and tradition. A thorough reading of the Confessions and The Book of Order will serve as a basis for discussion of cases that illuminate the implications of reformed theology and polity in the praxis of the church. Offered every other year.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3010 Section: 01

East Asian Religions: Traditions and Transformations (104921)

James Robson

2026 Spring (4 Credits) Schedule: TR 0130 PM - 0245 PM

Instructor Permissions: None Enrollment Cap: n/a

This course provides an introduction to the study of East Asian religions. It covers the development of Buddhism, Daoism, Confucianism and Shinto. It is not a comprehensive survey, but is designed around major conceptual themes, such as ritual, image veneration, mysticism, meditation, death, and category formation in the study of religion. The emphasis throughout the course is on the hermeneutic difficulties attendant upon the study of religion in general, and East Asian religions in particular. Jointly offered in the Faculty of Arts and Sciences as East Asian Studies 141.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3033 Section: 01

Jews in the Americas (129385)

Susannah Heschel

2025 Fall (4 Credits) Schedule: MW 1030 AM - 1145 AM

Instructor Permissions: None Enrollment Cap: n/a

In less than a century, the United States became the site of the largest migration in Jewish history. Jews came for various reasons, mostly with eagerness to leave where they were living, and they came to a country which had mythic importance to them. How did Jews come to imagine America as the "promised land" for Jews? This course is defining America as the hemisphere – Jews in North, Central and South America – with attention to landmark events, ideas, controversies, religious innovations, and institutions that emerged from the 17th century to the present.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 3053 Section: 01

Compassion and Heart Cultivation: Buddhism and the Clinical Approach (208107)

Chris Berlin

2025 Fall (4 Credits)

Schedule:

R 0300 PM - 0530 PM

Instructor Permissions: Instructor

Enrollment Cap:

18

In the Buddhist view, compassion involves a response to suffering that is fully engaged while remaining free of judgment and imbued with the wisdom of unconditional caring for self and other. This ideal, however, can pose challenges to those in professional caregiving roles who strive to balance giving compassion, sustainability in the midst of suffering, and applying these to one's own spiritual growth. In this course, we will explore the Buddhist view of compassion and will draw on traditional texts, contemplative approaches, and applied contemporary methods in counseling, social engagement and clinical practice based in compassion theory to consider skillful means in compassionate care. Consideration will also be given to the process of relational compassion ("intersubjectivity") in direct clinical care, as well as its place in Buddhist ethics, as well as scientific research into brain physiology, neuroplasticity, and the effects of compassion-based meditation. Finally, we will consider notions of compassion fatigue, self-compassion, compassion aversion, and various approaches to compassion training. The seminar will consist of readings, lectures, meditation practices, counseling practice with peers, and case studies.

Course Notes:

This is a limited enrollment course and requires instructor permission. Interested students can email the instructor prior to the first class meeting, to assess their interest and be placed on a preliminary class list. In the event that the course is over-enrolled, prospective students will be asked to write a paragraph during the first class meeting to indicate their degree program, school, year, and rationale for taking the class. Selected students will then be invited to enroll in the course via email by the end of that first day.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3056 Section: 01

Spiritual Formation on the Buddhist Path (220603)

Monica Sanford

2025 Fall (4 Credits)

Schedule:

TR 0300 PM - 0415 PM

Instructor Permissions: Instructor

Enrollment Cap:

25

This course focuses on the Buddhist spiritual Path or 'marga' through the lens of spiritual formation theories. Students will be introduced to religious and secular theories of spiritual formation, human development, and moral growth. They will then examine Buddhist literature on the Path from Theravada, Mahayana, and

Vajrayana sources for their applicability to contemporary human spiritual development. Students will gain the ability to analyze and compare Buddhist and other models of spiritual formation, articulate important aspects of their own spiritual path, and facilitate the growth of others along their own spiritual path(s). Texts will be read in English translation; no scriptural languages needed.

If the course reaches its enrollment cap, the professor will email potential students to notify them to submit a 1-page statement relating their vocational objectives to course description. Admission will be based on vocational alignment with course outcomes, degree program, and year. Enrollment in the class will then be announced no later than the end of the first week. (If the cap is not reached, all students will be admitted automatically.)

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3057 Section: 01

Intro to Islam through Prophetic Traditions (220820)

Yunus Kumek

2026 Fall (4 Credits)

Schedule:

M 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will engage in a critical reading and analysis of well-known Muslim prophetic traditions and a study of the practices of the Prophet Muhammad. Through analysis of Muslim prophetic traditions, such as "Hadith Jibril," we will develop an understanding of the Islamic value systems, Islamic manners/etiquette and Prophetic Character. The fundamental building blocks such as Islam (the physical surrender of the body), Iman (internal truth), and Ihsan (excellence and beauty) will be closely examined. We will focus on Muslim spiritual care through these building blocks during the semester. We will also develop a framework for understanding core Islamic sciences, such as: Jurisprudence, creed/theology, and spiritual purification. Throughout various modalities and exercises, we will study how this framework can enable a deeper understanding of the practical issues affecting the lives of Muslims. We will have expert guest speakers from different disciplines such as pastoral care/chaplaincy (ministry), poetry & literature, counseling, psychology, education, social work, and medicine throughout the semester. These specialists will give us perspectives and practical tips on how prophetic traditions are applied in a Muslim's life. This course will provide a basic understanding of the Islamic religion through the eyes of Muslims, while providing an in-depth understanding of the various dimensions of Islamic practices. Students from different backgrounds, with or without prior experience with Islam, will find much enrichment in this course diving into the practice through the lenses of prophetic traditions.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3057 Section: 01

Intro to Islam through Prophetic Traditions (220820)

Yunus Kumek

2025 Fall (4 Credits)

Schedule:

M 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will engage in a critical reading and analysis of well-known Muslim prophetic traditions and a study of the practices of the Prophet Muhammad. Through analysis of Muslim prophetic traditions, such as "Hadith Jibril," we will develop an understanding of the Islamic value systems, Islamic manners/etiquette and Prophetic Character. The fundamental building blocks such as Islam (the physical surrender of the body), Iman (internal truth), and Ihsan (excellence and beauty) will be closely examined. We will focus on Muslim spiritual care through these building blocks during the semester. We will also develop a framework for understanding core Islamic sciences, such as: Jurisprudence, creed/theology, and spiritual purification. Throughout various modalities and exercises, we will study how this framework can enable a deeper understanding of the practical issues affecting the lives of Muslims. We will have expert guest speakers from different disciplines such as pastoral care/chaplaincy (ministry), poetry & literature, counseling, psychology, education, social work, and medicine throughout the semester. These specialists will give us perspectives and practical tips on how prophetic traditions are applied in a Muslim's life. This course will provide a basic understanding of the Islamic religion through the eyes of Muslims, while providing an in-depth understanding of the various dimensions of Islamic practices. Students from different backgrounds, with or without prior experience with Islam, will find much enrichment in this course diving into the practice through the lenses of prophetic traditions.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3059 Section: 01

Islam & the Age of Democracy: Origins, Continuity and Change (219959)

Khalil Abdur-Rashid

2025 Fall (4 Credits)

Schedule:

MW 1030 AM - 1145 AM

Instructor Permissions: Instructor

Enrollment Cap:

10

This course is designed to prepare students to effectively engage with Islam, members of the Muslim community, and the Muslim world broadly speaking. The first portion of the course provides students with a broad, historical survey of Islam, including its origins, central institutions, and its religious, social, legal, and political approaches. In exploring Islam's journey outside the Arabian Peninsula, the first part of the course will prioritize its focus on Islam's complex ethnic and cultural diversity. This portion of the course will culminate with exploring Islam's venture into US soil and consequently the effect of this on the American political and public sphere.

The second portion of the course involves introducing students to the various political theories of governance in Islam and exploring how Islam as a faith tradition becomes political when seeking to address key policy issues confronting state and society. Major themes for this section include the questions surrounding the separation of church and state in Islam, political Islam, and what exactly is an "Islamic state". Students will be required to post responses to readings.

The final portion of this course will be devoted to social and legal challenges to changes in Muslim societies. Students will gain knowledge of what constitutes success and failure in working for democratic reform and change in Muslim-majority contexts. Students will complete a final paper of their own design where they propose a solution to a particular policy challenge as it relates to addressing a social, legal, global, or political

issue for a majority Muslim population context. This course uses a combination of traditional lectures, video content, in-class discussion of case studies, assignments, and topics debates. Jointly offered with the Harvard Kennedy School as DPI-398. First meeting of this course will be on Wednesday, August 30.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 3063 Section: 01

Spiritual Care from a Muslim Perspective (213666)

Yunus Kumek

2026 Spring (4 Credits)

Schedule:

M 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course introduces students to practices of spiritual care from a Muslim Perspective. As we will survey spiritual care practices of different Muslim cultures, our focus will be the relevant application of these practices in North America with a special focus on contemporary issues. We will study meditative/ritualistic, medical, philosophical, counseling, and psychological practices that have relevance and meanings in personal journeys of Muslim spiritual experience in different settings such as hospital, prison, university, community, social, and professional settings. Through a combination of readings, class discussions, practical exercises and expert guest lecturers in each class, students will begin to develop their own approaches to spiritual care in different circumstances such as the issues involving spiritual crises, trauma, mental illness, marriage/divorce, refugee related mental and spiritual complications, substance abuse, and others. Different stake holders such as pastoral care/chaplaincy (minister) candidates, students in education, social work, counseling, psychology, and health sciences as well as medical school students will find much value and benefit in this course. Class format will include weekly expert guest speakers including medical doctors, counselors, social workers, psychologists, clergy, and chaplains, from different disciplines who provide service to Muslim clients, patients, students, or inmates followed by a class discussion.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3070 Section: 01

Krishna and Christ: Does It Matter? (207869)

Francis Clooney

2026 Spring (4 Credits)

Schedule:

MW 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

Krishna, a supreme deity of Hindu tradition, and Jesus Christ, the central figure of Christian faith, have been compared and contrasted for well over two centuries. They been understood as similar divine persons, who descend into this world and are embodied here, gather followers, offer wise instructions, save their devotees, and are best approached by love and devotion. But differences have often been emphasized. For

centuries, missionaries, scholars, and many ordinary believers have seen Krishna and Christ as competitors., pushing similarities and differences in contexts (most often in India but not only) where true religion, salvation, and conversion were at stake. Questions arose such as these: Are Krishna and Christ mythical or historical figures? The former mythical and the latter historical? Is either divine? Both? Did they truly come into this world, by incarnation or avatara? If they save, how does that happen -- and save from what? Are they moral role models? Can a Hindu love Christ, and a Christian love Krishna? Such were "hot" questions for a very long time, and even today for some. But for many, such questions have lost their urgency in the 21st century. It is good that competition is largely a thing of the past, but it may not be good that the urgency of the comparison -- Krishna and Christ, Christ or Krishna? -- no longer matters to most people. Do we have something to gain by taking both Krishna and Christ seriously? Facing this question sheds light on many larger questions regarding spirituality, religion, and cross-cultural learning. The course proceeds by key readings, discussed vigorously in class, but experience, practices, and images are important as well. Course requirements include brief weekly written responses to readings, and two 12-page course papers, but no final examination. Jointly offered in the Faculty of Arts and Sciences as Religion 64.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3087 Section: 01

African American Religious History (221636)

Ahmad Greene-Hayes

2025 Fall (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This graduate seminar course provides a critical survey of and introduction to major themes, debates, and trajectories in the field of African American Religious History. We will examine the multiple and manifold meanings of "African American religions" with attention to Christian denominational histories and extra-church, non-Christian, and quasi-Christian religious formations and interventions among people of African descent in the United States. To do so, students will be introduced to key historical events, prominent and unsung religious actors and institutions, and a diversity of theoretical and methodological approaches to investigating, analyzing, and narrating the archives of African American religious life and culture. Jointly offered as Religion xxxx.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3093 Section: 01

Creating Justice in Real Time: Vision, Strategies, and Campaigns (217381)

Cornell Brooks

2026 Spring (4 Credits)

Schedule:

MW 0300 PM - 0415 PM

Instructor Permissions: Instructor

Enrollment Cap:

998

"To truly advocate for a beautifully just world that does not yet exist is to commit an act of radical imagination. Justice is only within our grasp when ushered in from a distant horizon of possibility---through study, imagination, and effort."

~Cornell William Brooks

Many on the front lines of social justice fundamentally confront three issues that represent intersectional challenges demanding interdisciplinary public policy responses. Accordingly, this course takes up three themes: reparations, voting rights and criminal/legal reform or transformation. These three social justice challenges are often cited as the crumbling pillars propping up white supremacy and so many intersecting inequities. For generations, these racial challenges have obscured what is possible. The projects of this social justice clinical represent the discrete public policy challenges identified by the multiple organizations and/or mayors on reparatory justice, voting rights, and criminal legal reform/transformation. These organizations and affected communities undertake this work in a moment of unprecedented activism and advocacy, for which many of our forebears yearned. This class is about rigorously exploring public policy and advocacy in service of justice through study and imagination.

Working with the William Monroe Trotter Collaborative for Social Justice, municipal governments, as well as national/state advocacy organizations, a select cohort of students will work to address current injustices in real time—with a focus on what is demonstrably effective. Students will develop visions, strategies, and campaigns as well as legislative, policy, best practice, organizing, communication, and moral framing strategies to address injustices related to voting rights, reparations, and criminal legal reform. Students will employ advocacy principles such as moral ambition, perfect/imperfect victims, concentric/consecutive coalitions, and using scholarship as an organizing tool.

Angela Davis, the activist, philosopher, and academic, reminds us that, "sometimes we have to do the work even though we don't yet see a glimmer on the horizon that it's actually going to be possible." Those on the front lines of social justice fundamentally confront three issues that represent intersectional challenges demanding an interdisciplinary response. Accordingly, this course is divided into three topics: reparations, voting rights and criminal/legal reform. These three social justice challenges represent the crumbling pillars propping up white supremacy and so many intersecting inequities. For generations, these racial challenges have obscured what is possible. And yet we do this work with the understanding that this moment of unprecedented activism and advocacy is one for which many of our forebears yearned.

This is an application-based course. Interested students should fill out the google form at this [link](#).

We strongly encourage you to apply by the early application deadline of January 16, 2026, at 11:59 pm EST, to provide an opportunity for the teaching team to review your application in advance of Course Preview Days. The final application deadline is 9:00 am EST on January 23, 2026. Due to the large number of applications and the dates of Course Preview Days, we will notify students January 23, 2026, by 5:00 pm EST regarding acceptance to the course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 3106 Section: 01

Social Justice: Perspectives from Political Philosophy and Theology (104935)

Raúl Zegarra

2026 Spring (4 Credits)

Schedule:

T 0300 PM - 0545 PM

Instructor Permissions: Instructor

Enrollment Cap:

20

In this class we will examine the concept of social justice and its deployment in political philosophy and theology, together with concrete examples of justice-oriented movements. We will open a class with a close reading of John Rawls's A Theory of Justice and Political Liberalism, two of the most influential texts providing an account of social justice in the 20th century. We will then turn to alternative accounts of justice—which often directly challenge Rawls's—paying special attention to those that incorporate theological and religious sources. Readings include the work of Alasdair MacIntyre, Michael Walzer, Martha Nussbaum, Jeffrey Stout, Nicholas Wolterstorff, Jean Porter, among others.

This seminar offers students an opportunity to write a research paper. No prerequisites.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3117 Section: 01

Animals and the Unseen (217529)

Teren Sevea

2026 Fall (4 Credits)

Schedule:

TBD

Instructor Permissions: None

Enrollment Cap:

n/a

This course considers how we can write histories of religious animals and the Unseen. Students will be introduced to academic literature that has criticized scholarly and popular conceptions of humans having a special status, and assumptions that the religious sentience of non-human animals and the materiality of spirits cannot be studied academically. Students will then be introduced to a variety of sources containing rich information on religious animals and the supernatural from Islamic societies of the globe. In doing so, the course pays particular attention to how human and non-human animals were understood to be religious beings whose bodies and activities were always tethered to the Unseen. Students will be encouraged to explore how the divide between human and non-human animals might not have been evident in societies of the past and the present. Students will moreover be encouraged to engage how these sources may prompt us to remember, or rather realize, that all aspects of material life, including animals' bodies, physical resources and technologies, were inextricably linked to the imagined non-material realms of the Unseen. On the whole, this seminar class takes steps towards recounting histories of religious animals and the Unseen. Jointly offered in the Faculty of Arts and Sciences as Religion 1014TS.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3118 Section: 01

American Heretics (219694)

Monica Sanford

2026 Fall (4 Credits)

Schedule:

TBD

Instructor Permissions: Instructor Enrollment Cap: 25

This course explores the rise and role "irreligion" and "irreligious" or "heretical" ideas and thinkers in American religious/irreligious history, including proponents of Deism, Freethinkers, Transcendentalism, and Spiritualism and extending forward into the present day to include the New Atheists, Secular Humanists, Spiritual-But-Not-Religious, "Nones," and others who do not identify with traditional religious institutions. The course uncovers on the interactions of these groups with 1) their more religiously traditional neighbors, including Catholics, Mainline and Evangelical Protestants, Jews, etc. and 2) the government of the United States and various state laws and institutions. This course explores the history of anti-religious, a-religious, and multi-religious movements and their influence in American society today, including as a form of social critique within the abolitionist, suffragist, civil rights, feminist, and womanist movements. "Heretical" ideas often later become religiously normative (such as ordaining women), while others remain irreligious, and this course explores reasons for each. This course includes exploration of 'primary texts' from heretical authors and secondary academic historical analysis to create a portrait of a diverse and ongoing thread in American intellectual history.

Course Notes:

This is a limited enrollment course. Interested students should attend the first course meeting. If the course is overenrolled, a selection procedure will be described at that first meeting. Selected students will then be invited to enroll in the course by the second meeting day.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3120 Section: 01

Secularization: History, Religion, and Ideology (155521)

Raúl Zegarra

2028 Spring (4 Credits) Schedule: TBD

Instructor Permissions: None Enrollment Cap: n/a

What is the meaning of secularization? Do greater modernization, education, and existential security lead to the decline of religious belief? Or is such a conclusion an ideological construct? In this class, we will address these and many related questions taking an interdisciplinary and global approach. Our goal is to gain conceptual clarity regarding the meaning of secularization, distinguishing between the social process of institutional differentiation (church/state, faith/science, etc.) and the decline/privatization of religious belief. To do so, we will study key historical developments from the Reformation era to our time, in the context of Western Christianity; while paying attention to parallel developments in areas where Christianity was/is not dominant. We will examine how those key developments shaped multiple patterns of secularization in the globe and will try to ascertain their significance for religious faith and practice in our time. Readings include the work of social theorists and anthropologists such as Charles Taylor, José Casanova, Pippa Norris and Ronald Inglehart, Hans Joas, Talal Asad, Saba Mahmood, Marilyn Ivy, among others.

This seminar offers students an opportunity to write a research paper. No prerequisites.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3134 Section: 01

Theories and Methods in the Study of Black Religions (221637)

Ahmad Greene-Hayes

2026 Spring (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

This graduate seminar course will expose students to foundational theoretical and methodological debates in the academic study of Black religions across the African diaspora in the afterlives of slavery and colonization. We will read canonical works and study the interventions and contributions of pivotal thinkers in the field (Du Bois, Hurston, Herskovits, Frazier, Cone, Long, Williams, etc.) while also examining their legacies and continued influence upon both Religious Studies and Black Studies, respectively. In addition to familiarizing students with a variety of approaches to studying the varied manifestations and articulations of Black religions (as phenomena, traditions, cultural practices, and aesthetics), the course examines the construction of the category of "Black religions," ethical and political issues involved in the study of Black religions, and discourses and topics (slavery, African retentions, gender, sexuality, colonialism, etc.) profoundly affecting our changing understanding of Black religions in the contemporary period and reshaping our understandings of the field's intellectual history.

Note: Course is by application to the instructor. Please provide a short paragraph answering the following: What is your year and course of study? Why do you want to take this course? What are your research experiences with regard to the study of Black religions?

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3136 Section: 01

Religion, Theory, and the Archive (222845)

Ahmad Greene-Hayes

2025 Fall (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: None

Enrollment Cap:

n/a

Black and indigenous scholars have long argued that archives are often violent and dismembering, especially as the universities which house them preserve the physical and immaterial remnants of slavery and colonialism. Religious studies scholars, especially historians of religion, have attended to this quandary while sifting through archives of slavery, colonialism, conquest, and sexual violence. At Harvard, this conversation has re-emerged in unique ways through Harvard & the Legacy of Slavery: Reckoning with the Past to Understand the Present, and the question of what lies in university archives has taken center stage. This course examines these archival dilemmas and the violent hauntings of the past with an eye towards the historical study of religion in the Americas. We will read work by such scholars as Saidiya Hartman, Christina Sharpe, Solimar Otero, Toni Morrison, and more. Jointly offered in the Faculty of Arts and Sciences as African and African American Studies 109 and Religion 1092.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3142 Section: 01

Coming of Age: American Religious History through the Novel (222878)

David Holland

2026 Fall (4 Credits)

Schedule: TBD

Instructor Permissions: Instructor

Enrollment Cap: n/a

This course surveys American religious history, using a series of coming-of-age novels as its primary sources. It begins with Catharine Sedgewick's Unitarian take on Puritanism in *Hope Leslie*, and moves through Harriet Wilson's tale of an indentured Black girlhood in *Our N--*, Harold Frederic's narrative of a Methodist fall from grace in *The Damnation of Theron Ware*, James Baldwin's Pentecostal wrestle in *Go Tell It on the Mountain*, Rudolfo Anaya's borderland intertwining of Indigenous spirituality and Catholicism in *Bless Me, Ultima*, Chaim Potok's classic exploration of Jewish identity in *The Chosen*, and Ayad Akhtar's portrait of a midwestern Muslim boyhood in *American Dervish*. Students will situate these novels as artifacts of their time and place, consider their capacity to illustrate both historical phenomena and authorial perspective, and critically engage their artistic expression of religious experience. Jointly offered in the Faculty of Arts and Sciences as Religion 2468.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3154 Section: 01

Religion in Mesoamerica: Codices, Colonialisms, and Cosmovision (222979)

David L. Carrasco

2026 Fall (4 Credits)

Schedule: W 0300 PM - 0545 PM

Instructor Permissions: Instructor

Enrollment Cap: 15

This seminar is a deep dive into the history and study of religious expression in the cultural area known as Mesoamerica from prehispanic times to the present. Utilizing a diverse array of primary and secondary materials with special use of pictorial and alphabetic codices (some found in Tozzer Library), we will examine the themes of cosmovision, miracles, the human body, gender, death, and the soul in Mesoamerican cultures. The course will focus on the development of beliefs, practices, and religious structures (in Mexica, Maya, and other cultures) such as ceremonial centers, spiritual geography, sacred architecture, divination and the ritual calendar, sacrifice, and imperial ideologies, in light of a range of interpretive approaches to the study of myth, sacred time and space, ritual performance, syncretism, and transculturation. Particular attention will also be given to regional and cultural variations, continuities and changes over time, and the impact and implications of conquest, colonialism, and the advance of modernity. Students will leave the course with a solid grasp of primary and secondary sources for understanding religion in Mesoamerica as well as the ability to contribute to the organization of new knowledge about codices, colonialisms, and cosmovision. Students should bring some working knowledge of Mesoamerican religions into the course. We

will utilize the methods and theories developed by Eduardo Matos Moctezuma, Elizabeth Boone, Charles H. Long, Marcel Mauss, Mircea Eliade, Barbara Munday, J.Z. Smith, Alfredo López Austin, Paul Wheatley, William B. Taylor, Max Weber, Doris Heyden, among others. Among the codices to be examined are Florentine Codex, Mapa de Cuauhtinchan #2, Codex Mendoza, Borgia Codex, Durán Codex. Jointly offered in the Faculty of Arts and Sciences as Anthropology 2317.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3157 Section: 01

God, Gender, and Power: Toward a Narrative-Based Feminist Theology in Islam (224080)

Zahra Moballeggh

2025 Fall (4 Credits)

Schedule:

T 1200 PM - 0200 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

In this course, we will explore dominant conceptions of God across various schools of thought within the Islamic tradition (philosophy, jurisprudence, and kalām). We will examine how patriarchal elements embedded in many of these theological systems have shaped, and at times reinforced, the normative structures of legal reasoning and law-making institutions. Building on this critique, we will turn to the narratives of women in the Qur'an as a potential site for developing a non-patriarchal theology that does not rely on the image of God as a patriarch, but instead centers on the act of storytelling. Through close readings of these stories, we will ask whether they open a path toward a narrative-based feminist theology. Through careful analysis and discussion, we will work to uncover the presence of a hidden narrator and the underlying structures of power that shape these narratives.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3160 Section: 01

Religious Dimensions in Human Experience: Apocalypse, Sports, Music, Home, Sacrifice, Medicine (129389)

David L. Carrasco

2026 Fall (4 Credits)

Schedule:

TR 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

What is Religion? Why does it show up everywhere? Using archaeology, religious studies and social thought, this course will study the major themes in the history of religions including encountering the holy, sports and ritual, crossing borders, sacrifice as creation, pilgrimage and sacred place, suffering and quest for wisdom, music and social change, violence and cosmic law. Readings from Native American, African American, Latinx+, Jewish, Buddhist, Christian, Hindu traditions. Focus on the tension between individual encounters with the holy and the social construction of religion. Readings from

Gloria Anzaldua, Toni Morrison, Judith Sherman, Arthur Kleinman, Popul Vuj, Mircea Eliade, Michael D. Jackson. Jointly offered in the Faculty of Arts and Sciences as Anthropology 1475 and Religion 16.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3160 Section: 01

Religious Dimensions in Human Experience: Apocalypse, Sports, Music, Home, Sacrifice, Medicine (129389)

David L. Carrasco

2025 Fall (4 Credits)

Schedule:

TR 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

What is Religion? Why does it show up everywhere? Using archaeology, religious studies and social thought, this course will study the major themes in the history of religions including encountering the holy, sports and ritual, crossing borders, sacrifice as creation, pilgrimage and sacred place, suffering and quest for wisdom, music and social change, violence and cosmic law. Readings from Native American, African American, Latinx+, Jewish, Buddhist, Christian, Hindu traditions. Focus on the tension between individual encounters with the holy and the social construction of religion. Readings from Gloria Anzaldua, Toni Morrison, Judith Sherman, Arthur Kleinman, Popul Vuj, Mircea Eliade, Michael D. Jackson. Jointly offered in the Faculty of Arts and Sciences as Anthropology 1475 and Religion 16.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3166 Section: 01

Ecotheology (213338)

Dan McKanan

2026 Fall (4 Credits)

Schedule:

MW 0900 AM - 1015 AM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will survey constructive religious reflection that is informed by an ecological worldview and accountable to various forms of environmental activism. Readings will be drawn from a variety of religious and spiritual traditions, among them Christianity, Judaism, Islam, Buddhism, Paganism, religious naturalism, and Indigenous spirituality. We will pay special attention to the interplay between ecotheology and various theologies of liberation. Students will be invited to develop their own constructive theological or atheological proposals in dialogue with the assigned readings. Throughout the semester, we will use optional book groups to explore additional ecotheological texts. All students are expected to complete one or more group projects and to provide oral and written feedback on one another's work. Students will have the option of completing a major research paper. Jointly offered in the Faculty of Arts and Sciences as Religion 1577.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3168 Section: 01

Ethics for the Earth: Critical Approaches (224893)

Nikki Hoskins

2025 Fall (4 Credits)

Schedule:

R 0300 PM - 0500 PM

Instructor Permissions: None

Enrollment Cap:

n/a

What does it mean to "think" the environment? How is the environment always already interpreted and infused with meaning? How are different interpretations of the environment intertwined with notions of racial, religious, and political identity? Given these interpretations, what does it mean to be in ethical relationship with the earth? Should we extend our sense of moral community to include land? Should natural objects have moral standing? What is our moral obligation to animals? Should moral standing be extended to all living beings? How has religion constructed how we imagine earth?

This introductory course will explore critical environmental hermeneutical and ethical approaches alongside histories of Christian settler colonialism, environmental racism, and ecofascism.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3170 Section: 01

New Buddhist Groups: Evolution, Revivals, and Reforms in the Contemporary Buddhist World (104952)

Anushka Kahandagama

2026 Spring (4 Credits)

Schedule:

M 1200 PM - 0159 PM

Instructor Permissions: Instructor

Enrollment Cap:

n/a

The course will focus on new Buddhist groups emerging in the contemporary Buddhist world. The evolution, revivals, and reforms in the Buddhist world have occurred in response to socio-political and economic changes. Changes in communication technologies such as print media, television, radio, and the internet have altered the structure of Buddhism as well as its following. For example, instead of followers going to the temple, the temple has entered the individual's life through cyberspace. One can even imagine attaining nibbāna while lying in bed and scrolling through social media. While all these changes are occurring, have these new groups changed in their approach to gender? Have women become more present in these male-dominated truth-seeking spaces? At the same time, scholars from various social sciences and humanities backgrounds are trying to understand these new transformations through their scientific categorizations and labels. The course will be exploring these aspects in effort of understanding new Buddhist groups emerging in the Buddhist world across the globe.

Aims and Learning Outcomes

By the end of this course, students will be able to understand how social, political, and economic changes influence religion, as well as how religion, in turn, shapes society. Within this discussion, we will explore how market forces, the relative weakening of the state, modern education systems, political changes, and the spread of media and technology have affected dharma and the structure of new Buddhist groups. Students will also gain an understanding of the new Buddhist movements emerging in Buddhist countries and how these groups are intertwined with the socio-political and economic conditions of those contexts.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3175 Section: 01

Indian Ocean Islam (218726)

Teren Sevea

2026 Fall (4 Credits)

Schedule: TBD

Instructor Permissions: None

Enrollment Cap: 12

Does thinking oceanically influence the study of Islam? Can we remember a people's history of the Indian Ocean world? This course considers these questions and others as it focuses on religious worlds within port cities and the networks of Indian Ocean Islam. The course examines how religion in port cities and islands was centered upon a plethora of saints, missionaries, divinities and other agents of Islam, who have been marginalized in academic literature on the Indian Ocean. It simultaneously examines how oceanic religion was intimately connected to economic, political and technological developments. Students will be introduced to scholarship on oceanic Islam and monsoon Islam, before they are introduced to a variety of sources on transregional Islamic networks and agents of Islam, including biographies, hagiographies, travelogues, novels, poems and ethnographic accounts. Students will, moreover, be encouraged to consider ways in which approaches to studying Islam could be enhanced by a focus on religious economies and networks, as well as the lives of 'subalterns' who crossed the porous borders of the Indian Ocean world and shaped its religious worlds. Jointly offered in the Faculty of Arts and Sciences as Religion 1821 and Islamic Civilizations 136.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3178 Section: 01

Introduction to Iranian Religions and Persian Philosophy (221655)

Payam Mohseni

2026 Spring (4 Credits)

Schedule: W 0300 PM - 0459 PM

Instructor Permissions: None

Enrollment Cap: n/a

Throughout historical and contemporary periods, Persia (Iran) has occupied a central role in global religious thought and spirituality. The ancient Persian religions, including Zoroastrianism (Mazdayasna) and

Manicheanism, had highly developed theological and philosophical worldviews with monotheistic and dualistic theologies. These included cosmologies of Light and Darkness, Good versus Evil, End-Times messianism, and resurrection that have greatly impacted world religious and philosophical traditions, including Greek philosophical schools, Judaism, Christianity, and Islam, among others. In the post-Islamic period, Persia retained a distinctive place in the development of various Islamic philosophies, including among scholars, sages, poets, and philosophers such as al-Farabi, Avicenna (Ibn Sina), Sohrevardi, Attar, Rumi, Hafez, and Mulla Sadra. This has included highly mystical (Sufi/Irfani) understandings of religion that have shaped Islamic thought and culture to the present time, especially in Iran as the main center of Shi'a Islam, heavily impacting the development of Shi'a Islamic thought, philosophy, and identity. This course provides an introductory survey of several Iranian religions and philosophical-mystical traditions from the pre- to post-Islamic periods, ending with Muslim scholars of the 20th century and the Islamic Revolution of 1979 in Iran. It also examines the Western reception of Persian thought and religion, especially in American religion and contemporary popular culture, exploring the writings of Ralph Waldo Emerson, Harold Bloom, and other media.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3179 Section: 01

Hinduism: An Anthropological Introduction (220661)

Swayam Bagaria

2026 Spring (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will provide an anthropological study to the study of contemporary Hinduism. In doing so, we will consider the alleged distance between issues defining the study of contemporary Hinduism and the concerns and debates that animated the past scholars of classical Hinduism - populism rather than persuasion, social identitarianism rather than cultural mixing, ritual performance rather than intellectual deliberation, theatrical exhibition rather than reflection, and context rather than text.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3184 Section: 01

Psychology of Yoga (224483)

Swayam Bagaria

2025 Fall (4 Credits)

Schedule:

MW 1030 AM - 1145 AM

Instructor Permissions: Instructor

Enrollment Cap:

998

This course introduces students to the philosophical and psychological study of yoga. While primarily considered in the West as a somatic practice, yoga has historically and even contemporarily been an

umbrella term for a host of cognitive, conative, and affective skills and orientations that one can train oneself in towards practical and non-practical ends. This course brings together selected readings from the philosophical and historical corpus of yoga with scholarship in cognitive sciences, psychology, neuroscience, and psychiatry to invite students to think about yoga as a practice of living rather than a cluster of somatic techniques.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3186 Section: 01

History of Pentecostal/Charismatic Christianity (224895)

Gina Zurlo

2027 Spring (4 Credits)

Schedule: TBD

Instructor Permissions: None

Enrollment Cap: n/a

This course is a historical overview of the global Pentecostal/Charismatic movement from the 18th century to the present. It traces key movements, people, events, experiences, and theological ideas in the development of what is now the fastest-growing movement within World Christianity. The course will emphasize 20th century developments and discuss, among other topics, Pentecostal historiography, the Azusa Street Revival, the Catholic Charismatic Renewal in Latin America, gender roles, and expressions of Pentecostal/Charismatic Christianity in the global South. Given the experiential nature of Pentecostalism, students will be introduced to the tradition not only in written texts, but also in audio, film, music, and an in-person visit to a Pentecostal/Charismatic worship service. All course materials (assignments, announcements, readings, grades, etc.) can be found on Canvas, and students will have the opportunity to write a final research paper.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3187 Section: 01

Global Religious Change: Babies, Converts, Migrants (226571)

Gina Zurlo

2025 Fall (4 Credits)

Schedule: M 1200 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap: n/a

This course uses social scientific perspectives to understand religious change in the 20th and 21st centuries by investigating six dynamics: births/deaths (fertility), converts in/converts out (switching), and emigration/immigration (migration). Students will be introduced to important debates in the sociology of religion such as theories of religious change and issues related to data availability, interpretation, and communication. Relevant questions include: What data sources exist to interpret religious/non-religious global trends? Is the world becoming more or less religious? Under what conditions does an individual or community switch religions? What causes declines in fertility rates, and how do rates differ by religion? Will

Islam become the world's largest religion and, if so, by when and how? How does migration effect religious belief and practice? By investigating the six dynamics of religious change in the past, we can make reasonable assumptions for the religious and non-religious future. Four case studies detailed in the course are Christianity's demographic shift to the global South with a focus on Nigeria, the Jewish diaspora, demography of religion in India, and religious decline in the West. Students will have the opportunity to write a final research paper or produce a demographic report.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3188 Section: 01

Spirituality and Technology (226480)

Swayam Bagaria

2025 Fall (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course will provide students with an introduction to the frontier world of engineered spirituality. In this world, advances in technology are used for new forms of spiritual exploration, extending the range of cognitive enhancement, consciousness hacking, and achieving altered and mystical states of awareness that are otherwise hard to access by ordinary means. Populated by a range and variety of digital prostheses that extends the mind-body-machine couplings in directions that are surprising and novel - wearables that track brain activity to assist in achieving advanced meditative states, using neurofeedback mechanisms to sync the emotional states of different people, curated psychedelic tourism that adjusts the design of the environment to induce a mystical experience, AI digital twins that track your biomarkers, stress levels and google calendars to help one create a sense of peak performance via a sense of primal detachment - this world of spirit tech does the most to reveal the future shapes of spirituality, and perhaps even religion. With the massive rise of people who identify as nones and 'spiritual but not religious' as well as the overwhelming malaise amongst younger people, engineered spirituality might become widespread sooner than we realize. This course will provide students with front-row seating to this nascent new world through a combination of a conceptual reading of some primary analytical and philosophical texts to understand this world of spirit tech as well as a series of case studies from the biotech, longevity, and wellbeing industry that aim to concretely realize some of these ideas.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3195 Section: 01

Womanist Theology (225913)

Kelly Brown Douglas

2026 Spring (4 Credits)

Schedule:

R 1200 PM - 0159 PM

Instructor Permissions: Instructor

Enrollment Cap:

30

In 1979 Alice Walker coined the term "womanist" in her short story "Coming Apart." In 1981, Walker re-introduced the term with a four-part definition in her anthology, "In Search of Our Mother's Garden: A Womanist Prose." It was then that Black women religious scholars adopted the term womanist to identify theological and ethical frameworks that emerged from Black women's experience. This course will explore the roots, the development, sources and major themes of womanist theological and ethical discourse as it emerged in the United States in the 20th century. It will highlight the dialogues between womanist religious scholars. This course will examine the works of pioneering womanist thinkers as well as that of emerging womanist scholars.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3196 Section: 01

Images of Race, Sexuality, and God in African American Fictional Literature (226569)

Kelly Brown Douglas

2025 Fall (4 Credits)

Schedule:

R 1200 PM - 0159 PM

Instructor Permissions: Instructor

Enrollment Cap:

35

This course will explore African American fictional literature through a womanist theological lens, examining the intricate ways in which African Americans have navigated the social, political, and religious forces that shape their lives. By analyzing the rich tapestry of African American literature, we will gain a deeper understanding of how issues of race, sexuality, and spirituality intersect and inform the community's relationship with God, religion, and the church.

With a focus on fictional narratives, this course will investigate how African American authors address themes of identity, race, and sexuality, while also considering the broader implications for theology and religious practice. We will study works across a variety of genres, spanning the 18th to the 21st century, by writers such as Frederick Douglass, James Weldon Johnson, Nella Larsen, James Baldwin, Toni Morrison, and others. While the primary focus will be on fiction, key non-fiction texts will also be included to deepen our exploration of these pivotal themes. Through this course, students will engage critically with the ways African American literature reflects and shapes understandings of race, sexuality, and the divine.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3202 Section: 01

The Religious and Ecological Dimensions of Octavia Butler's Parables (104954)

Nikki Hoskins

2026 Spring (4 Credits)

Schedule:

R 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

12

Amid the ongoing Coronavirus pandemic and the rapid progression of climate change, there has been a

renewed interest in the works of science fiction writer Octavia E. Butler. Known for her keen insights into ecological degradation, ecofascism, authoritarianism, and urban survival in her 1990s Parable series, Butler has been hailed by scholars and activists as a prophetic voice for our times. Social media platforms have been flooded with hashtags like #OctaviaTriedToTellUs and #OctaviaKnew as people seek to make sense of our global environmental and health crises.

If Butler's visionary perspective on today's religious, political, and ecological crises is to be fully appreciated, it is essential to examine it through the lens of Black histories and literary traditions that navigate and shape new worlds. This includes exploring Black religious expressions, particularly African traditional religions, Black Christian traditions, and Black new religious movements—all of which have profoundly influenced both Butler's personal life and her characters.

The course will primarily focus on the Parable series, interviews of Octavia Butler, and secondary articles.

This course is limited to 12 students.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3206 Section: 01

The Book of Baldwin (220602)

Tracey Hucks

2025 Fall (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

This is a seminar in Africana intellectual history engaging in close readings of the written corpus of James Baldwin. It is designed to address larger conceptual issues of religion, race, identity, gender, sexuality through the intensive study of a major thinker in North America. A working knowledge of African American social history is recommended but not required. This is a limited enrollment course. Interested students should attend the first course meeting on Tuesday, September 5. If the course is overenrolled, a selection procedure will be described at that first meeting. Selected students will then be invited to enroll in the course by the end of the day on Wednesday, September 6.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3208 Section: 01

Christianity and Modern China (227683)

Xi Lian

2026 Spring (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course is a search for historical understanding of how the rise of Christianity helped shape modern China and how, at the same time, the country's modern upheavals left their imprint on Chinese Christianity. It explores ways in which the spread of Christianity facilitated momentous social changes—from the introduction of modern education, medicine, and journalism to the rise of women and the pioneering struggles for individual freedom and civil liberties. It also examines how China's tortuous journey out of its dynastic past and its troubled encounters with modernity fashioned a Christian tradition characterized in turn by popular messianic exuberance and by prophetic political and cultural strivings.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3210 Section: 01

The Aquatic, Arboreal, and Atmospheric Life of Blackness (226427)

Nikki Hoskins

2025 Fall (4 Credits)

Schedule:

R 1200 PM - 0159 PM

Instructor Permissions: Instructor

Enrollment Cap:

998

This course explores the intersection of Black ecologies and Black religion and theology. It highlights frameworks within Black studies, Black religion, and Black theology to highlight and analyze the connection between Blackness and elements like water, trees (including wilderness), and climate. The course investigates how the knowledge generated from these relationships foster anarchist and liberative practices that create alternative epistemic pathways for a more just relationship to earth, as well as counternarratives for challenging prevailing understandings of environmental concepts such as climate change, the Anthropocene, and extraction.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3212 Section: 01

A Survey of Islamic Law: Interpretation, Evolution, and Contemporary Topics (227802)

Khalil Abdur-Rashid

2026 Spring (4 Credits)

Schedule:

R 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course is a survey of the sources and development of Islamic law through an exploration and analysis of the essential topics of what is known as the Sharia. The objective of this course is to provide students with an understanding of Islamic law along with its major topics as a product of the lived historical and contemporary experience of Muslims and Muslim communities broadly speaking. This course is vital for professionals and practitioners working in both clergy and non-clergy capacities who may encounter members of the Muslim community. This course is divided into three parts:

The first part of the course provides an overview of the sources of Islamic law and will explore various

interpretative methodologies of Islamic scriptural sources. This section provides the fundamental concepts necessary to understand Muslim scriptures and interpretative tools for understanding Muslim community religious, spiritual and ethical life.

The second part of the course will explore transformations in Islamic law through four select topics that developed in response to significant changes in Muslim society: charity and philanthropy; women's spaces; the rise of leisure spaces in Muslim society; and transformation of Islamic law to codified state laws.

The final part of the course covers important contemporary topics in Islamic law that inform present Muslim public life and international affairs with Muslims.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3216 Section: 01

Reading Dr. Bhimrao Ambedkar Today, Here (233207)

Charles Hallisey

Melissa Bartholomew

2026 Fall (0 Credits)

Schedule:

T 0900 AM - 1059 AM

Instructor Permissions: Instructor

Enrollment Cap:

18

Dr. Bhimrao Ambedkar was a key political leader and thinker as well as a religious leader and thinker in twentieth century India. Dr. Ambedkar is remembered as a political thinker for his central role in crafting the Constitution of the Republic of India while he is remembered as a religious leader for his conversion to Buddhism in 1956 together with more than 350,000 followers, marking a public rejection by Dalits of continuing caste discrimination in independent India. Dr. Ambedkar's political and religious thought is subtle and manifold and, centrally concerned with rethinking the place of religion in multireligious societies, it goes far beyond what these two memories, on their own, might suggest. Rejecting any reduction of religion to identity, Dr. Ambedkar combined criticism of religion with a deep sympathy and appreciation of it. He especially helps us to develop critiques and understandings of religion as a political phenomenon in multireligious societies. This colloquium will explore Dr. Ambedkar as a political and religious thinker who can be a teacher to us today, here.

Enrollment for this course is limited. Students who want to take the course should send an email to the instructors saying why they want to take the course. Students will be notified of permission to take the course before the Crimson Cart deadline.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3221 Section: 01

American Religious Ecofascism (155524)

Nikki Hoskins

2026 Spring (4 Credits)

Schedule:

R 1200 PM - 0159 PM

Instructor Permissions: None

Enrollment Cap:

n/a

The blending of climate action and resource preservation with antisemitism, antiblackness, Islamophobia, sexism, transphobia, and xenophobia—tactics typically linked to the far-right—or advocating for the destruction of the earth to "level the playing field" for all creatures, a strategy often associated with the far left, exemplifies the characteristics of ecofascism. These dangerous ideologies often masquerade as environmental consciousness. While contemporary discussions frame such rhetoric as a reaction to the growing awareness of climate change, it has deeper historical roots, particularly visible in American religious writings. Lest we forget that religion (and race) were central to the ecofascist manifestos espoused by the perpetrators of several tragic events: the 2019 Christchurch mosque shootings in New Zealand, where a gunman targeted Muslims during Friday prayers at Al Noor Mosque and Linwood Islamic Center; the 2015 mass shooting of Black churchgoers at Emanuel African Methodist Episcopal Church in Charleston, South Carolina; the 2019 Walmart shooting in El Paso, Texas that targeted the Latinx community; and the 2022 attack at a grocery store in a predominantly Black neighborhood in Buffalo, New York. In the manifestos, the shooters identified as ecofascists whose mission was to protect and preserve white Christian nationalism in the wake of climate disaster.

The manifestos accompanying these attacks have brought greater visibility to ecofascism today, compelling us to examine its historical roots and current operations. Is there a longer history of American religious ecofascism? How can we characterize this history, and what insights does it provide into the functioning of ecofascism in contemporary society? How have communities resisted ecofascism?

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3222 Section: 01

Gender and Asceticism in South Asia (155525)

Mikaela Chase

2026 Spring (4 Credits)

Schedule:

R 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

This course examines how asceticism operates as a gendered discourse, challenging binaries of male/female and masculine/feminine, while offering insights into the fluidity of spiritual roles across South Asia. Focusing on themes such as celibacy, virtue, and bodily discipline will elucidate how ascetic practices intersect with issues of gender and power.

Course Notes:

This course is limited to 15 participants. For permission to enroll, please email a paragraph to Prof. Chase (mochase@wisc.edu) describing your interest in the class and any relevant background.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3232 Section: 01

Readings on Chinese Religions: Recent Scholarship on Chinese Buddhism and Daoism: Seminar (155982)

James Robson

2026 Spring (4 Credits) Schedule: W 0300 PM - 0545 PM

Instructor Permissions: None Enrollment Cap: n/a

This seminar aims to discuss significant new works in the field of Chinese Religions by focusing on the historical, doctrinal, and philosophical development of the Buddhist tradition in China. Jointly offered in the Faculty of Arts and Sciences as East Asian Buddhist Studies 255.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 3244 Section: 01

The Lotus Sutra: Engaging a Buddhist Scripture (160714)

Charles Hallisey

2025 Fall (4 Credits) Schedule: R 0900 AM - 1100 AM

Instructor Permissions: None Enrollment Cap: n/a

A critical introduction to the literature and religious thought of the Lotus Sutra, considered in the light of the historical contexts of its formation and the contexts of its reception across Buddhist Asia, including commentarial, devotional, and artistic contexts. Close attention will be given to both ecumenical and sectarian engagements with the Lotus Sutra. This course is part of a series of five courses on the critical interpretation of Buddhist scriptures; unlike the others, the foci of which are defined by key interpretive issues in the study of Buddhist scriptures generally, this course focuses on the range of interpretive demands made by a single Buddhist scripture, albeit a very important one.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3247 Section: 01

Animals in a Posthuman World: A New Buddhist Ethics (207926)

Janet Gyatso

2026 Fall (4 Credits) Schedule: TR 0130 PM - 0245 PM

Instructor Permissions: None Enrollment Cap: n/a

This course will explore the grounds for compassion, ethical commitment, and kinds of human self-restraint in light of an increasing appreciation for the value of animal life. The course will work through new adaptations of Buddhist attention and meditation techniques to elevate our affective connection with — and moral obligation to — our animal kin on planet Earth. This will entail close scrutiny of some amazing animal videos in class, as well as outdoor attention assignments. Also contributing to our deliberations will be robust discussion of human-animal living conditions and human exploitation of animal resources. All along the way, we will reflect on readings in Western philosophical ethics, critical theory, and anthropology as they intersect, or not, with the Buddhist metaphysics of interdependence and the phenomenology of compassion.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3252 Section: 01

The Perfection of Wisdom in 8000 Lines: Engaging a Buddhist Text as Scripture (104972)

Charles Hallisey

2026 Spring (4 Credits)

Schedule:

R 0900 AM - 1059 AM

Instructor Permissions: None

Enrollment Cap:

n/a

A critical introduction to the Perfection of Wisdom in 8000 Lines (Aṣṭasāhaskrikā Prajñāpāramitā Sūtra), considered in the light of the historical contexts of its formation, its connection to earlier Buddhist texts, and the contexts of its subsequent reception across Buddhist Asia, including commentarial, intellectual, and ritual contexts. The course will also introduce key interpretive challenges and issues in the study of Buddhist "scripturable texts."

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3254A Section: 01

Sacrifice: Theory and Praxis I (129397)

Kimberley Patton

2026 Fall (4 Credits)

Schedule:

R 0300 PM - 0500 PM

Instructor Permissions: None

Enrollment Cap:

30

Involving the surrender or destruction of external objects unlike prayer and other verbal religious forms, sacrifice is often considered to be an alien, "antique," or even "barbaric" ritual by modern secularized, industrialized societies - even those in which atonement-oriented or eucharistic Christian theology is familiar. We will examine typologies of sacrifice, blood and bloodless offerings, and some of the critical religious concepts which can be operant in sacrifice: cosmogony, consecration, thanksgiving, communion, reciprocity, substitution, efficacy, violence, transgression, expiation, catharsis, human and divine hierarchy, and sacerdotal authority. Sacrifice will be studied in depth in the following three historical complexes: Indo-European, Abrahamic monotheistic, and Meso-American. We will consider Nuer and Dinka sacrifice in the

course of our reading. Special topics will include the theological and sociological implications of human sacrifice, sacrifice by divinities, and the relationship of sacrifice to religious authority, gender distinctions, and class or caste hierarchies. In addition to primary texts, the course will include reading and critical analysis of secondary historical, anthropological, and theoretical works.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3263 Section: 01

Black Religion and Sexuality (222874)

Ahmad Greene-Hayes

2026 Spring (4 Credits)

Schedule:

T 0300 PM - 0459 PM

Instructor Permissions:

Instructor

Enrollment Cap:

n/a

This course examines the co-constructed histories of religion, sexuality, and race in the Americas from the vantage of the African diaspora. Drawing upon foundational and newer works in the field, we will explore how the construction of these categories, largely rooted in biological essentialism, has had immense consequences for the enslaved and their descendants, indigenous peoples, other people of color, and women, queer, transgender, and gender-nonconforming individuals. This course also homes in on how Black people in the United States and the diaspora have challenged and subverted these categories using a hermeneutics of suspicion, political organizing, and other methods of resistance and feminist and queer theologizing.

Typically jointly offered in the Faculty of Arts and Sciences as Religion 1087 and African and African American Studies 108.

Harvard Divinity School 3267 Section: 01

AI, Ethics, and Society (227758)

David Lamberth

Richard Geruson

2026 Spring (4 Credits)

Schedule:

T 0300 PM - 0545 PM

Instructor Permissions:

Instructor

Enrollment Cap:

22

The radical upswing in engagement with artificial intelligence over the last several years has outpaced systematic ethical reflection about its impact, benefits, and risks. This research seminar identifies and evaluates conceptual resources for thinking through this cultural shift—ranging from the activities of AI businesses to the human, environmental, religious, and social impacts and possibilities. A distinctive throughline is a diagnostic framework for AI harms and mitigations that surfaces physical and existential threats, infrastructure-level inequities, psychosocial and cultural harms, and the narratives that normalize or conceal them. Seminar participants will work collaboratively in small groups to research particular topics, bringing bibliographies and analysis to the seminar for discussion. Final projects will concretize work on specific issues in AI and ethics (e.g., research paper, policy memo, or evidence-backed design critique) and develop current bibliography for those topics. No programming background required; technical students are welcome. Permission of the instructors required (see Canvas site to apply). Enrollment limited to 20.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3280 Section: 01

Spiritual Care for Nones (225745)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: Instructor

Enrollment Cap: 16

This course is designed for people training to be chaplains in situations in which they might serve nonreligious folks. We will be discussing what chaplaincy and/or ministry is when practiced outside of traditional religion. We will also be learning practical skills in order to build out your spiritual care toolkit for serving religious nones.

For the bulk of the course we will be using novels to suss out what we think chaplaincy for non-religious people can mean and what it can look like. We will also use these texts in order to practice using secular texts as if they were sacred ones; one of the spiritual tools we will be practicing.

In this course we all talk about storytelling, nail-painting, tarot and tea reading, eye contact, listening to music and other activities as sacred. Students should leave this class with an idea of what their chaplaincy is and with a firm idea of several tools that they can use in order to do that work.

Course Notes:

This is a limited enrollment course and requires instructor permission. Prospective students may email the instructor prior to the first class meeting to indicate their interest and be placed on a preliminary class list. Please note, the instructor may not reply to requests for enrollment but will consider, degree program, year, and reason for taking the class. In the event that the course is over-enrolled, prospective students will be asked to write a short paragraph during the first class meeting to indicate the above information. Selected students will then be invited to enroll in the course via email by the end of the first day.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3280 Section: 01

Spiritual Care for Nones (225745)

Vanessa Zoltan

2025 Fall (4 Credits)

Schedule:

F 1200 PM - 0245 PM

Instructor Permissions: Instructor

Enrollment Cap: 16

This course is designed for people training to be chaplains in situations in which they might serve nonreligious folks. We will be discussing what chaplaincy and/or ministry is when practiced outside of

traditional religion. We will also be learning practical skills in order to build out your spiritual care toolkit for serving religious nones.

For the bulk of the course we will be using novels to suss out what we think chaplaincy for non-religious people can mean and what it can look like. We will also use these texts in order to practice using secular texts as if they were sacred ones; one of the spiritual tools we will be practicing.

In this course we all talk about storytelling, nail-painting, tarot and tea reading, eye contact, listening to music and other activities as sacred. Students should leave this class with an idea of what their chaplaincy is and with a firm idea of several tools that they can use in order to do that work.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3300 Section: 01

Religious Literacy and the Professions (218714)

Dan McKanan

2026 Spring (4 Credits)

Schedule:

MW 0900 AM - 1015 AM

Instructor Permissions: None

Enrollment Cap:

n/a

Religions have functioned throughout human history to inspire and justify the full range of human agency from the heinous to the heroic. Their influences remain potent here in the 21st century in spite of modern predictions that religious influences would steadily decline in concert with the rise of secular democracies and advances in science. Professionals in a wide range of fields need to understand these complex religious influences in order to understand modern human affairs across the full spectrum of endeavors in local, national, and global arenas. In this course, we will focus on religious literacy in professions such as journalism, arts and popular culture, government, humanitarian action, education, and organizing. How can a nuanced and complex understanding of religion enhance the ability of professionals in these fields to serve their populations? Students will explore multiple methods for comprehending the ways that religions shape, and are shaped by, different social, cultural, and political contexts and will apply that method to case studies in diverse professional sectors. This course is open to all but required for those pursuing a Certificate in Religion and Public Life. Course must be taken for a letter grade if pursuing the certificate.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3307 Section: 01

Reweaving Ourselves: Reimagining Leadership in a World on Fire (224073)

Rebecca Henderson

2026 Spring (4 Credits)

Schedule:

T 0430 PM - 0715 PM

Instructor Permissions: Instructor

Enrollment Cap:

998

What does it mean to be alive and to be human right now? To what should we devote our lives?

This course is designed to support you in holding all that is happening with grace and joy, in learning to access the deep resources of wisdom, power and compassion that lie at your core and in building the internal and external support that will help you become the leader you were born to be long after the course is over.

It has three components.

Diagnosis: We stand at a threshold. Our worlds – physical, social and political – are starting to unravel. Old ways of behaving seem increasingly beside the point. But this is also a moment of immense possibility. As old patterns and beliefs break up, they make room for the new. Something is dying – and something is seeking to be born. What is it? What can we dare to imagine? What could come through us?

Unpacking "Inner Work". As Einstein is famously rumored to have said, one cannot solve deeply rooted problems with the tools that created them. This is a moral, spiritual crisis as much as it is a technological and political crisis, so in this course we will explore the hypothesis that in order to become the leaders the world needs now we must complement our focus on analyzing, acting and achieving with a focus on being, feeling and relating – that it is only through learning to slow down, center, and access our deepest values that we can access the wisdom and courage that we need. Drawing on neuroscience, psychology and the thousands of years of practical wisdom held in the great faith traditions we will explore what it means to "go inside" and to learn to relate to yourself and to others with skill, courage and compassion.

Integrating Love and Power Inner transformation is a powerful tool for change, but unless and until we reimagine the deep structure of our society to center the integration of love and power – from the nature of our accounting systems and the way we govern our firms to how we think about our political systems and how we educate our children – we are unlikely to see the kinds of fundamental change we need. What does this kind of change look like in practice? What does it look like now? We will explore this question both theoretically and practically – inviting a wide variety of heart centered leaders into the classroom to explore what it means to integrate love and power on a daily basis.

Course Notes:

Admission is by application only, and applications are available from Fed Chavez, (fchavez@hbs.edu). Applications are being accepted until January 25.

If you are interested in learning more, please request a copy of the syllabus from Fed Chavez at fchavez@hbs.edu. This course is open to Graduate Students only. We encourage cross-registrants from Harvard schools to apply.

Class Notes:

Interested students should use this application form: https://hbs.qualtrics.com/jfe/form/SV_3fSUe6GhG1ABkyi

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 3326 Section: 01

Africana Religions and Healing in the American South (222882)

Tracey Hucks

Melissa Bartholomew

2026 Spring (4 Credits)

Schedule:

T 1200 PM - 0245 PM

Instructor Permissions: Instructor

Enrollment Cap:

17

Africana Religions and Healing in the American South invites students to explore vernacular, esoteric, and healing rituals in the study of religion. In dialogue with The Legacy of Slavery Report at Harvard and drawing upon the fields of religious studies, history, anthropology, and literature, students will engage Africana religions beyond traditional spaces of sacred texts, doctrines, theologies, and ecclesial sites. Beginning in the context of Southern slavery, the course will expose students to primary and secondary written texts, visual texts, the medicinal technologies of practitioners and specialists, and the material culture that accompanies alternative modes of spiritual healing and religious meaning. Enrollment is by permission only.

Class Notes:

To express your interest in this course, please write a brief paragraph (250 words max) sharing your reason for wanting to take this course, what you hope to learn, and what you hope to offer. Please also indicate your school, program, and expected graduation date. Please email your paragraph and information to Professor Hucks thucks@hds.harvard.edu and Professor Bartholomew mbartholomew@hds.harvard.edu.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3338 Section: 01

The Prophet Muhammad in History, Devotion, and Polemic (222887)

Mohsen Goudarzi

2026 Spring (4 Credits)

Schedule:

T 0300 PM - 0500 PM

Instructor Permissions: None

Enrollment Cap:

n/a

In the early seventh century, a man named Muḥammad son of Abdallah founded a movement that in time grew into a global religion, empire, and civilization. This course explores three discourses that developed around the life and character of the Prophet Muhammad. First, we will survey some of the biographies that Muslim scholars, both ancient and modern, have written about the life of their prophet. Second, we will explore how the Prophet's life, teachings and persona have served as subjects of Islamic devotion. Finally, the course examines some of the ways in which non-Muslims, again both ancient and modern, have perceived and portrayed Muhammad in polemic against Islam or dialogue with Muslims.

Jointly offered in the Faculty of Arts and Sciences as Religion 1078.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3338 Section: 01

The Prophet Muhammad in History, Devotion, and Polemic (222887)

Mohsen Goudarzi

2028 Spring (4 Credits)

Schedule: TBD

Instructor Permissions: None

Enrollment Cap: n/a

In the early seventh century, a man named Muḥammad son of Abdallah founded a movement that in time grew into a global religion, empire, and civilization. This course explores three discourses that developed around the life and character of the Prophet Muhammad. First, we will survey some of the biographies that Muslim scholars, both ancient and modern, have written about the life of their prophet. Second, we will explore how the Prophet's life, teachings and persona have served as subjects of Islamic devotion. Finally, the course examines some of the ways in which non-Muslims, again both ancient and modern, have perceived and portrayed Muhammad in polemic against Islam or dialogue with Muslims.

Jointly offered in the Faculty of Arts and Sciences as Religion 1078.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3339 Section: 01

Exploring the Quran (218760)

Mohsen Goudarzi

2027 Fall (4 Credits)

Schedule: TBD

Instructor Permissions: None

Enrollment Cap: n/a

This course explores the contents of the Quran and probes its place in the history of human civilization. We will explore and critically reflect on the following subjects: 1) the Quran's core ideas, concerns, stories, laws, and arguments; 2) the historical context in which the Quran was first proclaimed and codified; 3) the relationship between the Quran and the preceding literary traditions of the ancient world, in particular the Bible and post-biblical Jewish and Christian writings; and 4) Muslims' engagement with the Quran across time and within various religious, intellectual, social, and cultural settings. To meet these goals, we will read a substantial portion of the Quran in translation and draw extensively on modern academic scholarship on the Quran. In addition, lectures will contextualize and complement our encounter with the Quranic text and secondary scholarship. By the end of the semester, students should have the ability to utilize various resources and concordances in order to independently conduct further investigations and critically evaluate claims made about the Quran. Course will have a required discussion section (and possibly an Arabic section for interested students who have at least two years of Arabic).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3339 Section: 01

Exploring the Quran (218760)

Mohsen Goudarzi

2025 Fall (4 Credits)

Schedule:

T 0300 PM - 0559 PM

Instructor Permissions: None Enrollment Cap: n/a

This course explores the contents of the Quran and probes its place in the history of human civilization. We will explore and critically reflect on the following subjects: 1) the Quran's core ideas, concerns, stories, laws, and arguments; 2) the historical context in which the Quran was first proclaimed and codified; 3) the relationship between the Quran and the preceding literary traditions of the ancient world, in particular the Bible and post-biblical Jewish and Christian writings; and 4) Muslims' engagement with the Quran across time and within various religious, intellectual, social, and cultural settings. To meet these goals, we will read a substantial portion of the Quran in translation and draw extensively on modern academic scholarship on the Quran. In addition, lectures will contextualize and complement our encounter with the Quranic text and secondary scholarship. By the end of the semester, students should have the ability to utilize various resources and concordances in order to independently conduct further investigations and critically evaluate claims made about the Quran. Course will have a required discussion section (and possibly an Arabic section for interested students who have at least two years of Arabic).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3348 Section: 01

The Emergence of Islam: Contours and Controversies (218924)

Mohsen Goudarzi

2028 Spring (4 Credits) Schedule: TBD

Instructor Permissions: None Enrollment Cap: n/a

The birth of Islam in the seventh century C.E. was a momentous historical turning point, but many aspects of this crucial process remain vigorously debated in modern scholarship. Did the Prophet Muhammad preach monotheism to a group of crude idolaters, or were his opponents already monotheists (if imperfect ones) who were also familiar with biblical ideas about God and history? Was Mecca an important center of Arabian pilgrimage and commerce before Islam, or was it a small town of local significance that grew in influence only after Islam? Did the followers of the Prophet and the residents of Arabia imagine themselves as sharing a common ethnic identity as "Arabs," or did they subscribe to a multiplicity of local tribal or geographical identities and developed a shared sense of being "Arab" after they conquered the Near East? Did the early Muslims believe in the imminent end of the world or not? Was Islam originally an ecumenical monotheistic movement open to Jews and Christians, or did Islam's earliest adherents consider it a new and exclusive religion separate from Judaism and Christianity? Is the Qur'anic text a record of Muhammad's own preaching or the result of a collective effort that continued after him (and perhaps had begun before him)? This course is dedicated to an in-depth discussion of such fundamental historiographic questions. In the process, we will delve into some of the earliest literary and documentary witnesses to Islam's beginnings and read from foundational works of scholarship on Islam's origins. Jointly offered in the Faculty of Arts and Sciences as Religion 2800.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3351 Section: 01

The House of Allāh: Origin and History of the Meccan Sanctuary (226210)

Mohsen Goudarzi

2027 Fall (4 Credits)

Schedule: TBD

Instructor Permissions: Instructor

Enrollment Cap: 20

The Meccan Sanctuary, also known as the Ka'ba, is a focal point of worship for Muslims, who pray towards it daily and strive to make a pilgrimage to it at least once in their lifetime. This course is an advanced graduate seminar centered on a host of primary sources (in Arabic) which provide information about Mecca and its shrine in the pre-Islamic and early Islamic periods. We will read sources in the genres of historiography, geography, exegesis, law, hadith, and poetry. We will also engage with secondary academic literature on Mecca, the Ka'ba, and West Arabia's other sacred spaces and festivals.

Requirement: advanced knowledge of classical Arabic (3 years).

Offered jointly with the Faculty of Arts and Sciences as RELIGION XXXX.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3351 Section: 01

The House of Allāh: Origin and History of the Meccan Sanctuary (226210)

Mohsen Goudarzi

2025 Fall (4 Credits)

Schedule: R 0300 PM - 0545 PM

Instructor Permissions: Instructor

Enrollment Cap: 20

The Meccan Sanctuary, also known as the Ka'ba, is a focal point of worship for Muslims, who pray towards it daily and strive to make a pilgrimage to it at least once in their lifetime. This course is an advanced graduate seminar centered on a host of primary sources (in Arabic) which provide information about Mecca and its shrine in the pre-Islamic and early Islamic periods. We will read sources in the genres of historiography, geography, exegesis, law, hadith, and poetry. We will also engage with secondary academic literature on Mecca, the Ka'ba, and West Arabia's other sacred spaces and festivals.

Requirement: advanced knowledge of classical Arabic (3 years).

Offered jointly with the Faculty of Arts and Sciences as RELIGION XXXX.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3394 Section: 01

Introduction To The Hindu Calendar as a Lived Experience (226551)

Radha Blinderman

2025 Fall (4 Credits)

Schedule:

MW 0300 PM - 0415 PM

Instructor Permissions: Instructor

Enrollment Cap:

20

The purpose of this course is to acquaint someone completely new to the religious traditions of South Asia with Hinduism as a lived experience. It is meant to introduce students to ways of life that are informed by the most prominent sub-traditions of Hinduism today as they are reflected in the different versions of the Hindu calendar, also called Pañcāṅga or Pañjikā. Building on the history of different Hindu calendars, which consist of lunar dates (tithis), this course aims to give a broad overview of Hindu religious life as it revolves around festivals, fasts, seasonal rituals and pilgrimages that comprise each version of the calendar. Students will begin this journey with the Lunar New Year of the Vikrama Saṁvat calendar, which coincides with the end of the Spring Festival of Nine Nights (Caitra Navarātri) dedicated to the feminine divine, Śakti. After exploring the many ways in which the same event is celebrated in different regions, students will progress through the calendar towards the end of the year, learning about other major Hindu festivals along the way. Because of the diversity of religious perspectives in the sub-traditions of Hinduism, often the same events on these lunar calendars are imbued with multiple meanings and celebrated in various ways, so this course will put a special emphasis on learning when and how religious events are tied to entirely different mythologies and theologies, and how that creates opportunities for pluralistic encounters. Furthermore, since not all traditions under the umbrella of 'Hinduism' agree on one New Year or one supreme deity, the course also delves into alternative New Year celebrations, the deities and mythologies honored by them, and the issues of caste reflected by them. Throughout the course, students will learn about the ways in which devotees structure their lives around sacred dates, such as the birthdays and anniversaries of their chosen deities of worship, as well as commemorations of other mythological events. In addition to this, they will gain a perspective on food, visual art, dance, and music as aspects of life regulated by the Hindu calendar. Finally, the course will highlight cross-religious experiences, as certain major festivals transcend religious boundaries and share a history with some non-Hindu festivals that coincide with them. Knowledge of Sanskrit, other South Asian languages, or prior background in South Asian religions is not required for this course. Jointly offered in the Faculty of Arts and Sciences as SAS 108.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3418 Section: 01

Pāṇṇini Is Only a Click Away: Introduction to Grammar as a Knowledge System (II) (129425)

Radha Blinderman

2026 Spring (4 Credits)

Schedule:

M 1030 AM - 1145 AM

F 1230 PM - 0145 PM

Instructor Permissions: Instructor

Enrollment Cap:

n/a

Continuation of SANSKRIT 207AR. This course introduces the Sanskrit discipline of language analysis (vyākaraṇa) through portions from Varadarāja's Sārasiddhāntakaumudī (17th cent. CE), which is the shortest abridgement of Bhaṭṭoji Dīkṣita's Siddhantakaumudī. Both texts are based on the Aṣṭādhyāyī of Pāṇini (5th cent. BCE), the oldest extant grammar of Sanskrit, and give a topic-based rearrangement of its rules designed for easy derivation of forms. In addition to acquainting themselves with the traditional methods of Pāṇini's tradition as taught by Varadarāja, students will learn how to use online platforms, multimedia, modern commentaries, and other materials that help find and identify the steps of form derivation (prakriyā

). The goal of this course is for students to learn enough of the basics of Pāṇini's method to be able to start using Pāṇinian grammatical texts and related materials as references for their own research. This will be achieved through a combination of memorizing some of Varadarāja's derivations and learning to use related websites and published prakriyā materials as a starting point.

Prior Knowledge of Sanskrit Required. Must be taken for a letter grade.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 3422 Section: 01

Nāgeśa on God's Linguistic Conventionalism (105050)

Radha Blinderman

2025 Fall (4 Credits)

Schedule:

TR 0300 PM - 0415 PM

Instructor Permissions:

Instructor

Enrollment Cap:

20

Often considered to be the last among influential new Pāṇiniya thinkers, Nāgeśa Bhaṭṭa does not only build on Bharṭṛhari's non-dualism, but also accommodates the concept of an Īśvara within his own semantic theory. Unlike Kauṇḍa Bhaṭṭa, he also seeks to refute the old and new Naiyāyikas' position that Īśvara's desire is the basis for direct expression (śakti), which itself constitutes linguistic convention (saṅketa). By separating the two concepts, Nāgeśa carves out a unique space for Īśvara within a Pāṇiniya's philosophy of language, which otherwise was exclusively dominated by the concepts of Śabdabrahman and sphaṭa. This course will also focus on portions of the Dhātvartha chapter in Nāgeśa's larger version of the Mañjūṣā, where he connects the theory of action and deliberations on existence (sattā) with his concept of the world as an illusory transformation (vivarta) of Brahman. Prerequisite: Two Semester's of Intermediate Sanskrit. Jointly offered in the Faculty of Arts and Sciences as SAS 220.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3426 Section: 01

Four Indian Epics (155545)

Martha Selby

2025 Fall (4 Credits)

Schedule:

TR 0130 PM - 0245 PM

Instructor Permissions:

Instructor

Enrollment Cap:

n/a

This course will provide an introduction to the four epics of classical India, and will also include a detailed exploration of the forms that different epic narratives can take. We will begin with a study of the Ramayana and Mahabharata in their Sanskrit forms, and we will then branch off into retellings of these two epics in versions that have appeared over the centuries in the regional languages of India. The second half of the semester will be dedicated to close readings of the Tamil twin epics, Cilappatikaram and Manimekhalai.

No auditors. Must be taken for a letter grade. Jointly offered in the Faculty of Arts and Sciences as SAS 110.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3427 Section: 01

The Body in Indian Medicine (155546)

Martha Selby

2025 Fall (4 Credits)

Schedule:

W 0300 PM - 0545 PM

Instructor Permissions: Instructor

Enrollment Cap:

998

What does it mean to inhabit a body in India? This is the primary question that we will attempt to answer during the course of the semester in this seminar. The readings and discussion over the course of the term will parallel the development of the human being from conception, infancy and childhood, adulthood and sexuality, and will end with aging and death. We will take an interdisciplinary approach, and will examine textual materials from an extensive range of sources and time periods. Sources will include selections in translation from medical literature from India's Āyurvedic traditions as well as readings from religious narratives that deal directly with issues of embodiment and provide powerful metaphors for it. We will also be drawing largely on sociological and anthropological studies of the different forms that embodiment takes, from metaphysical issues on what it means to be "alive" or "dead" and the human body's connection to land and landscape to careful explorations of the body's outer surfaces in terms of ritual, ascetic, and strictly sartorial concerns with adornment and fashion. We will also explore the fascinating interfaces between bodybuilding and nation building in India.

No auditors will be permitted. Enrolled students must take the course for a letter grade. Offered jointly in the Faculty of Arts and Sciences as SAS 104.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3428 Section: 01

Hinduism and Sound (155547)

Keith Cantu

2025 Fall (4 Credits)

Schedule:

TR 0300 PM - 0415 PM

Instructor Permissions: Instructor

Enrollment Cap:

30

This course provides an introduction to Hinduism through the medium of sound, including but not limited to mantra and devotional music. The first part of the course shows the importance of sound in Vedic contexts through the syllable Om, which then starts to develop into a wide variety of mantras in Purāṇic Hinduism and on into the Tantras. The second part continues this trajectory but extends the focus to the sounds and music that often accompany devotional (bhakti) poetry and worship rites (pūjā), including everything from conch horns, drums, vocals, and so much else besides. Using historical lenses, we examine the role of the bhāvas (moods) in Indic aesthetics and show how this informs sounds and music in praise of deities like Śiva, Viṣṇu, the Goddess, and many others. In the third part of the course we look at modern examples of music like that

of the Bengali Bāuls and Tamil Siddhars which continue to build bridges between Hinduism and other religions on the subcontinent, we investigate the intersections of sound and chanting in yoga, and we encounter expressions of religious sounds in Bollywood and other films. Throughout the course we also reflect on how non-sound, or silence as the opposite of sound, continues to inform Hindu methods of meditation to the present day. Neither knowledge of Indic languages nor prior background in Asian religions are needed for this course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3467 Section: 01

Women and Gender in Buddhism (227717)

Janet Gyatso

Amy Langenberg

2026 Spring (4 Credits)

Schedule:

TR 0130 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course spotlights the history of women in Buddhism, both their obstacles and their brilliances. It explores a diverse range of gender conceptions that impacted that history, as well as how issues of fairness, access, safety, and freedom were understood in Buddhist contexts. We range from ancient and medieval histories of women's renunciation and leadership to early modern textual traditions displaying repressive, subversive, and liberative moments of women's lives. We also study key contemporary cases involving women's ordination; women's leadership; sexual violence; and queer Buddhisms. While gender is an important analytic category throughout the course, we are just as much interested in centering women as a category of people whose histories and experiences require telling. Another major aim of this course is to critically examine if feminism is a tool of justice in diverse global contexts, as well as the place of scholarly activism in Buddhist Studies.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3471 Section: 01

Friendship and the Religious Life: Buddhist Insights (222971)

Charles Hallisey

2026 Spring (4 Credits)

Schedule:

T 0900 AM - 1059 AM

Instructor Permissions: None

Enrollment Cap:

n/a

In the Theravada Buddhist traditions, the Buddha's emphasis on the significance of friendship in a person's spiritual development is often highlighted. For example, when on a certain occasion, Ananda, the Buddha's beloved disciple, speaking to the Buddha about what he had learned from the Buddha's instructions over the years of living with him, said that "half of the good life" is friendship with good people, companionship with

good people, closeness with good people, only to be corrected by the Buddha that these are not half but actually the whole of the good life. Elsewhere, the Buddha said that there is no other factor more significant and helpful in the development of the factors of enlightenment than friendship with good people.

This course is an exploration of Theravada Buddhist insights and appreciations of friendship and its potentials in religious life, taking up friendship conceptually as well as in its depictions in Theravada Buddhist story literature; systematically, especially in ethics and soteriology; and the place of friendship in various kinds of Buddhist practice, especially in meditation and monasticism.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3478 Section: 01

Buddhism and the Senses [aka "Buddhist stuff"] (227786)

Paulina Kolata

2026 Spring (4 Credits)

Schedule:

MW 0300 PM - 0415 PM

Instructor Permissions: Instructor

Enrollment Cap:

32

How does Buddhism smell, taste, sound, look, and feel? This course explores how bodies experience religious worlds. We will investigate how Buddhists encounter divine presence, religious rules, sacred spaces, and powerful imaginaries through the senses. Moving beyond texts and doctrines, we will step into the sensory and embodied practices that make Buddhist worlds tangible: from spirit possession and prayer rituals to carving statues, cooking and tasting feasts, and rolling and smelling incense. You will not only study but also experiment with methods that attune us to the sensory life of religion. Along the way, we will probe what "religious affects" mean and how embodied practices generate lived realities. At the same time, you'll gain a theoretical and methodological grounding in the study of material religion, learning how to analyze the entanglements of objects, bodies, and belief. By the end of the course, you will have both experienced and critically reflected on how religious worlds come alive through the senses.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3523 Section: 01

Crisis in Japanese Religions (102472)

Paulina Kolata

2026 Spring (4 Credits)

Schedule:

T 0900 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

What happens when religious worlds fall apart? This seminar explores how cultural, social, economic, and political transformations have unsettled and reshaped religion and society in contemporary Japan. Through ethnographic case studies, we investigate crises not as isolated events but as ongoing processes that reconfigure religious life. We will trace four arcs: how religious knowledge is produced (from emic perspectives to colonial legacies), how religious landscapes take shape in rural and urban spaces, how religion becomes entangled with law, nationalism, violence, and transnational flows, and how authority and agency are redefined through gender, technology, and media. Throughout, our focus will remain on the larger conceptual stakes: when does crisis signal rupture or decline, and when does it open space for reinvention? By engaging Japanese religions in contemporary contexts, you will gain critical tools for analyzing religion anthropologically, while situating Japan as a vital site for rethinking global debates.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3635 Section: 01

What is "Islamic" Philosophy? (155580)

Zahra Moballegh

2025 Fall (4 Credits)

Schedule:

W 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

Can philosophy—free and critical inquiry into the foundations of reality—be constrained by the tenets of a specific faith: Islam? If it is, does it remain philosophy, or does it become ideology dressed in philosophical language? Or perhaps "Islamic Philosophy" simply refers to the geographical or religious identity of certain thinkers, raising deeper questions about how such categorizations function and what they reveal or obscure. Does the label Islamic philosophy impose a restriction on how we encounter these works, or does it shed light on how they ought to be read?

Through close readings of key works by major philosophers in the Islamic intellectual tradition we will ask: In what sense can these writings be called Islamic? Did the thinkers themselves view their work as Islamic? Did they consider their philosophy distinct from Greek, Western, or other Eastern traditions? And what significance did such distinctions hold for them in their own intellectual and historical contexts?

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3649 Section: 01

Chosen Silence in Medieval Islamic Mystical Literature (105231)

Zahra Moballegh

2026 Spring (4 Credits)

Schedule:

T 1200 PM - 0159 PM

Instructor Permissions: Instructor

Enrollment Cap:

19

Amid the vast corpus of biographical writings, poetry, and historical accounts on Sufis and Muslim mystics,

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3689 Section: 01

African Religion in the Diaspora (105275)

Tracey Hucks

2025 Fall (4 Credits)

Schedule:

T 0900 AM - 1059 AM

Instructor Permissions: None

Enrollment Cap:

25

This course focuses on the history and phenomenology of African peoples' religious experiences in the Americas. The historical and social processes that led to the emergence of African diasporic religions in Latin America and the Caribbean will form the core of our reading. This will include Afroatlantic traditions in USA, Brazil, Cuba, Haiti, Jamaica and Trinidad. It will focus on the survival of West and Central African religions, especially Yoruba, Fon and Kongo Religions in the new world and show why African religions attract a large following in the contemporary society. Topics include West and Central Africa religious heritage; Santeria: the religion of the Orishas in Cuba and the United States; Candomble: Afro-Brazilian religion and Haitian Vodou; Rastafarians in Jamaica and Shango in Trinidad. By closely reading historical, ethnographic, and textual sources, the course will illuminate the lived religious traditions of Africans in the Americas. Jointly offered in the Faculty of Arts and Sciences as African and African American Studies 181x.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3694 Section: 01

Religion, Culture, and Society in Africa (155598)

Jacob Olupona

2026 Spring (4 Credits)

Schedule:

R 0300 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap:

n/a

Exploring the meaning of religion and its impact of on African culture and society broadly, this course will highlight both religious traditions and innovations. Instead of treating each of the religions of Africa, the triple heritage in the words of Ali Mazrui of indigenous African religions, Islam, and Christianity, as distinct and bounded entities, we will explore the hybridity, interaction, and integration between categories throughout Africa. Using case studies, a unique perspective on religious diversity on the African continent and diaspora will emerge. Jointly offered in the Faculty of Arts and Sciences as AFRAMER 186.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3723 Section: 01

From Type to Self in the Middle Ages (129487)

Luis Giron Negron

2026 Spring (4 Credits)

Schedule:

W 1200 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap:

n/a

It has been argued that the poetic "I" in premodern literatures is not a vehicle for self-representation, but an archetype of the human. The course will examine this thesis against the rise of autobiographical writing in medieval and early modern Europe. Readings include spiritual autobiographies (Augustine, Kempe, Teresa of Ávila), letter collections, maqama literature, troubadour lyric, Hispano-Jewish poetry, pilgrimage narratives, medieval allegories, Dante and the picaresque novel. Theoretical perspectives by Spitzer, Lejeune, Zumthor and DeCerteau. Jointly offered in the Faculty of Arts and Sciences as Comparative Literature 157.

Note: In the event that a Monday or Wednesday class is cancelled, the class will be held on Friday at the same time as the regular class.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3725 Section: 01

What's Love Got to Do With It: Love Poetry of the Middle Ages and Early Modernity (129489)

Luis Giron Negron

2025 Fall (4 Credits)

Schedule:

W 0900 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

Does love have a history? This course will explore a particularly rich, multiseular episode in the literary history of this emotion: the efflorescence and varieties of love poetry, both lyrical and narrative, in Europe and the Middle East from the Middle Ages through the 16th century. Weekly discussions will center on close readings of selected love poems and versified narratives from a variety of literary traditions, including: Provençal troubadour lyric; French chansons, the Germanic Minnesang and the Galician-Portuguese cantigas (the question of amour courtois); Ibero-Romance and colloquial Arabic jarchas; the Italian dolce stil novo; the Petrarchan sonnet and its early modern heirs in Portugal, England and Spain; Arabo-Andalusian and Hispano-Jewish qaṣā'id and muwashshahāt, medieval Latin love lyric; Persian Sufi and Christian mystical love poetry; Dante's Vita nuova; and selections from two other erotological classics in narrative verse, Libro de buen amor and Roman de la Rose. Discussions will be framed by an overview of both premodern discussions on love – how love is conceptualized at the intersection of philosophy, theology and medicine by Jewish, Christian and Muslim thinkers– and contemporary scholarly debates on the origins and development of medieval love literature. Jointly offered in the Faculty of Arts and Sciences as Comparative Literature 193.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

This course is limited to 24 participants. For permission to enroll, please email a paragraph to Prof. Braude (abraude@hds.harvard.edu) describing your interest in the class and any relevant background.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3751 Section: 01

Who Needs God? Rethinking God in Light of Hindu and Christian Theologies (129496)

Francis Clooney

2026 Fall (4 Credits)

Schedule:

MW 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

This course reflects on God reconsidered in light of modern and postmodern doubts about the very idea of "God," in cultures where belief in God, and even understanding of God, is waning. What does needing God mean, for whom? The questions are raised in light of Hindu and Christian scriptures, from philosophical and theological perspectives, and with reference to spiritual paths to union with God in these great traditions. What is missing, if God is missing? Readings, subject to revision, will include some of these: 19th and 20th century essays on theism and atheism; selected scriptural texts in the Vedic and Biblical traditions; mystical texts by medieval poet thinkers, Sri Śaṅkara's Goddess hymn, Ocean of Beauty (8th century) and St. Gertud of Helfta's "Mystical Union" chapter of her Spiritual Exercises (13th century); the 19th century mystics Ramakrishna and Térèse of Lisieux; 20th century prophets of compassion and justice, Mohandas K. Gandhi and Dorothy Day. Comparing Hindu and Christian traditions on God challenge 21st century ideas of God, religion, self, but the course strongly welcomes insights from other traditions ancient and modern. Jointly offered in the Faculty of Arts and Science as Religion 1059.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3777 Section: 01

Modern Buddhism and Fiction (129498)

Charles Hallisey

2025 Fall (4 Credits)

Schedule:

T 0900 AM - 1100 AM

Instructor Permissions: None

Enrollment Cap:

30

An examination of how fiction is a vehicle for religious imagination and reflection in the modern Buddhist world. The genres of fiction will include both the novel and the short story, with examples drawn widely from across the Buddhist world and beyond.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3780 Section: 01

Gender, Religion, and Ethnicity in Inner Asia (105325)

Dotno Pount

2025 Fall (4 Credits) Schedule: W 0900 AM - 1059 AM

Instructor Permissions: Instructor Enrollment Cap: 15

This course examines gender, religion, and ethnicity in Inner Asia from antiquity. It will cover Mongolia, Tibet, Kazakhstan, Kyrgyzstan, and the Turkic and Mongolian peoples of Russia and China. Religions addressed primarily include Buddhism, Islam, and "Shamanism," as well as state secularism as a religious phenomenon. The course is based on an interdisciplinary selection of readings in history, anthropology, religious studies, and to a lesser extent, sociology and archaeology.

This course is limited to 15 participants. For permission to enroll, please email a paragraph to Prof. Pount (dotnopount@gmail.com) describing your interest in the class and any relevant background.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3802 Section: 01

Mysticism and Literature (129504)

Luis Giron Negrón

2026 Fall (4 Credits) Schedule: W 0900 AM - 1145 AM

Instructor Permissions: None Enrollment Cap: n/a

Examines trends, issues and debates in the comparative study of mystical literature. Close readings of primary works by Jewish, Christian and Muslim authors from the Middle Ages through the 16th century. Premodern authors include Saint John of the Cross, Saint Theresa of Ávila, Mechtild of Magdeburg, Hadewijch, Pseudo-Dionysius, Dante Alighieri, Bernard of Clairvaux, Margery Kempe, Bahya ibn Paquda, Solomon ibn Gabirol, Yehudah Halevi, Moses de León (Sefer ha-Zohar), Maulana Rumi, al-Hallaj, Ibn Farid, Ibn al-'Arabi, and Fariduddin Attar. Topics include poetry and mysticism; allegory, symbolism and Scripture; body and gender; apophysis vs cataphasis; exemplarity and autobiographism; language and experience. Also examines creative engagement of pre-modern mystical literature in selected works by modern authors (Borges, T.S. Eliot, Rilke), scholars of religion (Bernard McGinn, Moshe Idel, Annemarie Schimmel) and literary / cultural theorists (Michel de Certeau, Michael Sells). Jointly offered in the Faculty of Arts and Sciences as Comparative Literature 211.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3815 Section: 01

Emerging Topics in Ancient Greek Religion: Seminar (129508)

Kimberley Patton

2025 Fall (4 Credits)

Schedule:

W 0300 PM - 0459 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

Recent research has highlighted dimensions in the religious history of Greece too long at the margins: e.g., magic and necromancy; curse tablets and binding spells; rituals of childbirth; healing sanctuaries and dream incubation; talismans and apotropaic practices; miasma and catharsis; weaving, dance, lamentation, and other forms of women's cultural production; childbirth and motherhood; heroines and their cults; the role of color and polychromy in statues, shrines, and temples; the optics of theater; animate cult images and "talking objects"; and animal metamorphosis. The seminar will offer an intensive survey of important work on these "new" topics in Ancient Greece. Students will have an opportunity to develop their own research projects. No language prerequisite; some background in ancient Greek religion preferred but not required.

Enrollment is limited to 15. Please write to Prof. Patton: kpatton@hds.harvard.edu to request an application.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3830 Section: 01

Buddhism, In Theory and Practice (105365)

Janet Gyatso

2025 Fall (4 Credits)

Schedule:

TR 0130 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This class aims to give students the resources to understand and appreciate major themes and insights in the history of Buddhist thought, practice, and historical communities, and their visions of human flourishing. We will read classic Buddhist writings as well as later literary works from South, Central and East Asia on the nature of meditation, discipline, and creativity. Key themes are the moral relationship between self and other, the education of the emotions, and the (im)possibility of perfection. We will study how these themes shifted as Buddhism spread through Asia, and recently to the rest of the world, as received by 19th century Transcendentalists, Beat poets, and socially engaged Buddhism. Throughout we will consider the relevance of this material to our own views of the world and how we should lead our lives. Jointly offered in the Faculty of Arts and Sciences as Religion 1714.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3888 Section: 01

Buddhist Studies Seminar: Early Tantra and Vinaya Text (105421)

Janet Gyatso

2026 Spring (4 Credits)

Schedule:

W 0300 PM - 0530 PM

Instructor Permissions: Instructor

Enrollment Cap:

10

This is a seminar for advanced Buddhist Studies doctoral and masters students, including doctoral students taking generals exams in Buddhist Studies. A minimum of two years study of at least one canonical Buddhist language is required for enrollment. The seminar takes a close look at selected canonical texts in their Sanskrit, Pali, Chinese and/or Tibetan versions, and the evolution of some of their contents, organization, and conceptual structure, not to mention editions and translations. The purpose of the seminar is to familiarize students with research methods in working with Buddhist canonical texts, from online resources and critical apparatus to strategies of readings and pursuing themes of interest.

This year the seminar will focus for half of the semester on ritual and physical structures of early kriyā and caryā tantras as available in Sanskrit or other Indic languages, Chinese, and/or Tibetan. The other half of the semester will compare versions of the Vinaya in Pali, Sanskrit, Chinese, and/or Tibetan, through the lens of particular foci of interest to students in the seminar; possibilities include gender issues, monastic structure, material culture, ritual structure, community versus personal values. The particular foci for both parts of the course will be decided by all members when the seminar convenes. The seminar will also consider relevant modern academic Buddhological research relevant to our topics.

Requirements: One research paper at the end of the semester, and full participation in ongoing source discovery, in-class readings, and discussion.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3919 Section: 01

Introduction to the Upanisads (105451)

Francis Clooney

2026 Spring (4 Credits)

Schedule:

T 0300 PM - 0530 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This seminar introduces the ancient Indian Upanisads, some of the oldest and most famous primary texts of Vedic and Hindu India, ranging from before 700 BCE to 200 BCE and later. Select later Upanisads too will be considered, and the reception of the Upanisads in the Vedānta traditions, both nondualist and theistic nondualist. Topics include: the nature of self and of absolute reality; knowledge as transformative; the limits of language; the role of God in a nondualist worldview; meditation practice; death and rebirth; knowledge and ethics. Texts will be read in translation. No language or course prerequisites, but students will be encouraged to make use of any such expertise. Jointly offered in the Faculty of Arts and Sciences as Religion 1061.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3931 Section: 01

The Yoga Sutras: Text, Meaning, Purpose (105463)

Francis Clooney

2026 Fall (4 Credits)

Schedule:

T 0300 PM - 0530 PM

Instructor Permissions: None

Enrollment Cap:

n/a

The brief Yoga Sutras (only 195 sutras) of Patanjali (c 100 BCE-100 CE) is a vastly influential and fundamental text of yoga. It is the focus of the course, along with its primary commentary (Vyasa's Bhasya) in several translations, and with the 20th century commentator of Swami Hariharananda, a mystic practitioner. What was Patanjali up to? What are the Sutras for? What do the Sutras tell us about the meaning and purpose of yoga then and now? We will both stress the importance of the Yoga Sutras and be mindful that the Sutras are not the only normative authority regarding yoga. Though not a course about the practice of yoga or yoga in the modern world, it is always attentive to the implications for practice, and thus potentially of great use for practitioners and teachers today. Apt comparisons will be made with ancient Hindu and Buddhist parallels, other syntheses of yoga, Al-Biruni's 11th c. Arabic translation, and modern Christian interpretations of the Sutras. Weekly written responses, plus two twelve-page course papers. Jointly offered in the Faculty of Arts and Sciences as Religion 1661.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 3956 Section: 01

Buddhist Stories: Narrative, Narrative Ethics, and Moral Anthropology (224621)

Charles Hallisey

2026 Fall (4 Credits)

Schedule:

R 0900 AM - 1059 AM

Instructor Permissions: None

Enrollment Cap:

n/a

This course is a practicum on reading Buddhist stories, learning from them, and living with them. We will engage some exemplary Buddhist stories from three orientations: how to read them well using resources of Narratology; how to use them in moral reflection and ethical understanding; and how they can illuminate who we are as moral beings and help us develop richer lives. We will also explore the connection between narrative ethics and other forms of ethical reflection as well as the relevance of recent cognitive studies about "the moral brain."

The Buddhist stories will be selected from across the Buddhist world and from different time periods.

No previous study of Buddhism is expected.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3992A Section: 01

Workshop: Writing Religion (227577)

Amy Hollywood

2025 Fall (2 Credits)

Schedule:

M 0600 PM - 0759 PM

Instructor Permissions: Instructor

Enrollment Cap:

12

Designed for doctoral students at any stage in their program, as well as for advanced masters students, the year-long, biweekly workshop will provide an opportunity for students to receive detailed feedback from the instructor and their peers on papers, essays, articles, and (relatively short) dissertation chapters. We will also read pieces of scholarship that strike students as particularly successful in addressing their specific audience, in making their argument, marshaling evidence, engaging in the apt use of citation, and otherwise achieving the goals specific to the piece itself. Attention will be given, then, to the different audiences, modes of argument, and forms of writing available to us as scholars of religion.

If you are interested in participating in the workshop, think about pieces of writing on religion that you find successful and worthy of emulation. These will be the starting basis for our work together.

Course Notes:

Offered as a yearlong course HDS 3992AB. Students must complete both A and B to receive credit. The last date to drop a yearlong course is the Fall semester add/drop deadline. The last date to withdraw from a yearlong course is the Fall semester withdrawal deadline.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 3992B Section: 01

Workshop: Writing Religion (227578)

Amy Hollywood

2026 Spring (2 Credits)

Schedule:

M 0600 PM - 0759 PM

Instructor Permissions: Instructor

Enrollment Cap:

12

Designed for doctoral students at any stage in their program, as well as for advanced masters students, the year-long, biweekly workshop will provide an opportunity for students to receive detailed feedback from the instructor and their peers on papers, essays, articles, and (relatively short) dissertation chapters. We will also read pieces of scholarship that strike students as particularly successful in addressing their specific audience, in making their argument, marshaling evidence, engaging in the apt use of citation, and otherwise achieving the goals specific to the piece itself. Attention will be given, then, to the different audiences, modes of argument, and forms of writing available to us as scholars of religion.

If you are interested in participating in the workshop, think about pieces of writing on religion that you find successful and worthy of emulation. These will be the starting basis for our work together.

Class Notes:

Offered as a yearlong course HDS 3992AB. Students must complete both A and B to receive credit. The last date to drop a yearlong course is

the Fall semester add/drop deadline. The last date to withdraw from a yearlong course is the Fall semester withdrawal deadline.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4000B Section: 01

Religion and Public Life Internship (220012)

2026 Fall (2 Credits)

Schedule:

Instructor Permissions: Instructor Enrollment Cap: 30

Religion and Public Life Internship is designed to provide an integrative learning opportunity for students pursuing the Certificate in Religion and Public Life who are engaged in field learning at their internship site. The internship requires 280 hours of work on-site, in addition to written reflections and periodic check-ins with the RPLOffice. This course may only be taken by students who have completed HDS 3300 Religious Literacy and the Professions, and who have had their internship placement contract approved by Religion and Public Life. Consult course website for up-to-date information on requirements and dates. This course is required for all students pursuing the Certificate in Religion and Public Life.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4000B Section: 01

Religion and Public Life Internship (220012)

Terrence Johnson

2025 Fall (2 Credits)

Schedule: TBD

Instructor Permissions: Department Enrollment Cap: 30

Religion and Public Life Internship is designed to provide an integrative learning opportunity for students pursuing the Certificate in Religion and Public Life who are engaged in field learning at their internship site. The internship requires 280 hours of work on-site, in addition to written reflections and periodic check-ins with the RPLOffice. This course may only be taken by students who have completed HDS 3300 Religious Literacy and the Professions, and who have had their internship placement contract approved by Religion and Public Life. Consult course website for up-to-date information on requirements and dates. This course is required for all students pursuing the Certificate in Religion and Public Life.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4010A Section: 01

Elementary Classical Hebrew (160499)

Vladimir Olivero

2026 Fall (4 Credits)

Schedule:

MWF 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

This course offers a thorough and rigorous introduction to Classical Hebrew grammar. In this first semester, students will learn the Hebrew script and the basics of Hebrew morphology. This will allow students to begin reading and translating biblical prose in the second semester. By the end of the year, students who have taken both semesters will have covered all the basics of nominal and verbal morphology and will know the foundations of Classical Hebrew syntax. Daily preparation and active class participation mandatory.

Jointly offered in the Faculty of Arts and Sciences as Classical Hebrew AA.

Class Notes: None

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4010A Section: 01

Elementary Classical Hebrew (160499)

Vladimir Olivero

2025 Fall (4 Credits)

Schedule:

MWF 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

This course offers a thorough and rigorous introduction to Classical Hebrew grammar. In this first semester, students will learn the Hebrew script and the basics of Hebrew morphology. This will allow students to begin reading and translating biblical prose in the second semester. By the end of the year, students who have taken both semesters will have covered all the basics of nominal and verbal morphology and will know the foundations of Classical Hebrew syntax. Daily preparation and active class participation mandatory.

Jointly offered in the Faculty of Arts and Sciences as Classical Hebrew AA.

Class Notes: None

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4010B Section: 01

Elementary Classical Hebrew (160500)

Vladimir Olivero

2026 Spring (4 Credits)

Schedule:

MWF 1030 AM - 1145 AM

Instructor Permissions: None Enrollment Cap: n/a

Continuation of Classical Hebrew AA. A thorough and rigorous introduction to Biblical Hebrew, with emphasis on grammar in the first term, and translation of biblical prose in the second. Daily preparation and active class participation mandatory.

Requirements: HDS 4010A

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4015A Section: 01

Elementary Modern Hebrew I (160294)

2026 Fall (4 Credits) Schedule: MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor Enrollment Cap: 15

The course introduces students to the phonology and script as well as the fundamentals of morphology and syntax of Modern Hebrew. Emphasis is placed on developing reading, speaking, comprehension and writing skills, while introducing students to various aspects of contemporary Israeli society and culture. Cannot be taken Sat/Unsat. Jointly offered in the Faculty of Arts and Sciences as Modern Hebrew BA

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4015A Section: 01

Elementary Modern Hebrew I (160294)

Ran Bechor

2025 Fall (4 Credits) Schedule: MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor Enrollment Cap: 15

The course introduces students to the phonology and script as well as the fundamentals of morphology and syntax of Modern Hebrew. Emphasis is placed on developing reading, speaking, comprehension and writing skills, while introducing students to various aspects of contemporary Israeli society and culture. Cannot be taken Sat/Unsat. Jointly offered in the Faculty of Arts and Sciences as Modern Hebrew BA

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4015B Section: 01

Elementary Modern Hebrew II (160521)

Nader Uthman

Romy Neumark

2026 Spring (4 Credits)

Schedule:

MTWR 0900 AM - 1015 AM

Instructor Permissions: None

Enrollment Cap:

n/a

The course introduces students to the phonology and script as well as the fundamentals of morphology and syntax of Modern Hebrew. Emphasis is placed on developing reading, speaking, comprehension and writing skills, while introducing students to various aspects of contemporary Israeli society and culture. Note: Not open to auditors. Cannot be taken sat/unsat. Prerequisite: Elementary Modern Hebrew I (HDS 4015A). Jointly offered in the Faculty of Arts and Sciences as Modern Hebrew BB.

Requirements: HDS 4015A

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4020 Section: 01

Intermediate Classical Hebrew I (105528)

Vladimir Olivero

2026 Fall (4 Credits)

Schedule:

MWF 0900 AM - 1029 AM

Instructor Permissions: None

Enrollment Cap:

n/a

The goal of this course is to help students develop fluency and confidence in reading texts from the Hebrew Bible in Hebrew. To this end, the bulk of the course will consist of close readings of select narrative passages from the Bible, with a focus on understanding and analysing their vocabulary, morphology, and syntax. Students will also systematically review the most common vocabulary found in the Hebrew Bible as a whole as well as the grammar covered in first-year Hebrew, besides being introduced to more advanced aspects of syntax and to a more nuanced approach to the Masoretic text. Prerequisite: Introductory Classical Hebrew I and II (CLAS-HEB AA+AB = HDS 4010 A+B) or the equivalent. Daily preparation and active class participation mandatory.

Jointly offered in the Faculty of Arts and Sciences as Classical Hebrew 120A.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4020 Section: 01

Intermediate Classical Hebrew I (105528)

Vladimir Olivero

2025 Fall (4 Credits)

Schedule:

MWF 0900 AM - 1029 AM

Instructor Permissions: None

Enrollment Cap:

n/a

The goal of this course is to help students develop fluency and confidence in reading texts from the Hebrew Bible in Hebrew. To this end, the bulk of the course will consist of close readings of select narrative passages

Harvard Divinity School 4040 Section: 01

Intermediate Modern Hebrew I (129548)

Ran Bechor

2025 Fall (4 Credits)

Schedule:

MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor

Enrollment Cap:

15

The course reinforces and expands knowledge of linguistic and grammatical structures, with emphasis on further developing the four skills. Readings include selections from contemporary Israeli literature, print media, and internet publications. Readings and class discussions cover various facets of Israeli high and popular culture. Note: Conducted primarily in Hebrew. Prerequisite: HDS 4015 (A and B) or passage of special departmental placement test. Jointly offered as Modern Hebrew 120A.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4041 Section: 01

Intermediate Modern Hebrew II (129549)

Nader Uthman

Romy Neumark

2026 Spring (4 Credits)

Schedule:

MTWR 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

Continuation of Hebrew 120a (HDS 4040). Note: Conducted primarily in Hebrew. Prerequisite: Modern Hebrew 120a. Jointly offered as Modern Hebrew 120B.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4042 Section: 01

Advanced Modern Hebrew I (105535)

Nader Uthman

2026 Fall (4 Credits)

Schedule:

TR 1200 PM - 0115 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

This course constitutes the third year of the Modern Hebrew language sequence. The course emphasizes the development of advanced proficiency in all skills. Readings include texts of linguistic and cultural complexity that cover contemporary Israeli literature and culture. Note: Conducted in Hebrew. Not open to auditors. Prerequisite: Modern Hebrew (HDS 4040 and HDS 4041), or equivalent level of proficiency. Jointly offered in the Faculty of Arts and Sciences as Modern Hebrew 130A.

Scheduling Note: Course sessions are 1 hour and 15 minutes long, and half an hour of conversation section.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4042 Section: 01

Advanced Modern Hebrew I (105535)

Nader Uthman

2025 Fall (4 Credits)

Schedule:

TR 1200 PM - 0115 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

This course constitutes the third year of the Modern Hebrew language sequence. The course emphasizes the development of advanced proficiency in all skills. Readings include texts of linguistic and cultural complexity that cover contemporary Israeli literature and culture. Note: Conducted in Hebrew. Not open to auditors. Prerequisite: Modern Hebrew (HDS 4040 and HDS 4041), or equivalent level of proficiency. Jointly offered in the Faculty of Arts and Sciences as Modern Hebrew 130A.

Scheduling Note: Course sessions are 1 hour and 15 minutes long, and half an hour of conversation section.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4043 Section: 01

Advanced Modern Hebrew II (154511)

Nader Uthman

Romy Neumark

2026 Spring (4 Credits)

Schedule:

MW 1200 PM - 0115 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course is a continuation of Advanced Modern Hebrew I (HDS 4042). Texts, films, and other materials expose students to the richness and complexity of the contemporary sociolinguistics of Israeli society. Note: Conducted in Hebrew. Not open to auditors. Prerequisite: Advanced Modern Hebrew I (HDS 4042), or equivalent level of proficiency. Jointly offered as Modern Hebrew 130B.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4052 Section: 01

Elementary Pali I (157007)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: Instructor

Enrollment Cap:

10

The first in a two-year program of courses designed to enable the student to read Buddhist canonical materials in Pali independently. In addition to giving the student a comprehensive understanding of all grammatical forms found in the texts, the program will also equip them with a range of interpretive techniques to help them draw out as fully as possible the meanings of the texts. This course introduces students to major elements of grammar found in Pali. It also introduces the language patterns found in standard prose works to facilitate independent reading. The course is geared toward getting the student to read canonical Pali texts as quickly as possible, and readings in the textbook are taken from key canonical texts. The student is thus engaging with key canonical materials from the very beginning of the course. Prerequisite: None. Auditors not allowed. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 4052 Section: 01

Elementary Pali I (157007)

Beatrice Chrystall

2025 Fall (4 Credits)

Schedule: MWF 0900 AM - 0959 AM

Instructor Permissions: None

Enrollment Cap: n/a

The first in a two-year program of courses designed to enable the student to read Buddhist canonical materials in Pali independently. In addition to giving the student a comprehensive understanding of all grammatical forms found in the texts, the program will also equip them with a range of interpretive techniques to help them draw out as fully as possible the meanings of the texts. This course introduces students to major elements of grammar found in Pali. It also introduces the language patterns found in standard prose works to facilitate independent reading. The course is geared toward getting the student to read canonical Pali texts as quickly as possible, and readings in the textbook are taken from key canonical texts. The student is thus engaging with key canonical materials from the very beginning of the course. Prerequisite: None. Auditors not allowed. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 4053 Section: 01

Elementary Pali II (157008)

Charles Carstens

2026 Spring (4 Credits)

Schedule: MWF 0900 AM - 0959 AM

Instructor Permissions: None

Enrollment Cap: n/a

This course is a continuation of Elementary Pali I. The goal of this course will be to complete the study of the

major elements of grammar found in Pali and to strengthen the student's familiarity with the language patterns found in standard prose works. The student will begin to gain experience in a wider range of literary styles. Prerequisites: Elementary Pali I or equivalent (with the permission of the instructor). Note: Auditors not allowed. Additional section hour to be arranged.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4054 Section: 01

Intermediate Pali I (157009)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap: n/a

This course is the third part of a two-year program designed to allow the student to read Buddhist canonical materials in Pali independently. The readings are taken from the canonical collections and are chosen and arranged thematically, exposing the student to key aspects of the teachings of Theravada Buddhism. The course readings are chosen to enrich the student's understanding of these teachings, at the same time as strengthening language skills. Prerequisites: Elementary Pali II or equivalent (with permission of the instructor). Note: Auditors not allowed. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4054 Section: 01

Intermediate Pali I (157009)

Beatrice Chrystall

2025 Fall (4 Credits)

Schedule:

MWF 1030 AM - 1129 AM

Instructor Permissions: None

Enrollment Cap: n/a

This course is the third part of a two-year program designed to allow the student to read Buddhist canonical materials in Pali independently. The readings are taken from the canonical collections and are chosen and arranged thematically, exposing the student to key aspects of the teachings of Theravada Buddhism. The course readings are chosen to enrich the student's understanding of these teachings, at the same time as strengthening language skills. Prerequisites: Elementary Pali II or equivalent (with permission of the instructor). Note: Auditors not allowed. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4055 Section: 01

Intermediate Pali II (157010)

Beatrice Chrystall

2026 Spring (4 Credits)

Schedule:

MWF 1030 AM - 1129 AM

Instructor Permissions: None

Enrollment Cap:

n/a

This course is the final part of a two-year program designed to allow the student to read Buddhist canonical materials in Pali independently. The readings are taken from the canonical collections and are chosen and arranged thematically, exposing the student to key aspects of the teachings of Theravada Buddhism. The course readings are chosen to enrich the student's understanding of these teachings, at the same time as strengthening language skills. The course will also introduce the student to commentarial material. The Theravada tradition has a rich body of material that explicates and comments on the canonical texts. Gaining familiarity with this style of writing will greatly benefit the student in subsequent reading of Pali material. Prerequisites: Intermediate Pali I or equivalent (with the permission of the instructor). Note: Auditors not allowed.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4056 Section: 01

Reading Post-Canonical Pali I (157011)

Charles Hallisey

2026 Fall (4 Credits)

Schedule:

MWF 0900 AM - 1015 AM

Instructor Permissions: None

Enrollment Cap:

998

This course is a continuation of HDS course offerings in Pali (Elementary Pali and Intermediate Pali) and focuses especially on the reading and interpretation of Theravada Buddhist commentarial texts composed in Pali. Course will include learning how to read Pali texts printed in non-Roman scripts; in the fall term, some texts will be read in Thai script. Prerequisite: Intermediate Pali II or equivalent (with instructor's permission).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 4056 Section: 01

Reading Post-Canonical Pali I (157011)

Charles Hallisey

2025 Fall (4 Credits)

Schedule:

MW 0900 AM - 1015 AM

Instructor Permissions: Instructor

Enrollment Cap:

998

This course is a continuation of HDS course offerings in Pali (Elementary Pali and Intermediate Pali) and

Harvard Divinity School 4061 Section: 01

Introduction to Ugaritic (221722)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap: n/a

A thorough and rigorous introduction to the Ugaritic language, with a focus on grammar and the reading of a variety of genres of Ugaritic literature (epistolary, ritual, legal, administrative, myth, epic, etc.). The course will also provide students with the opportunity to explore themes in the religion and society of Ugarit and to reflect on their importance for understanding the literature and religion of ancient Israel. Prerequisite: Knowledge of Classical Hebrew or another Semitic language, such as (especially) Akkadian or Arabic. This course is supervised by Dr. Rhyder but taught by instructional staff.

Jointly offered in the Faculty of Arts and Sciences as Semitic Philology 152.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4071 Section: 01

Elementary Yiddish I (224662)

Sara Feldman

2025 Fall (4 Credits)

Schedule:

MTWR 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap: n/a

Introduction to Yiddish language, literature, and culture. In the course of the year, students will acquire a thorough grounding in Yiddish grammar and will develop strong foundational reading, writing, speaking, and comprehension skills. The course will introduce students to the 1000-year history of Yiddish culture in Eastern Europe, the United States, and around the world. Students will learn about the past and present of this culture through exposure to Yiddish literature, music, theater, film, radio, oral history, and the Yiddish internet—an introduction to the dynamic world of Yiddish culture and scholarship that exists today.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4073 Section: 01

Intermediate Yiddish I (224663)

Sara Feldman

2025 Fall (4 Credits)

Schedule:

TBD

Instructor Permissions: None

Enrollment Cap: n/a

Building on the skills gained in Yiddish AA/AB, students will further develop their Yiddish reading, writing,

speaking, and oral comprehension skills. Focus will be on working with a wide variety of textual and cultural materials spanning the Yiddish-speaking world in the modern era. Course materials include selections from Yiddish fiction, poetry, drama, film, music, the press, and historical documents. Students will become familiar with the language's dialects, writing conventions, and historical development. Course activities will introduce students to the latest developments in online Yiddish publishing and digital humanities scholarship.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4075 Section: 01

Advanced Yiddish I (224664)

Sara Feldman

2025 Fall (4 Credits)

Schedule: TBD

Instructor Permissions: None

Enrollment Cap: n/a

Building on the skills gained in Yiddish BA/BB, the emphasis of this course is on gaining ease in reading, speaking, writing, and listening comprehension. Students will be guided in exploring their individual areas of interest in Yiddish culture, and will be encouraged to begin producing their own research, creative projects, and translations; taking part in the latest developments in online Yiddish publishing and digital humanities scholarship. Continued exposure to a wide variety of textual and cultural materials, including literature, journalism, folklore, music, film, and theater; with a special focus on the diversity of Yiddish in terms of dialects, vocabulary, historical development, and writing conventions. Ample use of audiovisual and digital materials.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4102A Section: 01

Elementary Syriac (203953)

Ute Possekel

2026 Fall (4 Credits)

Schedule: TBD

Instructor Permissions: None

Enrollment Cap: n/a

Syriac is the Aramaic dialect that became the principal language of Near Eastern Christians in antiquity. It was widely spoken and written in Mesopotamia, Persia, and beyond, and a vast corpus of Syriac Christian literature survives. This full-year course offers a thorough introduction to Classical Syriac. Readings will include passages from the New Testament and early Christian literature. The course will also introduce important themes and figures from the Syriac tradition.

This is an indivisible year-long course. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Jointly offered in the Faculty of Art and Sciences as Syriac AA.

Continues as HDS 4121 / Egyptian AB.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4121 Section: 01

The Language of the Pharaohs: Introduction to Egyptian Hieroglyphs II (129558)

Peter Manuelian

2026 Spring (4 Credits)

Schedule:

TR 1030 AM - 1145 AM

Instructor Permissions: None

Enrollment Cap:

n/a

Continues Middle Egyptian I. Students will complete the introductory grammar book lessons, and move on to read a selection of basic stories, historical and biographical inscriptions, in the original hieroglyphs. Visits to the Egyptian galleries of the Museum of Fine Arts, Boston, in order to read some of the ancient hieroglyphic inscriptions on the original monuments, may also be included.

Course Notes:

Jointly offered in the Faculty of Arts and Sciences as Egyptian AB.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4157 Section: 01

Elementary Coptic I (105559)

J. Gregory Given

2025 Fall (4 Credits)

Schedule:

MW 0900 AM - 1015 AM

Instructor Permissions: Instructor

Enrollment Cap:

14

This course will offer an introduction to Sahidic Coptic vocabulary, grammar, and syntax. No previous knowledge of Coptic or other linguistic background is required or presumed. The course is designed to give students the necessary training to read basic to intermediate level texts, including but not limited to the Coptic Bible, the Nag Hammadi Codices, monastic texts, and Coptic papyri. The course will also acquaint students with the vast resources available for the study of Coptic, including ongoing digital humanities projects. Students will have opportunities to engage directly with material remains from late ancient Egypt, including objects in Harvard's collections. Permission to enroll in the course will be granted as petitions are received.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4158 Section: 01

Elementary Coptic II (129559)

Gio DiRusso

2026 Spring (4 Credits)

Schedule:

MW 0130 PM - 0245 PM

Instructor Permissions: None

Enrollment Cap:

n/a

A continuation of introduction to the native language of ancient Egyptian Christianity. Basic Sahidic Coptic grammar and syntax with selected readings from the Coptic Bible and other early texts. Prerequisite: HDS 4157 or equivalent.

Requirements: HDS 4157

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4211 Section: 01

Elementary Greek I (105563)

James Skedros

2026 Fall (4 Credits)

Schedule:

TBD

Instructor Permissions: None

Enrollment Cap:

9

Introduction to ancient Greek emphasizing the grammar and vocabulary of the New Testament. Course has additional section hour to be arranged. Enrollment priority given to HDS students and other Harvard faculty cross-registrants. Permission to enroll in the course will be granted as petitions are received.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4211 Section: 01

Elementary Greek I (105563)

James Skedros

2025 Fall (4 Credits)

Schedule:

MWF 0900 AM - 0959 AM

Instructor Permissions: None

Enrollment Cap:

9

Introduction to ancient Greek emphasizing the grammar and vocabulary of the New Testament. Course has additional section hour to be arranged. Enrollment priority given to HDS students and other Harvard faculty cross-registrants. Permission to enroll in the course will be granted as petitions are received.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4212 Section: 01

Elementary Greek II (129561)

James Skedros

2026 Spring (4 Credits)

Schedule:

MWF 0900 AM - 0959 AM

Instructor Permissions: None

Enrollment Cap:

9

Continuation of 4211. Focus on the reading of portions of the New Testament, along with continued work in classical Greek grammar and syntax. Course has additional section hour to be arranged. Prerequisite: Successful completion of HDS 4211 or equivalent.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4215 Section: 01

The Greek of the Septuagint (105565)

Vladimir Olivero

2026 Spring (4 Credits)

Schedule:

W 0300 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course is designed to equip students with the fundamental tools necessary to read and conduct research on the Septuagint. After an introduction to the field of Septuagint studies in general, and to the language of the Septuagint in particular, we will examine various aspects of its Greek in each session—for example, its relationship to the language of papyri, inscriptions, and Classical and Hellenistic Greek literature.

We will then turn to the study of translation techniques and stylistic features in different sections of the Septuagint (Pentateuch, Historical Books, Psalms, Proverbs and Job, Prophets, Isaiah, and the Deuterocanonical books). In discussing these translation methods and distinctive features, we will also consider the text-critical significance of the Septuagint and its relationship to the Hebrew source texts.

Finally, one session will be devoted to the so-called "daughter versions" of the Septuagint (e.g., the Vetus Latina, Coptic, Ethiopic, Armenian, Georgian, and Syrohexapla), exploring their distinctive profiles and contributions to the textual tradition.

Jointly offered in the Faculty of Arts and Sciences as ANE 131.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4220 Section: 01

Intermediate Greek I (129562)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap: 9

Review of grammar and syntax. Special attention given to increasing facility in reading and interpreting the Greek New Testament. Selected readings from the gospels and epistles with occasional readings from LXX or early Christian writers. Prerequisite: Elementary Greek or the equivalent. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4220 Section: 01

Intermediate Greek I (129562)

Judy Haley

2025 Fall (4 Credits)

Schedule:

MW 0600 PM - 0715 PM

Instructor Permissions: None

Enrollment Cap: 9

Review of grammar and syntax. Special attention given to increasing facility in reading and interpreting the Greek New Testament. Selected readings from the gospels and epistles with occasional readings from LXX or early Christian writers. Prerequisite: Elementary Greek or the equivalent. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4245 Section: 01

Advanced Greek I: Topics (226501)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: Instructor

Enrollment Cap: 15

This course aims to move students from an intermediate to advanced proficiency with Greek by studying select Christian, pagan, and Jewish texts primarily from late antiquity. A primary purpose is to increase reading comprehension through prepared readings (with review of grammar when necessary).

Topic: Christian Greek Poetry

Course Notes:

This course cements students' understanding of Greek grammar by reading poetic works produced by Jewish and Christian authors between the Hellenistic and early Byzantine eras. To provide background, we will begin by exploring Hellenistic Jewish poetic compositions, including the works of Ezekiel the Tragedian, the Sibylline

Oracles, and "poetic" elements of the Septuagint translation. The bulk of this course will then focus on Christian authors writing in "classicizing" meters from the 4th through 6th centuries CE. We will read poetry by the influential Cappadocian theologian Gregory of Nazianzus; empress Aelia Eudocia, one of the only female authors whose writing survives from this period; Nonnos of Panopolis, who wrote the longest poetic work from Mediterranean antiquity; and others. At the end of the semester, we will examine early Byzantine verse including Romanos the Melodist; Kassia the Melodist, another unusually well-attested woman author from this period; and John of Damascus and ask to what extent these works represent a break from classicizing styles.

Students will be taught to read texts in meter and several poetic and rhetorical devices. Throughout the course, we will ask how poetic form enhances or detracts from the believability and accessibility of theological claims and pay attention to the differing contexts and positionalities of these authors. Two years of Koine, Classical, or Byzantine Greek or equivalent is recommended; no prior experience with Greek poetry is assumed.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 4245 Section: 01

Advanced Greek I: Topics (226501)

Gio DiRusso

2025 Fall (4 Credits)

Schedule:

TR 1030 AM - 1145 AM

Instructor Permissions: Instructor

Enrollment Cap:

15

This course aims to move students from an intermediate to advanced proficiency with Greek by studying select Christian, pagan, and Jewish texts primarily from late antiquity. A primary purpose is to increase reading comprehension through prepared readings (with review of grammar when necessary).

Topic: Christian Greek Poetry

Course Notes:

This course cements students' understanding of Greek grammar by reading poetic works produced by Jewish and Christian authors between the Hellenistic and early Byzantine eras. To provide background, we will begin by exploring Hellenistic Jewish poetic compositions, including the works of Ezekiel the Tragedian, the Sibylline Oracles, and "poetic" elements of the Septuagint translation. The bulk of this course will then focus on Christian authors writing in "classicizing" meters from the 4th through 6th centuries CE. We will read poetry by the influential Cappadocian theologian Gregory of Nazianzus; empress Aelia Eudocia, one of the only female authors whose writing survives from this period; Nonnos of Panopolis, who

wrote the longest poetic work from Mediterranean antiquity; and others. At the end of the semester, we will examine early Byzantine verse including Romanos the Melodist; Kassia the Melodist, another unusually well-attested woman author from this period; and John of Damascus and ask to what extent these works represent a break from classicizing styles.

Students will be taught to read texts in meter and several poetic and rhetorical devices. Throughout the course, we will ask how poetic form enhances or detracts from the believability and accessibility of theological claims and pay attention to the differing contexts and positionalities of these authors. Two years of Koine, Classical, or Byzantine Greek or equivalent is recommended; no prior experience with Greek poetry is assumed.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4320 Section: 01

Readings in Christian Latin (105579)

Craig Tichelkamp

2025 Fall (4 Credits)

Schedule:

MW 0900 AM - 1015 AM

Instructor Permissions: Instructor

Enrollment Cap:

14

This course is intended to hone reading and translation skills in Latin by introducing students to Christian texts from scriptures to late ancient vitae, medieval sermons to early modern letters. The primary purpose is to increase facility and familiarity with the Latin language, developing skills begun in previous coursework conducted either in classical or in medieval Latin. The secondary purpose is to be introduced to the study of Christian Latin literature, as well as the resources scholars use to study it. Special attention will be paid to the theory and practice of scriptural interpretation and to Latin cultures of reading and translating. Students will encounter manuscripts, letters, and artwork at Harvard's libraries and museums. Prerequisite: one year of college-level Latin or the HDS summer Latin course. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4320 Section: 01

Readings in Christian Latin (105579)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap:

n/a

This course is intended to hone reading and translation skills in Latin by introducing students to Christian

texts from scriptures to late ancient vitae, medieval sermons to early modern letters. The primary purpose is to increase facility and familiarity with the Latin language, developing skills begun in previous coursework conducted either in classical or in medieval Latin. The secondary purpose is to be introduced to the study of Christian Latin literature, as well as the resources scholars use to study it. Special attention will be paid to the theory and practice of scriptural interpretation and to Latin cultures of reading and translating. Students will encounter manuscripts, letters, and artwork at Harvard's libraries and museums. Prerequisite: one year of college-level Latin or the HDS summer Latin course.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4345A Section: 01

Elementary Arabic I (160349)

Dana Malhas

2026 Fall (4 Credits)

Schedule:

MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor

Enrollment Cap:

2

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345A Section: 01

Elementary Arabic I (160349)

Nader Uthman

2026 Spring (4 Credits)

Schedule:

MTWR 0300 PM - 0415 PM

Instructor Permissions: Instructor

Enrollment Cap:

12

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345A Section: 01

Elementary Arabic I (160349)

Dana Malhas

2025 Fall (4 Credits)

Schedule:

MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor

Enrollment Cap:

12

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345A Section: 02

Elementary Arabic I (160349)

Dana Malhas

2026 Fall (4 Credits)

Schedule:

MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor

Enrollment Cap:

2

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345A Section: 02

Elementary Arabic I (160349)

Dana Malhas

2025 Fall (4 Credits)

Schedule:

MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor Enrollment Cap: 15

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345A Section: 03

Elementary Arabic I (160349)

Amr Madi

2026 Fall (4 Credits) Schedule: MTWR 1200 PM - 0115 PM

Instructor Permissions: Instructor Enrollment Cap: 2

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345A Section: 03

Elementary Arabic I (160349)

Richard Cozzens

2025 Fall (4 Credits) Schedule: MTWR 1200 PM - 0115 PM

Instructor Permissions: Instructor Enrollment Cap: 12

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345A Section: 04

Elementary Arabic I (160349)

Aya Khalaf Ahmed

2026 Fall (4 Credits)

Schedule:

MTWR 0130 PM - 0245 PM

Instructor Permissions: Instructor

Enrollment Cap:

2

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345A Section: 04

Elementary Arabic I (160349)

Richard Cozzens

2025 Fall (4 Credits)

Schedule:

MTWR 0130 PM - 0245 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345A Section: 05

Elementary Arabic I (160349)

Aya Khalaf Ahmed

2026 Fall (4 Credits) Schedule: MTWR 0900 AM - 1015 AM
Instructor Permissions: Instructor Enrollment Cap: 2

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345A Section: 05

Elementary Arabic I (160349)

Aya Khalaf Ahmed

2025 Fall (4 Credits) Schedule: MTWR 0900 AM - 1015 AM
Instructor Permissions: Instructor Enrollment Cap: 12

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345B Section: 01

Elementary Arabic II (160295)

Dana Malhas

2026 Spring (4 Credits) Schedule: MTWR 0900 AM - 1015 AM
Instructor Permissions: Instructor Enrollment Cap: 2

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as

Arabic AB.

Requirements: HDS 4345A

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345B Section: 02

Elementary Arabic II (160295)

Dana Malhas

2026 Spring (4 Credits)

Schedule:

MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor

Enrollment Cap:

2

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AB.

Requirements: HDS 4345A

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345B Section: 03

Elementary Arabic II (160295)

Richard Cozzens

2026 Spring (4 Credits)

Schedule:

MTWR 0130 PM - 0245 PM

Instructor Permissions: Instructor

Enrollment Cap:

2

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AB.

Requirements: HDS 4345A

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4345B Section: 04

Elementary Arabic II (160295)

Richard Cozzens

2026 Spring (4 Credits)

Schedule:

MTWR 0300 PM - 0415 PM

Instructor Permissions: Instructor

Enrollment Cap:

2

Introduces students to the phonology and script of classical/modern standard Arabic and covers the basic morphology and syntax of the written language. Emphasis on the development of the four skills (reading, speaking, listening, and writing). Samples of modern (contemporary) and classical styles of writing introduced into basic syllabus, and audio-visual material from the contemporary Arabic media. Required textbooks: (1) Alif Baa (with multimedia), 3rd edition. (2) Al-Kitaab fii Ta'allum al-'Arabiyya:, Part I, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic AB.

Requirements: HDS 4345A

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4353 Section: 01

Upper-Level Classical Arabic I (105593)

Muhammad Habib

2026 Fall (4 Credits)

Schedule:

MTWR 1200 PM - 0115 PM

Instructor Permissions: Instructor

Enrollment Cap:

2

Introduction to Classical Arabic grammar and styles, with readings from classical Islamic texts, with emphasis on Qur'an, hadîth, sîra, and tafsîr literature. Note: Not open to auditors. Prerequisite: HDS 4360 or equivalent, or may be taken separately with permission of the instructor.

Jointly offered in the Faculty of Arts and Sciences as Arabic 130A.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4353 Section: 01

Upper-Level Classical Arabic I (105593)

Muhammad Habib

2025 Fall (4 Credits)

Schedule:

MW 0300 PM - 0415 PM

Instructor Permissions: Instructor Enrollment Cap: 12

Introduction to Classical Arabic grammar and styles, with readings from classical Islamic texts, with emphasis on Qur'an, hadîth, sîra, and tafsîr literature. Note: Not open to auditors. Prerequisite: HDS 4360 or equivalent, or may be taken separately with permission of the instructor.

Jointly offered in the Faculty of Arts and Sciences as Arabic 130A.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4354 Section: 01

Upper-Level Classical Arabic II (129579)

Shady Nasser

2026 Spring (4 Credits) Schedule: MW 1200 PM - 0115 PM

Instructor Permissions: None Enrollment Cap: n/a

Continuation of Upper-Level Classical Arabic I (HDS 4353) or may be taken separately with permission of the instructor. Advanced Classical Arabic grammar and styles, with readings from corpus of "Adab" (Belles-Lettres) literature, as well as various pieces of classical Arabic poetry. Note: Not open to auditors.

Recommended Prep: HDS 4353 or equivalent, or may be taken separately with permission of the instructor.

Jointly offered in the Faculty of Arts and Sciences as Arabic 130B.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4360 Section: 01

Intermediate Arabic I (160537)

Richard Cozzens

2026 Fall (4 Credits) Schedule: MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor Enrollment Cap: 2

A thorough review and continuation of literary (classic and modern) Arabic grammar with emphasis on reading, writing, speaking and listening comprehension. Course materials draw from both classical and modern Arabic literature and culture. Required textbook: Al-Kitaab fii Ta'allum al-Arabiyya, Part II with DVDs, 3rd edition. Prerequisite: Elementary Arabic (HDS 4345 A and B). Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic BA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4360 Section: 01

Intermediate Arabic I (160537)

Amr Madi

2025 Fall (4 Credits)

Schedule:

MTWR 0900 AM - 1015 AM

Instructor Permissions: Instructor

Enrollment Cap:

12

A thorough review and continuation of literary (classic and modern) Arabic grammar with emphasis on reading, writing, speaking and listening comprehension. Course materials draw from both classical and modern Arabic literature and culture. Required textbook: Al-Kitaab fii Ta'allum al-Arabiyya, Part II with DVDs, 3rd edition. Prerequisite: Elementary Arabic (HDS 4345 A and B). Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic BA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4360 Section: 02

Intermediate Arabic I (160537)

Richard Cozzens

2026 Fall (4 Credits)

Schedule:

MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor

Enrollment Cap:

2

A thorough review and continuation of literary (classic and modern) Arabic grammar with emphasis on reading, writing, speaking and listening comprehension. Course materials draw from both classical and modern Arabic literature and culture. Required textbook: Al-Kitaab fii Ta'allum al-Arabiyya, Part II with DVDs, 3rd edition. Prerequisite: Elementary Arabic (HDS 4345 A and B). Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic BA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4360 Section: 02

Intermediate Arabic I (160537)

Aya Khalaf Ahmed

2025 Fall (4 Credits)

Schedule:

MTWR 1030 AM - 1145 AM

Instructor Permissions: Instructor

Enrollment Cap:

12

A thorough review and continuation of literary (classic and modern) Arabic grammar with emphasis on reading, writing, speaking and listening comprehension. Course materials draw from both classical and modern Arabic literature and culture. Required textbook: Al-Kitaab fii Ta'allum al-Arabiyya, Part II with DVDs, 3rd edition. Prerequisite: Elementary Arabic (HDS 4345 A and B). Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic BA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4360 Section: 03

Intermediate Arabic I (160537)

Aya Khalaf Ahmed

2026 Fall (4 Credits)

Schedule:

MTWR 1200 PM - 0115 PM

Instructor Permissions: Instructor

Enrollment Cap:

2

A thorough review and continuation of literary (classic and modern) Arabic grammar with emphasis on reading, writing, speaking and listening comprehension. Course materials draw from both classical and modern Arabic literature and culture. Required textbook: Al-Kitaab fii Ta'allum al-Arabiyya, Part II with DVDs, 3rd edition. Prerequisite: Elementary Arabic (HDS 4345 A and B). Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic BA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4360 Section: 03

Intermediate Arabic I (160537)

Aya Khalaf Ahmed

2025 Fall (4 Credits)

Schedule:

MTWR 0130 PM - 0245 PM

Instructor Permissions: Instructor

Enrollment Cap:

12

A thorough review and continuation of literary (classic and modern) Arabic grammar with emphasis on reading, writing, speaking and listening comprehension. Course materials draw from both classical and modern Arabic literature and culture. Required textbook: Al-Kitaab fii Ta'allum al-Arabiyya, Part II with DVDs, 3rd edition. Prerequisite: Elementary Arabic (HDS 4345 A and B). Not open to auditors. Cannot be taken sat/unsat. Jointly offered in the Faculty of Arts and Sciences as Arabic BA.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4360 Section: 04

Intermediate Arabic I (160537)

Muhammad Habib

2025 Fall (4 Credits)

Schedule:

MTWR 1200 PM - 0115 PM

Instructor Permissions: Instructor

Enrollment Cap:

15

A thorough review and continuation of literary (classic and modern) Arabic grammar with emphasis on

Instructor Permissions: Instructor Enrollment Cap: 2

A continuation of Intermediate Arabic I (HDS 4360). Required textbook: Al-Kitaab fii Ta'allum al-Arabiyya, Part II with DVDs, 3rd edition. Note: Not open to auditors. Cannot be taken sat/unsat. Prerequisite: Elementary Arabic (HDS 4345 A and B) and HDS 4360, or equivalent. Jointly offered as Arabic BB.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4412 Section: 01

German for Reading (129584)

Karin Grundler-Whitacre

2026 Fall (4 Credits) Schedule: W 0900 AM - 1100 AM

Instructor Permissions: None Enrollment Cap: n/a

An introduction to German grammar, syntax, vocabulary and translation with reading selections at an elementary level related to theological and religious studies. No prior knowledge of German is expected or required.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4412 Section: 01

German for Reading (129584)

Karin Grundler-Whitacre

2025 Fall (4 Credits) Schedule: W 0900 AM - 1059 AM

Instructor Permissions: None Enrollment Cap: 14

An introduction to German grammar, syntax, vocabulary and translation with reading selections at an elementary level related to theological and religious studies. No prior knowledge of German is expected or required. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4413 Section: 01

Intermediate German Readings (105602)

Karin Grundler-Whitacre

2026 Spring (4 Credits)

Schedule:

W 0900 AM - 1059 AM

Instructor Permissions: Instructor

Enrollment Cap:

14

Second semester course to cover German grammar, syntax, and translation; reading and translation practice of selected texts at the intermediate level related to theological and religious studies. Prerequisite: One semester of German at the college-level or German AX (offered by FAS).

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 4451 Section: 01

Elementary French for Reading (208009)

Pascale Torracinta

2026 Fall (4 Credits)

Schedule:

TBD

Instructor Permissions: None

Enrollment Cap:

14

An introduction to French grammar, syntax, vocabulary and translation, with reading selections at an elementary level related to theological and religious studies. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 4451 Section: 01

Elementary French for Reading (208009)

Pascale Torracinta

2025 Fall (4 Credits)

Schedule:

W 0900 AM - 1130 AM

Instructor Permissions: None

Enrollment Cap:

14

An introduction to French grammar, syntax, vocabulary and translation, with reading selections at an elementary level related to theological and religious studies. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for Harvard Cross Registration
All: Cross Reg Availability	Available for BTI Cross Registration

Harvard Divinity School 4453 Section: 01

Intermediate French Readings (105604)

Pascale Torracinta

2026 Spring (4 Credits)

Schedule:

W 0900 AM - 1129 AM

Instructor Permissions: None

Enrollment Cap:

14

This course is designed to help students gain proficiency in reading and translating texts related to theological French and religious studies, as well as academic French more broadly, at the intermediate level. Grammar and vocabulary are reviewed as needed. The syllabus may be adjusted according to the specific interests of the students enrolled in the course. Prerequisite: HDS 4451 Elementary French for Reading, one semester of French at the college level, or equivalent elementary language knowledge.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4460 Section: 01

Elementary Spanish for Reading (205950)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap:

14

This course introduces students to Spanish grammar, syntax, vocabulary, and translation with the goal of developing students' vocabulary and reading comprehension skills. Students will read and translate selections related to theological and religious studies from across time periods, traditions, and genres. In addition to the course readings, students will have the opportunity to work with and translate a text of their choice from their own research discipline. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4460 Section: 01

Elementary Spanish for Reading (205950)

Lana Neufeld

2025 Fall (4 Credits)

Schedule:

R 0600 PM - 0759 PM

Instructor Permissions: None

Enrollment Cap:

14

This course introduces students to Spanish grammar, syntax, vocabulary, and translation with the goal of developing students' vocabulary and reading comprehension skills. Students will read and translate selections related to theological and religious studies from across time periods, traditions, and genres. In addition to the course readings, students will have the opportunity to work with and translate a text of their choice from their own research discipline. Limited enrollment course. Enrollment priority given to HDS students and other Harvard faculty cross-registrants.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4463 Section: 01

Intermediate Spanish Readings (105606)

Christopher Eldrett

2026 Spring (4 Credits)

Schedule:

MW 0615 PM - 0744 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course focuses on Spanish reading comprehension and translation at the intermediate level, with special attention to theological and religious texts from across time periods, traditions, and genres. Students will also review key grammatical structures with the goal of improving students' comprehension of written material in Spanish. In addition to the course readings, students will have the opportunity to work with and translate a text of their choice from their own research discipline. Prerequisite: successful completion of elementary level Spanish courses, or the equivalent language knowledge.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Available for BTI Cross Registration
All: Cross Reg Availability	Available for Harvard Cross Registration

Harvard Divinity School 4510 Section: 01

Introduction to Ministry Studies (105609)

Theodore Hickman-Maynard

2026 Fall (4 Credits)

Schedule:

TR 0900 AM - 1015 AM

Instructor Permissions: None

Enrollment Cap:

n/a

Introduction to Ministry Studies (IMS) serves as the foundational classroom experience for Master of Divinity (MDiv) students, as well as those who may be considering the MDiv degree. The purpose of IMS is to provide students with the tools and the time necessary to construct a working model of ministry studies as a framework for integrating the various components of the MDiv program (course work, supervised field work, co-curricular experiences, and spiritual formation) into a coherent practice of intellectual, spiritual, and vocational formation. In IMS, students will be introduced to a methodology for critical and constructive theological/religious reflection that emerges from rigorous contextual analysis and is aimed toward renewed visions for ministerial and ethical leadership practice. In addition to this methodological exploration, IMS also considers the institutional and communal dynamics that make Harvard Divinity School (HDS) a unique context for religious and theological studies in service of a multi-religious and multi-vocational approach to professional ministerial education.

Harvard Divinity School 4510 Section: 01

Introduction to Ministry Studies (105609)

Theodore Hickman-Maynard

2025 Fall (4 Credits)

Schedule:

TR 0900 AM - 1015 AM

Instructor Permissions: None

Enrollment Cap:

n/a

Introduction to Ministry Studies (IMS) serves as the foundational classroom experience for Master of Divinity (MDiv) students, as well as those who may be considering the MDiv degree. The purpose of IMS is to provide students with the tools and the time necessary to construct a working model of ministry studies as a framework for integrating the various components of the MDiv program (course work, supervised field work, co-curricular experiences, and spiritual formation) into a coherent practice of intellectual, spiritual, and vocational formation. In IMS, students will be introduced to a methodology for critical and constructive theological/religious reflection that emerges from rigorous contextual analysis and is aimed toward renewed visions for ministerial and ethical leadership practice. In addition to this methodological exploration, IMS also considers the institutional and communal dynamics that make Harvard Divinity School (HDS) a unique context for religious and theological studies in service of a multi-religious and multi-vocational approach to professional ministerial education.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4515 Section: 01

Theories and Methods in the Study of Religion (105611)

Michelle Sanchez

2026 Fall (4 Credits)

Schedule:

M 0345 PM - 0545 PM

Instructor Permissions: Department

Enrollment Cap:

n/a

This course is required for MDiv, MTS, and MRPL students and serves as an introduction to various approaches to the academic study of religion, from the anthropological and sociological to the philosophical and theological. May only be taken for a letter grade.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4515 Section: 01

Theories and Methods in the Study of Religion (105611)

2027 Fall (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap:

n/a

This course is required for MDiv, MTS, and MRPL students and serves as an introduction to various approaches to the academic study of religion, from the anthropological and sociological to the philosophical and theological. May only be taken for a letter grade.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4515 Section: 01

Theories and Methods in the Study of Religion (105611)

Michelle Sanchez

2025 Fall (4 Credits)

Schedule:

M 0345 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap:

n/a

This course is required for MDiv, MTS, and MRPL students and serves as an introduction to various approaches to the academic study of religion, from the anthropological and sociological to the philosophical and theological. May only be taken for a letter grade.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4516A Section: 01

Field Education (157014)

Laura Tuach

2027 Fall (2 Credits)

Schedule:

TBD

Instructor Permissions: None

Enrollment Cap:

n/a

Field education is designed to provide an integrative learning opportunity while students work in various approved sites for 350-400 hours, during which they engage in theological reflection with trained supervisors. The course requires concurrent enrollment with Meaning Making, HDS 2933 A/B or 2934, for the first academic-year placement. HDS 4516 A/B is the course that awards the credits for the field education placement(s). MDiv students must complete field education as part of their degree requirements. MTS students are eligible to participate as an elective for their program. All participants must attend Introduction to Field Education as part of their enrollment. Consult course website for up-to-date information on dates, times, and room locations. All students enrolling in their first academic year field education placement must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4516A Section: 01

Field Education (157014)

Laura Tuach

2026 Fall (2 Credits) Schedule: TBD
Instructor Permissions: None Enrollment Cap: n/a

Field education is designed to provide an integrative learning opportunity while students work in various approved sites for 350-400 hours, during which they engage in theological reflection with trained supervisors. The course requires concurrent enrollment with Meaning Making, HDS 2933 A/B or 2934, for the first academic-year placement. HDS 4516 A/B is the course that awards the credits for the field education placement(s). MDiv students must complete field education as part of their degree requirements. MTS students are eligible to participate as an elective for their program. All participants must attend Introduction to Field Education as part of their enrollment. Consult course website for up-to-date information on dates, times, and room locations. All students enrolling in their first academic year field education placement must complete both terms of this course (parts A and B) within the same academic year to receive credit.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4516A Section: 01

Field Education (157014)

Laura Tuach

2025 Fall (2 Credits) Schedule: TBD
Instructor Permissions: None Enrollment Cap: n/a

Field education is designed to provide an integrative learning opportunity while students work in ministry sites for 350-400 hours, during which they engage in theological reflection with trained supervisors. The Field Education course is to be registered for concurrently with HDS 2933, Meaning Making, during the first unit to be taken during an academic year. 4516 is a placeholder course for the MDiv Field education requirement and may only be taken by MDiv students. Students are required to attend one session of Introduction to Field Education. Consult course website for up-to-date information on dates, times and room locations. This is required for all students enrolling in their first unit of field education concurrent with the academic year. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4516B Section: 01

Field Education (160348)

Laura Tuach

2026 Spring (2 Credits) Schedule: TBD
Instructor Permissions: None Enrollment Cap: n/a

Continuation of year-long Field Education course. Open only to students enrolled in the fall semester.

Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: HDS 4516A

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4516B Section: 01

Field Education (160348)

Laura Tuach

2028 Spring (2 Credits) Schedule: TBD

Instructor Permissions: None Enrollment Cap: n/a

Continuation of year-long Field Education course. Open only to students enrolled in the fall semester. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: HDS 4516A

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4516B Section: 01

Field Education (160348)

Laura Tuach

2027 Spring (2 Credits) Schedule: TBD

Instructor Permissions: None Enrollment Cap: n/a

Continuation of year-long Field Education course. Open only to students enrolled in the fall semester. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit.

Requirements: HDS 4516A

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4540A Section: 01

MRPL Seminar Part I (218681)

Terrence Johnson

2025 Fall (4 Credits) Schedule: M 0600 PM - 0759 PM

Instructor Permissions: None Enrollment Cap: n/a

This required seminar is restricted to MRPL candidates and meets weekly for the full year for the equivalent of two full courses. In the fall (A), students will learn a critical theory approach to understanding religion in public life, explore a variety of case studies, and refine their MRPL final project proposals in a collaborative context. In the spring (B) students will focus on completing their final projects as the primary work of the seminar, sharing work in progress and receiving feedback from peers, the instructor, and relevant faculty members. Students must complete both terms (parts A and B) within the same academic year as a requirement for the MRPL degree. Both MRPL Seminar A and B may only be taken for a letter grade.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4540A Section: 01

MRPL Seminar Part I (218681)

Terrence Johnson

2026 Fall (4 Credits) Schedule: M 0600 PM - 0759 PM

Instructor Permissions: None Enrollment Cap: n/a

This required seminar is restricted to MRPL candidates and meets weekly for the full year for the equivalent of two full courses. In the fall (A), students will learn a critical theory approach to understanding religion in public life, explore a variety of case studies, and refine their MRPL final project proposals in a collaborative context. In the spring (B) students will focus on completing their final projects as the primary work of the seminar, sharing work in progress and receiving feedback from peers, the instructor, and relevant faculty members. Students must complete both terms (parts A and B) within the same academic year as a requirement for the MRPL degree. Both MRPL Seminar A and B may only be taken for a letter grade.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4540B Section: 01

MRPL Seminar Part II (218682)

Terrence Johnson

2026 Spring (4 Credits) Schedule: M 0600 PM - 0759 PM

Instructor Permissions: None Enrollment Cap: 12

This required seminar is restricted to MRPL candidates and meets weekly for the full year for the equivalent of two full courses. In the fall (A), students will learn a critical theory approach to understanding religion in public life, explore a variety of case studies, and refine their MRPL final project proposals in a collaborative context. In the spring (B) students will focus on completing their final projects as the primary work of the seminar, sharing work in progress and receiving feedback from peers, the instructor, and relevant faculty members. Students must complete both terms (parts A and B) within the same academic year as a

requirement for the MRPL degree. Both MRPL Seminar A and B may only be taken for a letter grade.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4581 Section: 01

CRPL Capstone Seminar (221739)

David Holland

2026 Spring (2 Credits)

Schedule:

W 0600 PM - 0759 PM

Instructor Permissions: None

Enrollment Cap:

n/a

The Religion and Public Life Capstone seminar is restricted to students pursuing a Certificate in Religion and Public Life and should be taken following successful completion of HDS 3300 and HDS 4000A/B. Each student is required to complete a final project related to their area of professional concentration and will work in close collaboration with other seminar participants, a final project advisor, and the lead instructor of the seminar. Final projects will vary depending on the area of concentration pursued but all must demonstrate a sophisticated understanding of the relevance of the public understanding of religion in particular contexts. Options may include (but are not limited to) constructing a series of case studies focused on a particular profession or context; creating educational resources for a specific audience; writing a policy brief for a particular organization; producing a podcast, or creating other kinds of media. Prospective students are required to submit a final project proposal (that has been approved by their project advisor) to Religion and Public Life staff by midnight on the last day of reading period in the fall term. Religion and Public Life may request revisions and final project proposals (approved by their project advisors) should be submitted by midnight of the first day of spring classes. Project advisors will be partnered with each student through a collaboration among the student, the academic dean, and the office of alumni relations.

Note: MDiv students who wish to fulfill the CRPL capstone requirement with their MDiv Senior Project must alert the Religion and Public Life staff of this intention when they are preparing their MDiv project proposal in the spring term prior to their final year. See CRPL Handbook for further information about this option.

Prerequisites: HDS 3300 and HDS 4000AB

Requirements:

HDS 4581 Prerequisites: HDS 3300 and HDS 4000AB

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4591 Section: 01

Master of Divinity Senior Seminar (129587)

Dan McKanan

2025 Fall (4 Credits)

Schedule:

TBD

Instructor Permissions: Department

Enrollment Cap:

n/a

Students are required to write a 35-40 page paper, considering a topic of individual interest in light of various methodological approaches to the study of religion and the vocation of ministry. The paper is written in close consultation with a faculty adviser, seminar leader, and colleagues in the Senior Seminar. An oral conference is held with the student(s) and faculty readers. This 4-credit version only available by permission.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for Cross Registration
All: Cross Reg Availability	Not Available for BTI Cross Registration

Harvard Divinity School 4591A Section: 01

MDiv Senior Seminar (216364)

Dan McKanan

2026 Fall (4 Credits)

Schedule:

M 0345 PM - 0545 PM

Instructor Permissions: None

Enrollment Cap:

n/a

Students are required to write a 35-40 page paper or complete an artistic or pastoral project of similar scope. All papers and projects must integrate various methodological approaches to the study of religion with the vocation of ministry. The paper or project is completed in close consultation with a faculty adviser, seminar leader, and colleagues in the Senior Seminar. An oral conference is held in April with the student(s) and faculty readers. Students will also present a portion of their work at a public festival in April. Required of and limited to MDiv students in their final year of study. The Senior Seminar meets throughout the academic year. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Strict participation policies apply throughout the year. This course may only be taken for a letter grade. Prerequisite: successful completion of 4510. May not be taken for Arts of Ministry credit.

Harvard Divinity School 4591A Section: 01

MDiv Senior Seminar (216364)

Dan McKanan

2025 Fall (4 Credits)

Schedule:

M 0345 PM - 0544 PM

Instructor Permissions: Department

Enrollment Cap:

n/a

Students are required to write a 35-40 page paper or complete an artistic or pastoral project of similar scope. All papers and projects must integrate various methodological approaches to the study of religion with the vocation of ministry. The paper or project is completed in close consultation with a faculty adviser, seminar leader, and colleagues in the Senior Seminar. An oral conference is held in April with the student(s) and faculty readers. Students will also present a portion of their work at a public festival in April. Required of and limited to MDiv students in their final year of study. The Senior Seminar meets throughout the academic year. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Strict participation policies apply throughout the year. This course may only be taken for a letter grade. Prerequisite: successful completion of 4510. May not be taken for Arts of Ministry credit.

Additional Course Attributes:

Attribute	Value(s)
All: Cross Reg Availability	Not Available for BTI Cross Registration
All: Cross Reg Availability	Not Available for Cross Registration

Harvard Divinity School 4591A Section: 01

MDiv Senior Seminar (216364)

Dan McKanan

2027 Spring (4 Credits)

Schedule: TBD

Instructor Permissions: None

Enrollment Cap: n/a

Students are required to write a 35-40 page paper or complete an artistic or pastoral project of similar scope. All papers and projects must integrate various methodological approaches to the study of religion with the vocation of ministry. The paper or project is completed in close consultation with a faculty adviser, seminar leader, and colleagues in the Senior Seminar. An oral conference is held in April with the student(s) and faculty readers. Students will also present a portion of their work at a public festival in April. Required of and limited to MDiv students in their final year of study. The Senior Seminar meets throughout the academic year. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Strict participation policies apply throughout the year. This course may only be taken for a letter grade. Prerequisite: successful completion of 4510. May not be taken for Arts of Ministry credit.

Harvard Divinity School 4591B Section: 01

MDiv Senior Seminar (216365)

Dan McKanan

2026 Spring (4 Credits)

Schedule: TBD

Instructor Permissions: None

Enrollment Cap: n/a

Students are required to write a 35-40 page paper or complete an artistic or pastoral project of similar scope. The paper or project should integrate various methodological approaches to the study of religion with the vocation of ministry. The paper is written in close consultation with a faculty adviser, seminar leader, and colleagues in the Senior Seminar. An oral conference is held in April with the student(s) and faculty readers. Students will also present a portion of their work at a public festival in April. Required of and limited to MDiv students in their final year of study. The Senior Seminar meets throughout the academic year. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Strict participation policies apply throughout the year. This course may only be taken for a letter grade. Prerequisite: successful completion of 4510. May not be taken for Arts of Ministry credit.

Requirements: HDS 4591A required

Harvard Divinity School 4591B Section: 01

MDiv Senior Seminar (216365)

Dan McKanan

2027 Spring (4 Credits)

Schedule: TBD

Instructor Permissions: None

Enrollment Cap: n/a

Students are required to write a 35-40 page paper or complete an artistic or pastoral project of similar scope. The paper or project should integrate various methodological approaches to the study of religion with the vocation of ministry. The paper is written in close consultation with a faculty adviser, seminar leader, and colleagues in the Senior Seminar. An oral conference is held in April with the student(s) and faculty readers. Students will also present a portion of their work at a public festival in April. Required of and limited to MDiv students in their final year of study. The Senior Seminar meets throughout the academic year. Students must complete both terms of this course (parts A and B) within the same academic year in order to receive credit. Strict participation policies apply throughout the year. This course may only be taken for a letter grade. Prerequisite: successful completion of 4510. May not be taken for Arts of Ministry credit.

Requirements: HDS 4591A required

Harvard Divinity School 9998 Section: 01

HDS Reading and Research (160688)

2026 Spring (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap: n/a

Designed to allow students to participate in advanced study and research in topics related to religious and theological scholarship. Reading and Research courses may not be elected in a student's first semester of enrollment in a degree program. Interested students are required to obtain the written consent of a regular member of the HDS faculty on a Reading and Research agreement form, available from the Registrar's Office. May be taken for a letter grade or SAT/UNSAT.

Harvard Divinity School 9998 Section: 01

HDS Reading and Research (160688)

2026 Fall (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap: n/a

Designed to allow students to participate in advanced study and research in topics related to religious and theological scholarship. Reading and Research courses may not be elected in a student's first semester of enrollment in a degree program. Interested students are required to obtain the written consent of a regular member of the HDS faculty on a Reading and Research agreement form, available from the Registrar's Office. May be taken for a letter grade or SAT/UNSAT.

Harvard Divinity School 9998 Section: 01

HDS Reading and Research (160688)

2025 Fall (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap: n/a

Designed to allow students to participate in advanced study and research in topics related to religious and theological scholarship. Reading and Research courses may not be elected in a student's first semester of enrollment in a degree program. Interested students are required to obtain the written consent of a regular member of the HDS faculty on a Reading and Research agreement form, available from the Registrar's Office. May be taken for a letter grade or SAT/UNSAT.

Harvard Divinity School 9998 Section: 02

HDS Reading and Research (160688)

2026 Spring (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap: n/a

Designed to allow students to participate in advanced study and research in topics related to religious and theological scholarship. Reading and Research courses may not be elected in a student's first semester of enrollment in a degree program. Interested students are required to obtain the written consent of a regular member of the HDS faculty on a Reading and Research agreement form, available from the Registrar's Office. May be taken for a letter grade or SAT/UNSAT.

Harvard Divinity School 9998 Section: 02

HDS Reading and Research (160688)

2025 Fall (4 Credits)

Schedule:

Instructor Permissions: None

Enrollment Cap: n/a

Designed to allow students to participate in advanced study and research in topics related to religious and theological scholarship. Reading and Research courses may not be elected in a student's first semester of enrollment in a degree program. Interested students are required to obtain the written consent of a regular member of the HDS faculty on a Reading and Research agreement form, available from the Registrar's Office. May be taken for a letter grade or SAT/UNSAT.